PIANO • VOCAL • GUITAR

PRETTY WOMAN

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PIANO · VOCAL · GUITAR

PRETTY WOMAN

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PRETTY WOMAN

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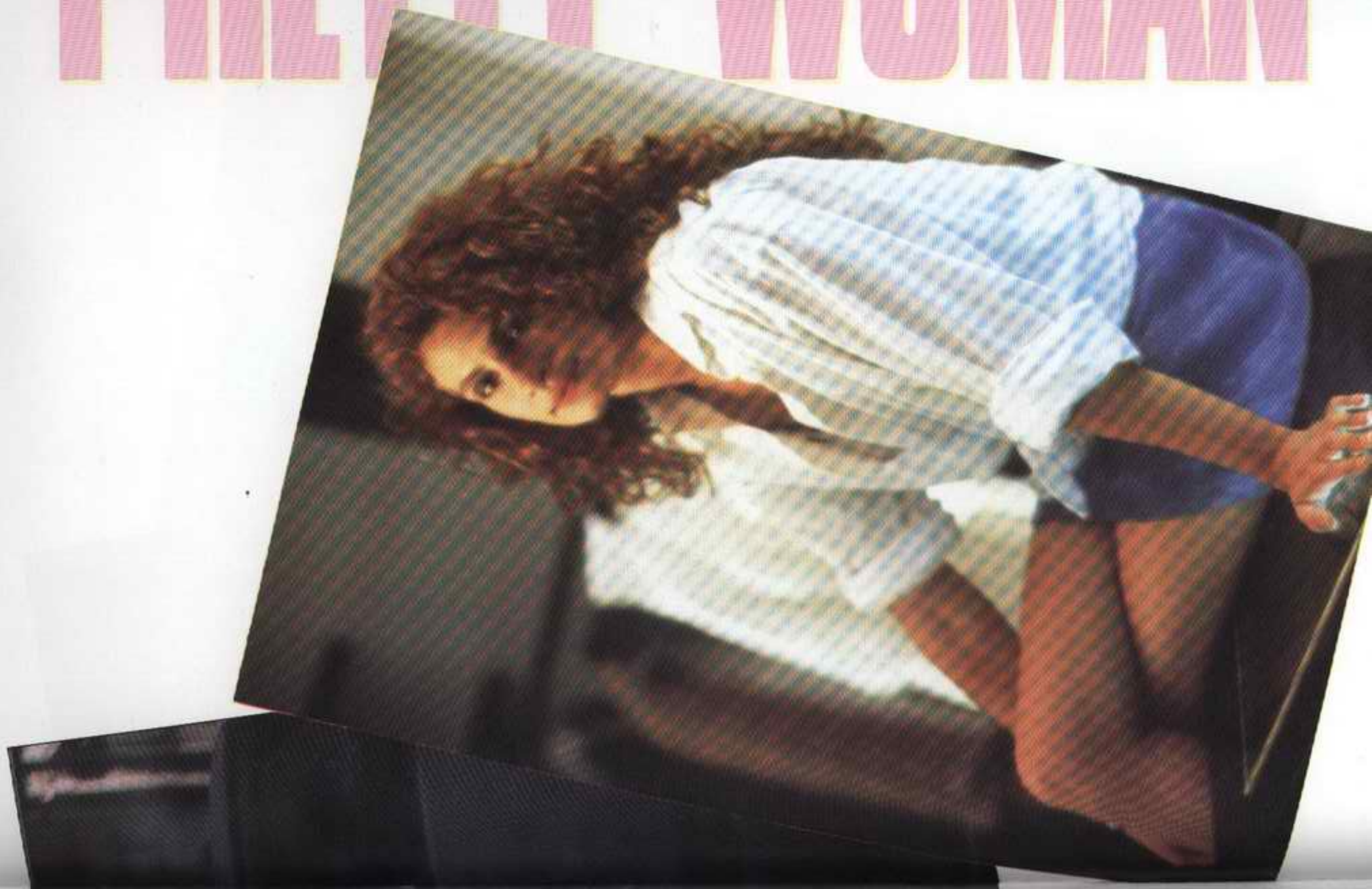
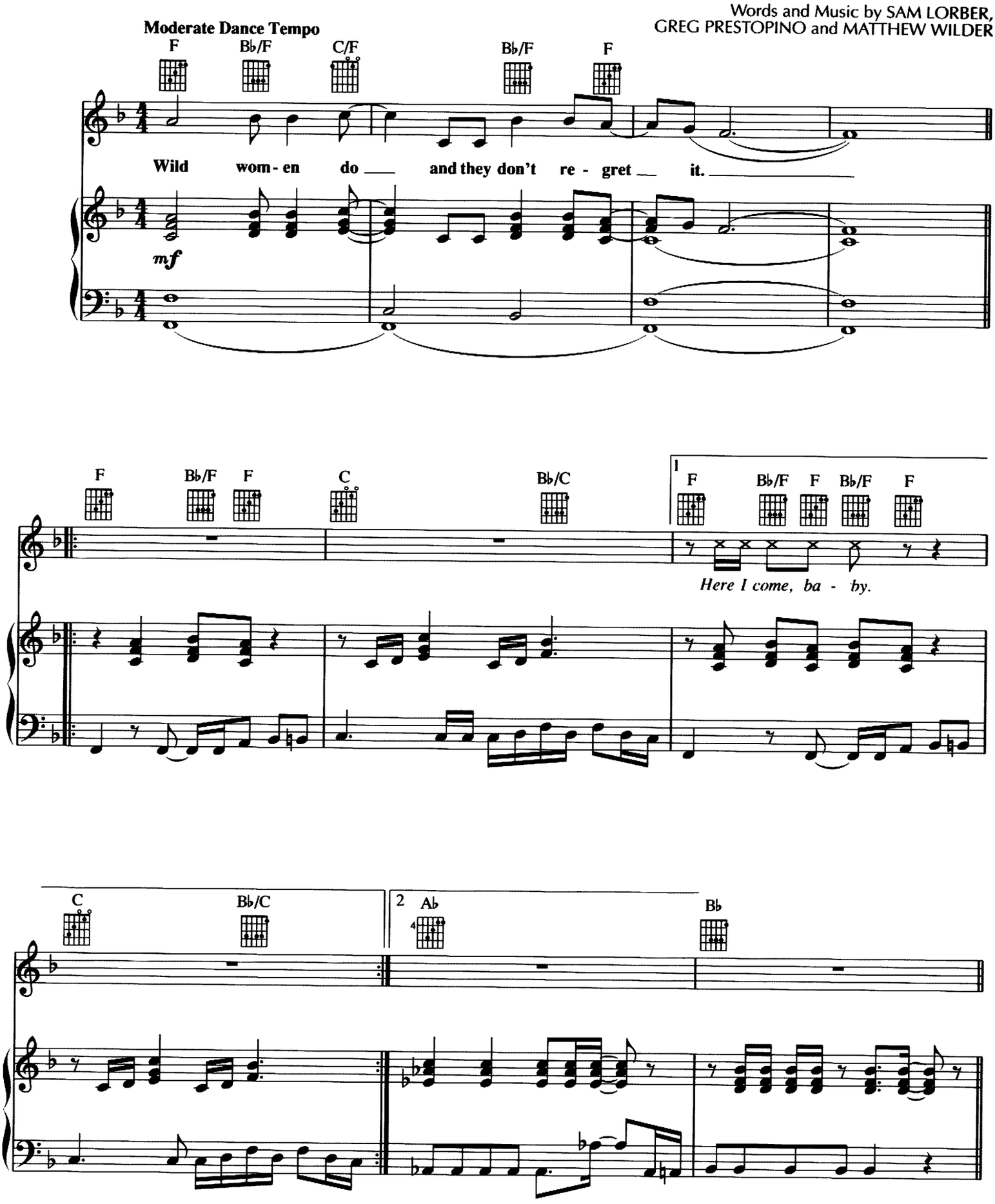


PRETTY WOMAN

PRETTY WOMAN

WILD WOMEN DO

Words and Music by SAM LORBER,
GREG PRESTOPINO and MATTHEW WILDER



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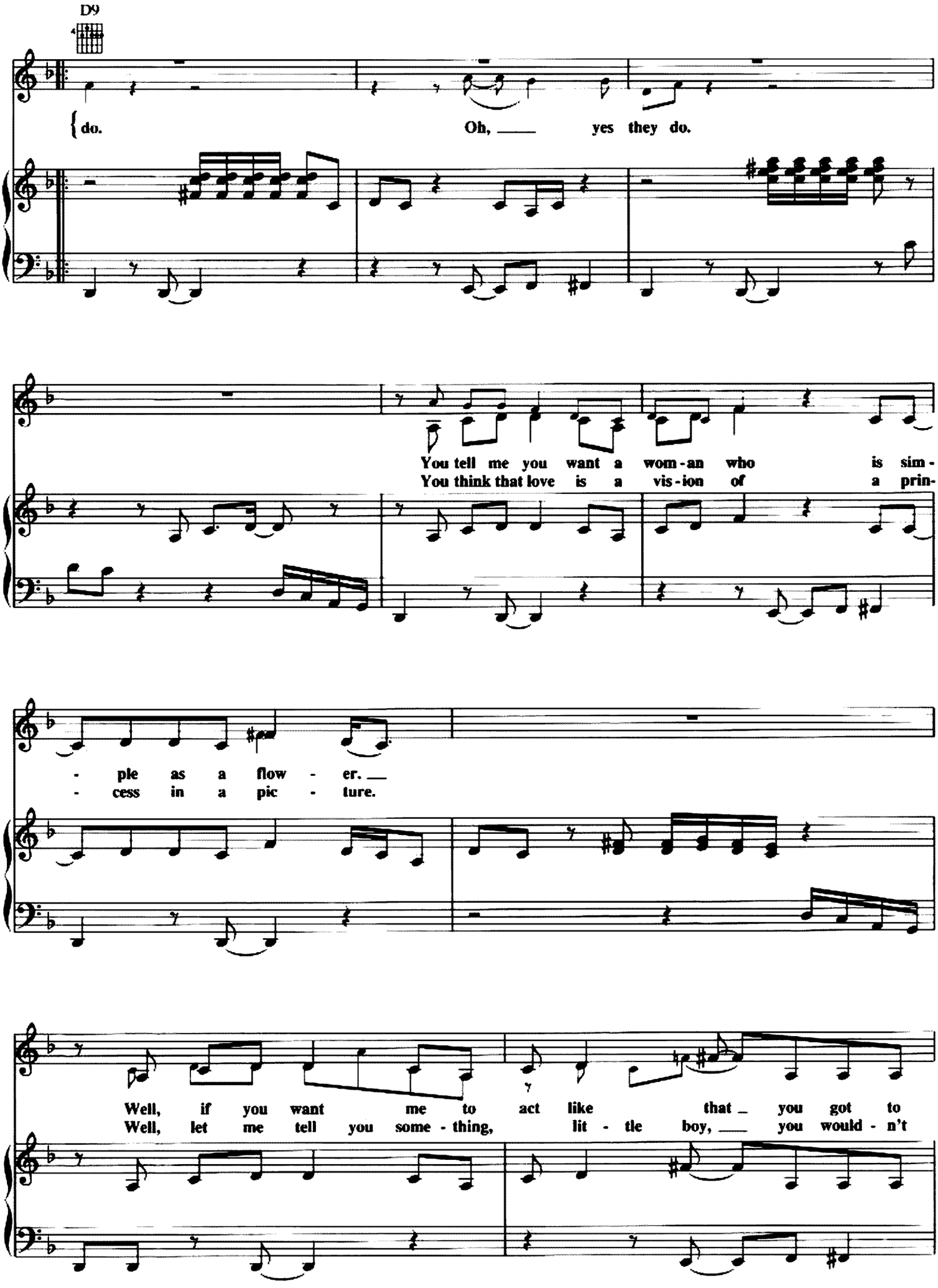
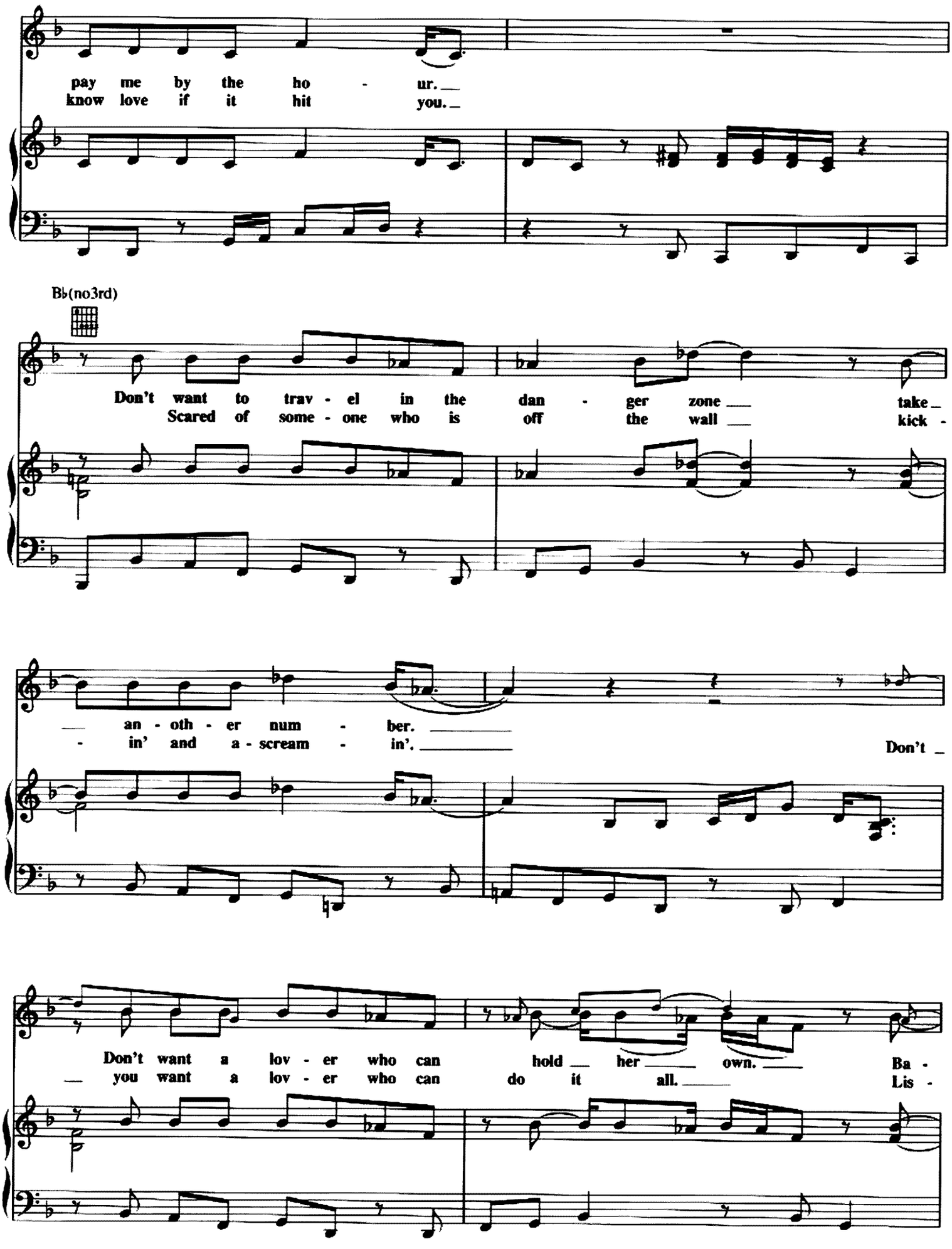
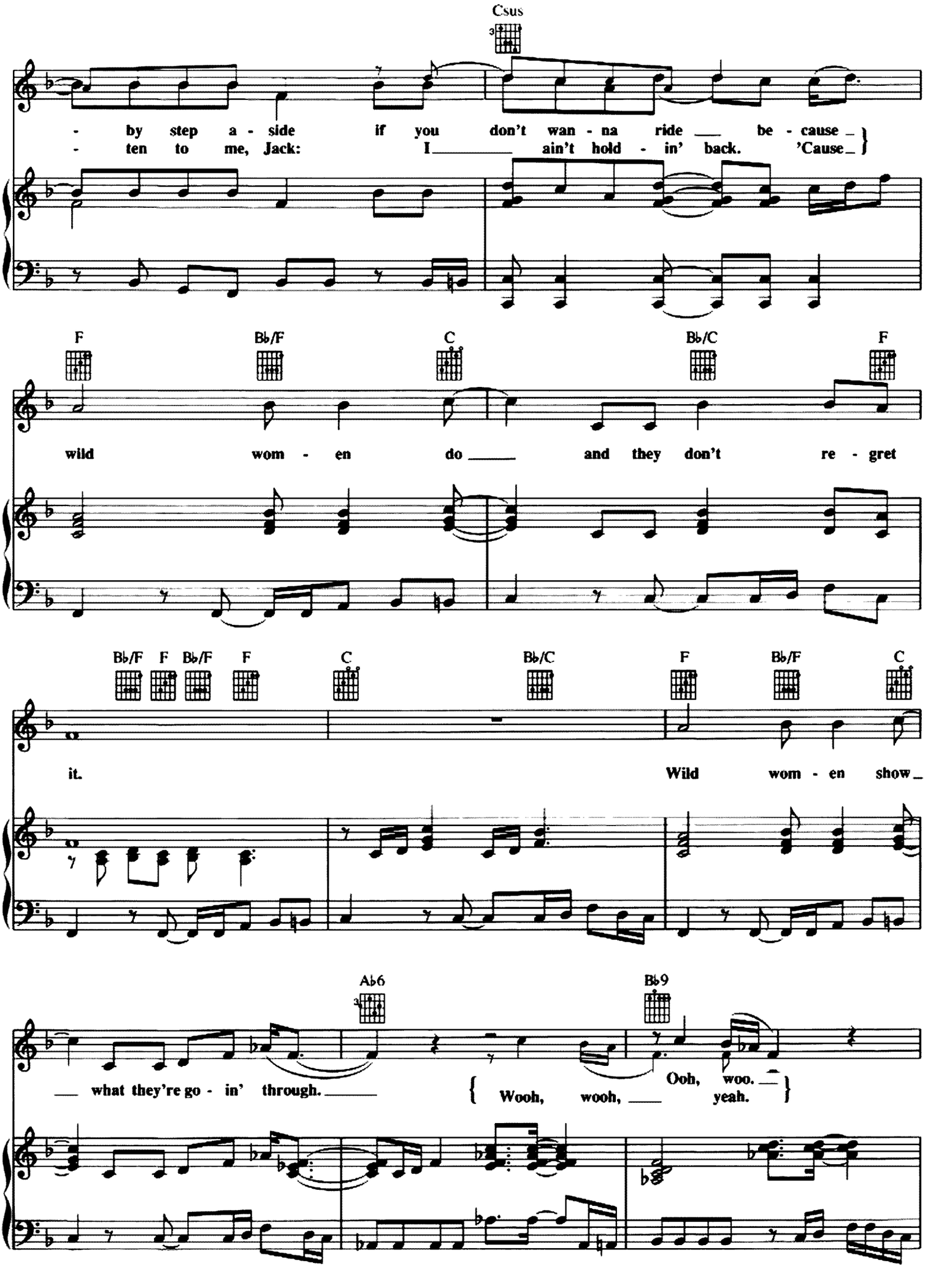
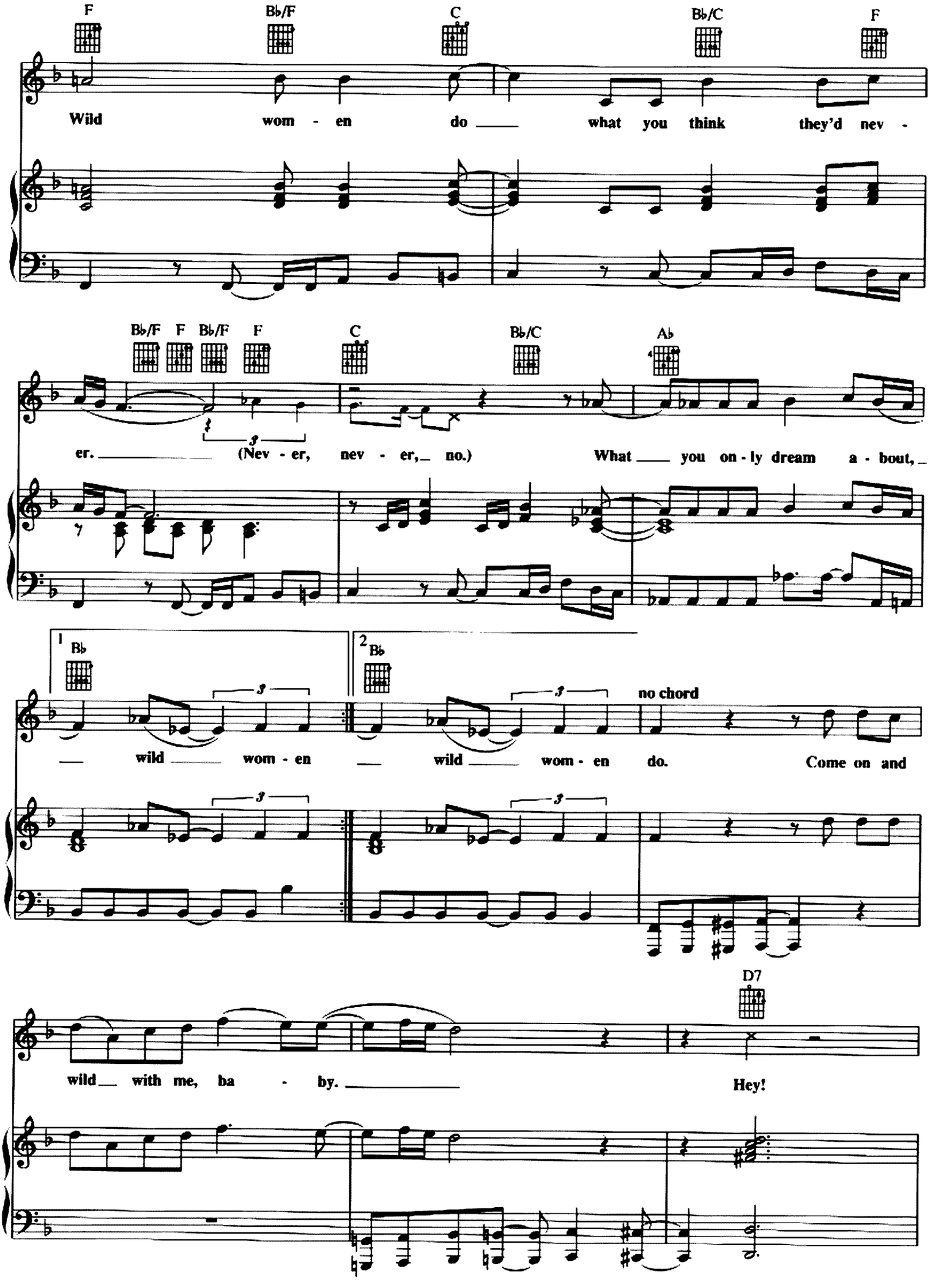
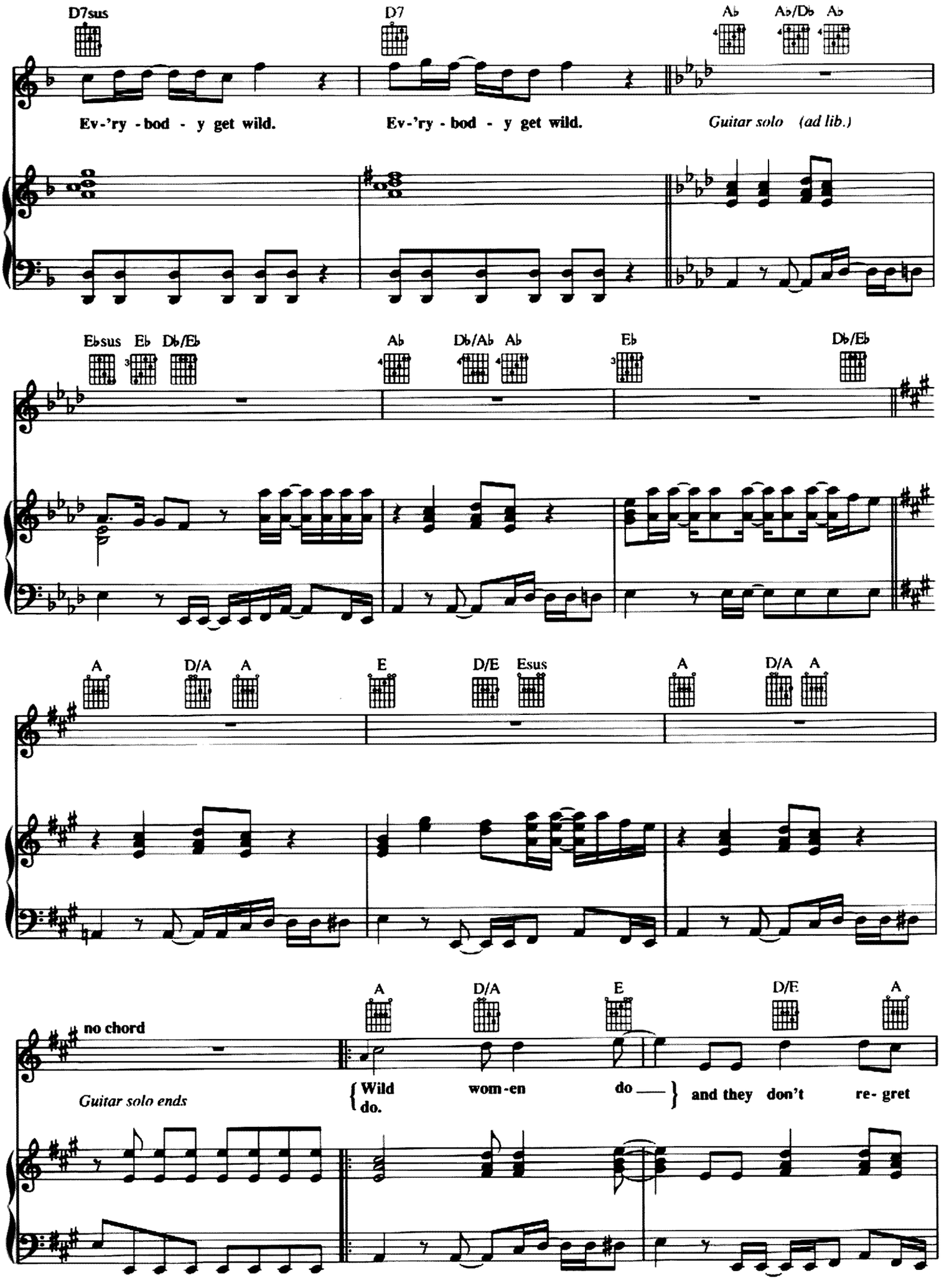
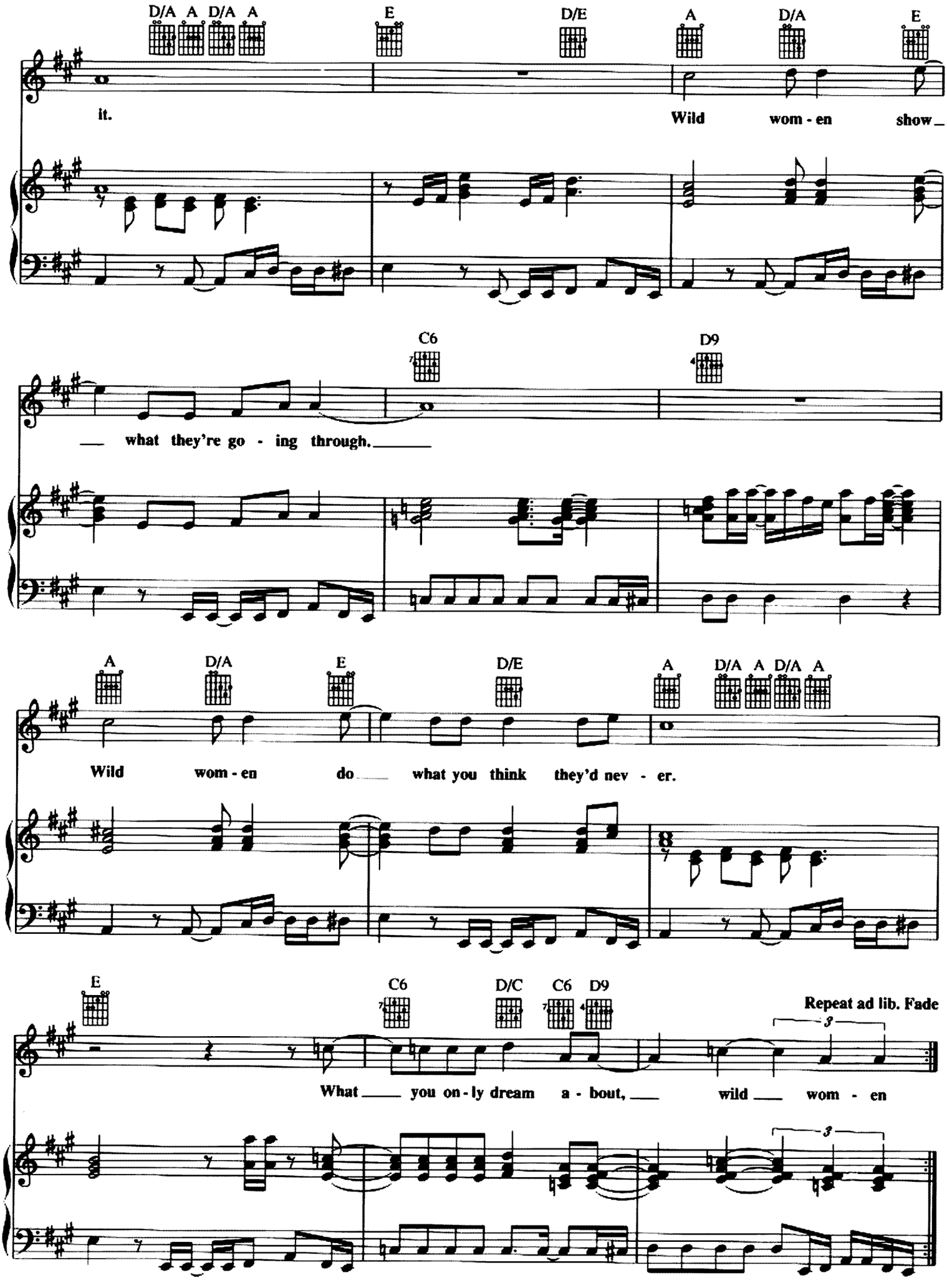

D9
do.
Oh, ___ yes they do.
You tell me you want a wom - an who is sim -
You think that love is a vis - ion of a prin -
- ple as a flow - er. ___
- cess in a pic - ture.
Well, if you want me to act like that _ you got to
Well, let me tell you some - thing, lit - tle boy, ___ you would - n't


pay me by the ho - ur.
know love if it hit you.
B♭(no3rd)
Don't want to trav - el in the dan - ger zone take
Scared of some - one who is off the wall kick -
an - oth - er num - ber.
- in' and a - scream - in'.
Don't
Don't want a lov - er who can hold her own. Ba -
you want a lov - er who can do it all. Lis -


Csus
- by step a - side if you don't wan - na ride be - cause
- ten to me, Jack: I ain't hold - in' back. 'Cause
F Bb/F C Bb/C F
wild wom - en do and they don't re - gret
Bb/F F Bb/F F C Bb/C F Bb/F C
it. Wild wom - en show
Ab6 Bb9
what they're go - in' through. { Wooh, wooh, yeah. } Ooh, woo.

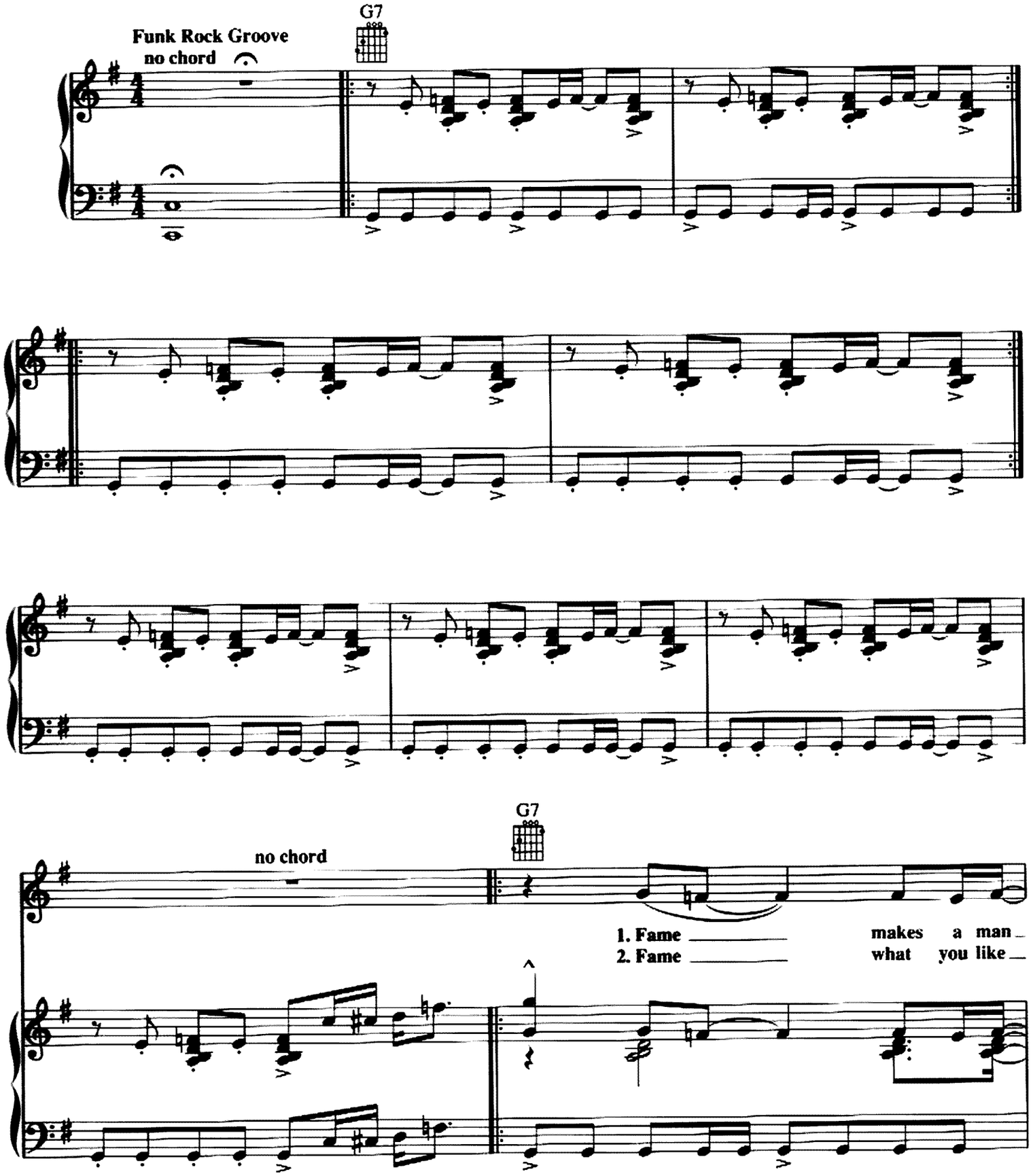

F
B♭/F
C
B♭/C
F
Wild wom - en do what you think they'd nev -
B♭/F F B♭/F F
C
B♭/C
A♭
er. (Nev - er, nev - er, no.) What you on - ly dream a - bout,
1 B♭
2 B♭
wild wom - en wild wom - en
no chord
do. Come on and
D7
wild with me, ba - by.
Hey!


D7sus
D7
Ab
Ab/Db
Ab
Ev-'ry - bod - y get wild.
Ev-'ry - bod - y get wild.
Guitar solo (ad lib.)
Ebsus
Eb
Db/Eb
Ab
Db/Ab
Ab
Eb
Db/Eb
A
D/A
A
E
D/E
Esus
A
D/A
A
no chord
A
D/A
E
D/E
A
Guitar solo ends
{Wild do.
wom-en
do —
} and they don't re- gret


D/A A D/A A
E
D/E
A
D/A
E
it.
Wild wom - en show_
C6
D9
__ what they're go - ing through._____
A
D/A
E
D/E
A
D/A A D/A A
Wild wom - en do__ what you think they'd nev - er.
E
C6
D/C
C6 D9
Repeat ad lib. Fade
What____ you on - ly dream a - bout,___ wild___ wom - en

FAME 90

Words and Music by DAVID BOWIE,
JOHN LENNON and CARLOS ALOMAR



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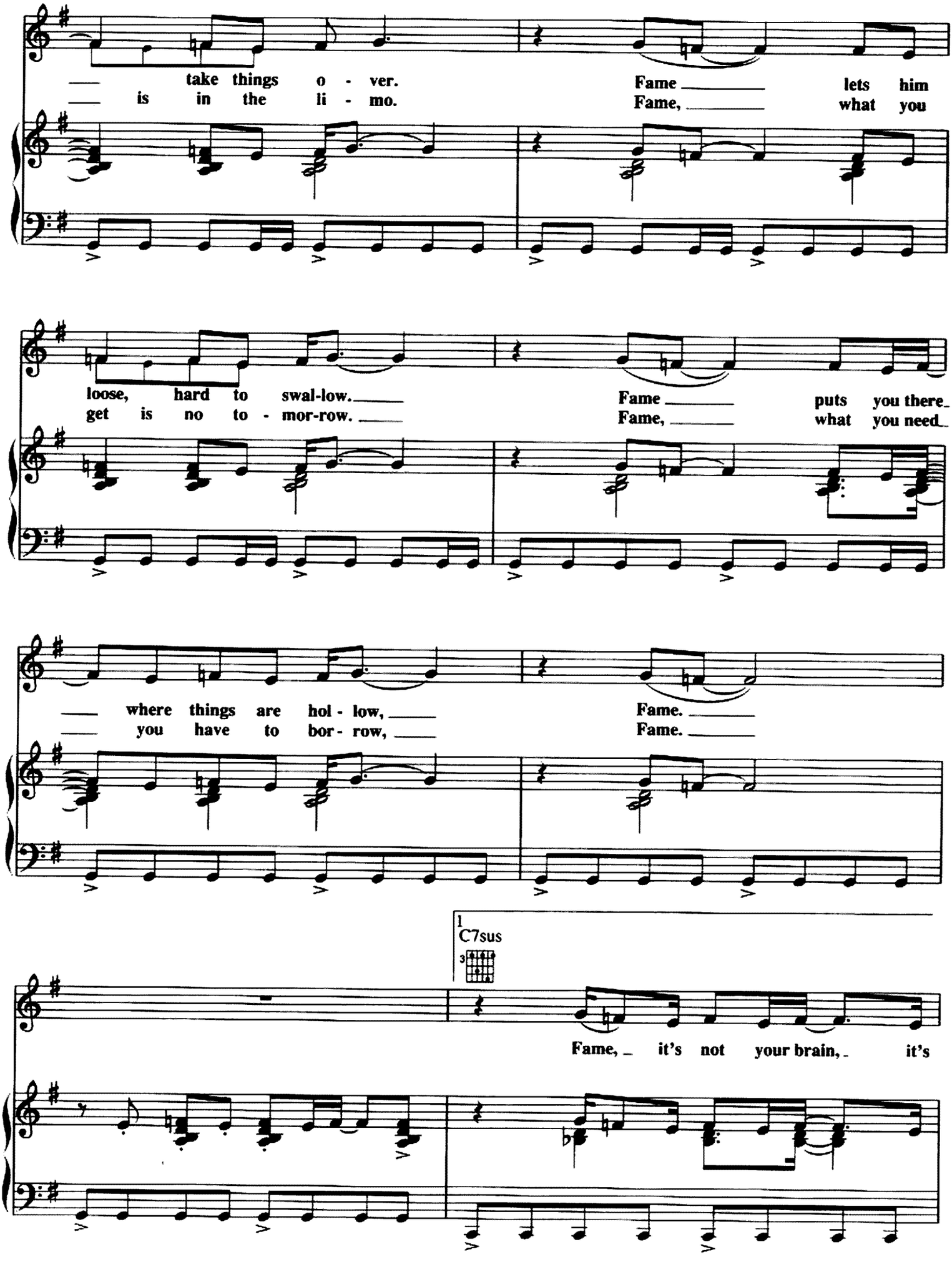
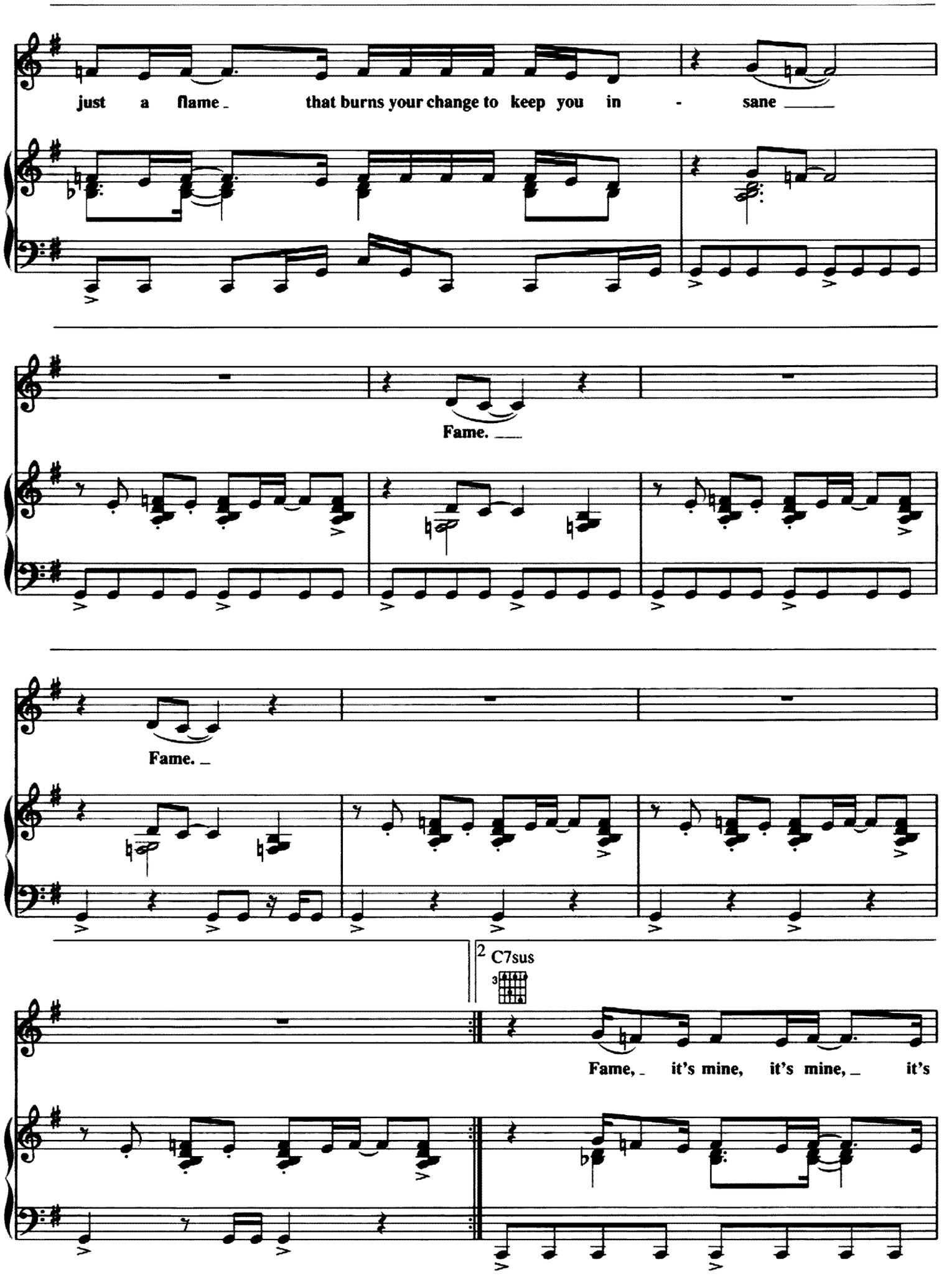
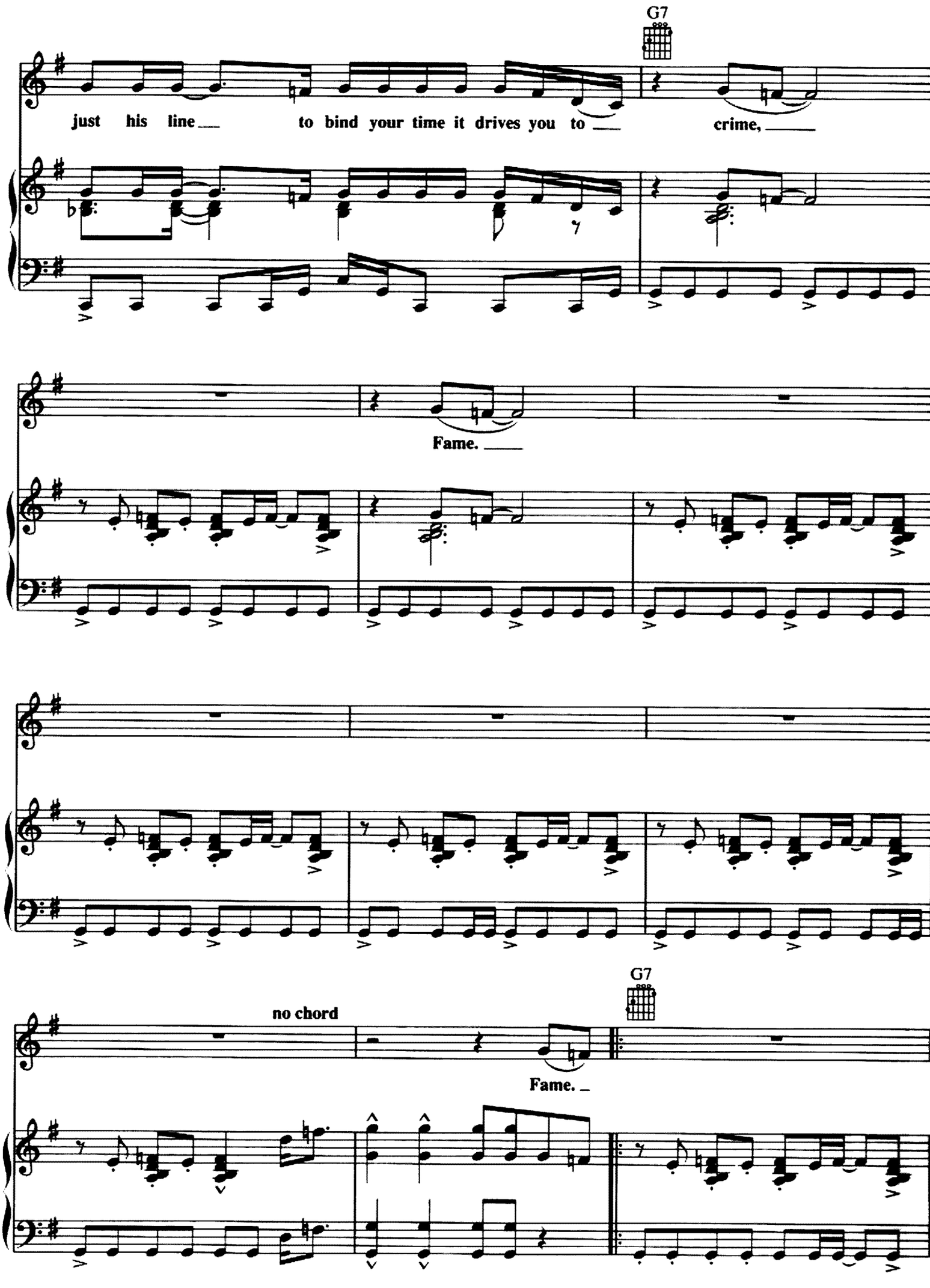
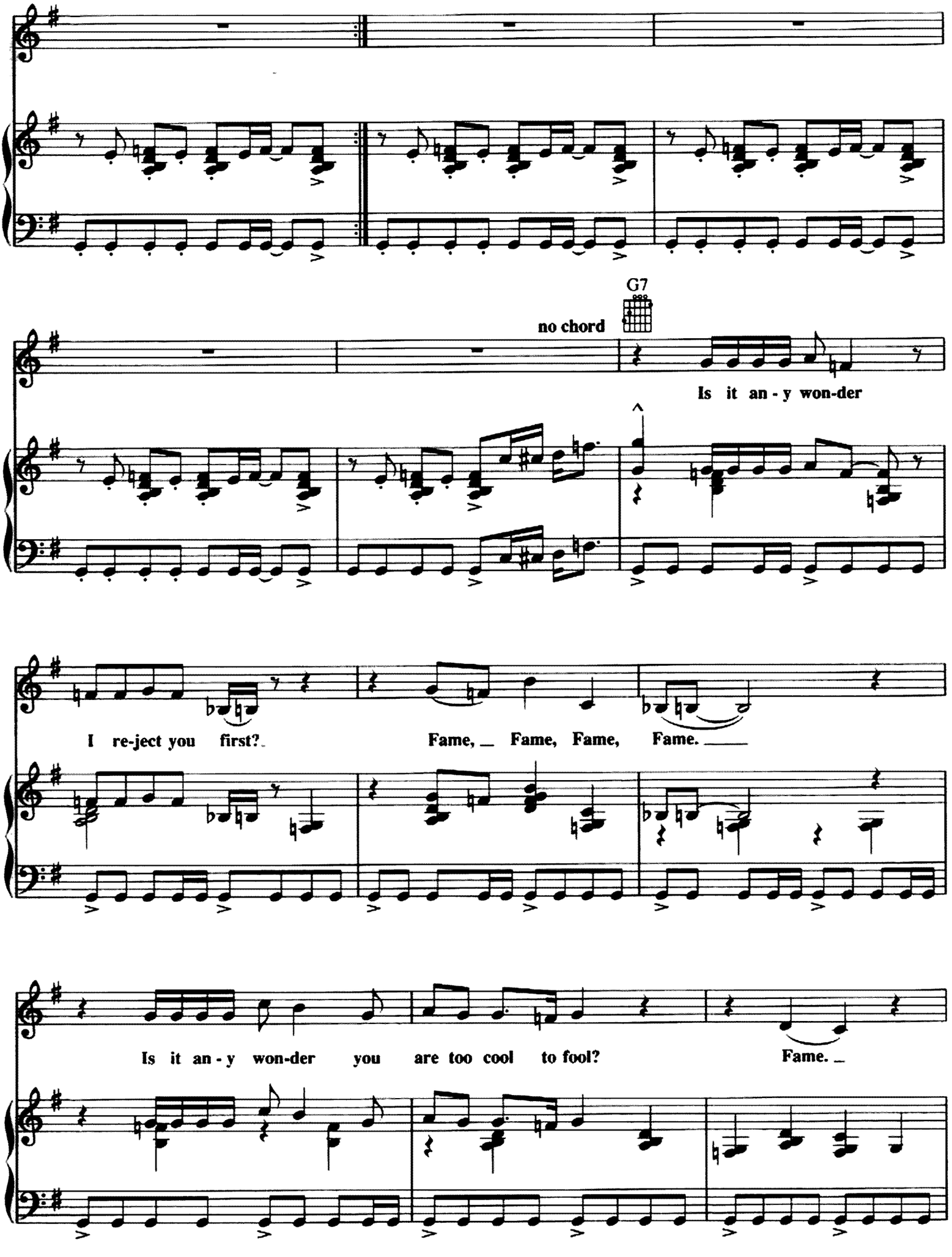
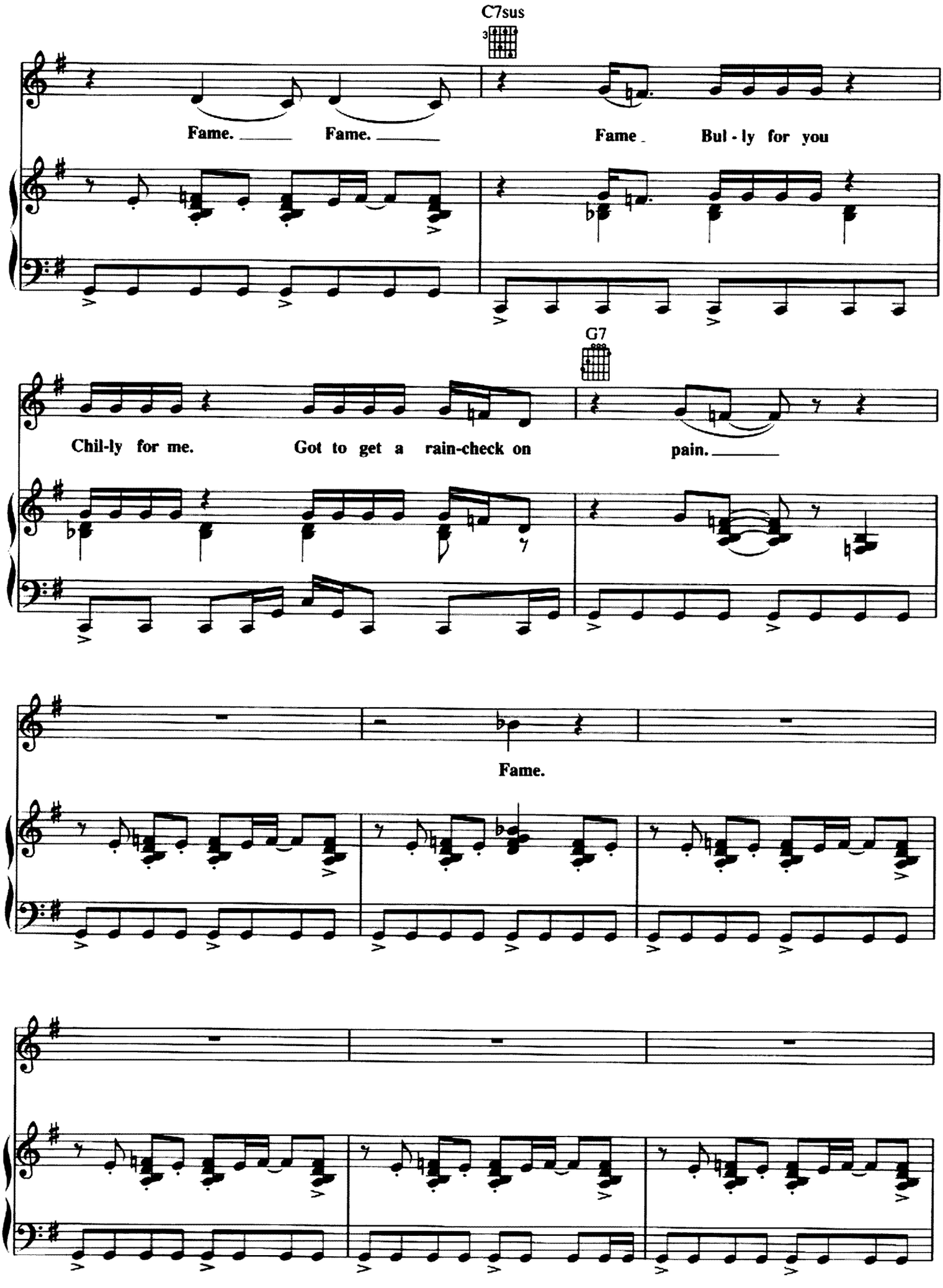
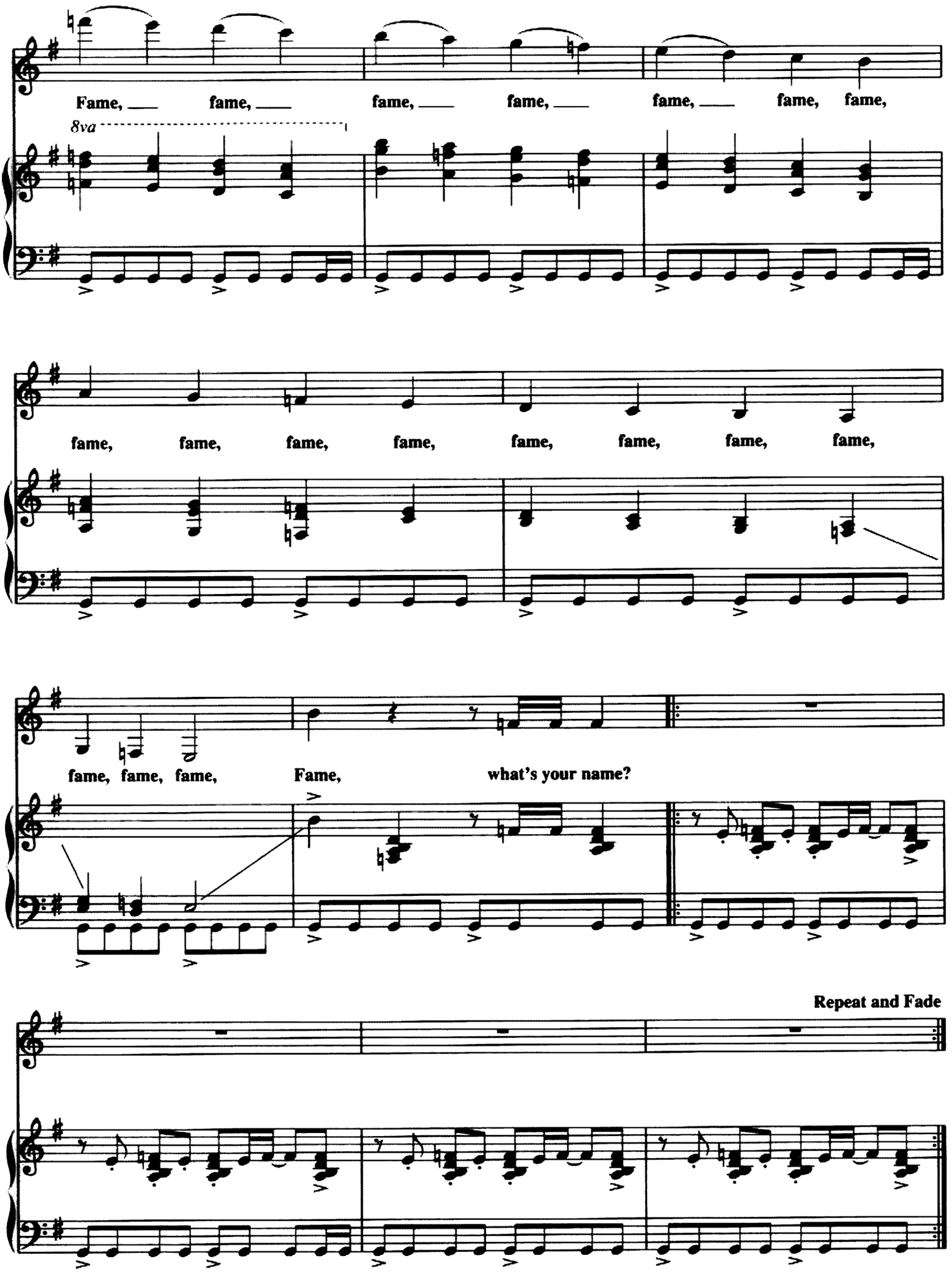

take things o - ver.
is in the li - mo.
Fame lets him
Fame, what you
loose, hard to swal-low.
get is no to - mor-row.
Fame puts you there
Fame, what you need
where things are hol - low,
you have to bor - row,
Fame.
Fame.
1
C7sus
Fame, it's not your brain, it's


just a flame that burns your change to keep you in - sane
Fame.
Fame.
2 C7sus
Fame, it's mine, it's mine, it's


G7
just his line to bind your time it drives you to crime,
Fame.
no chord
G7
Fame.

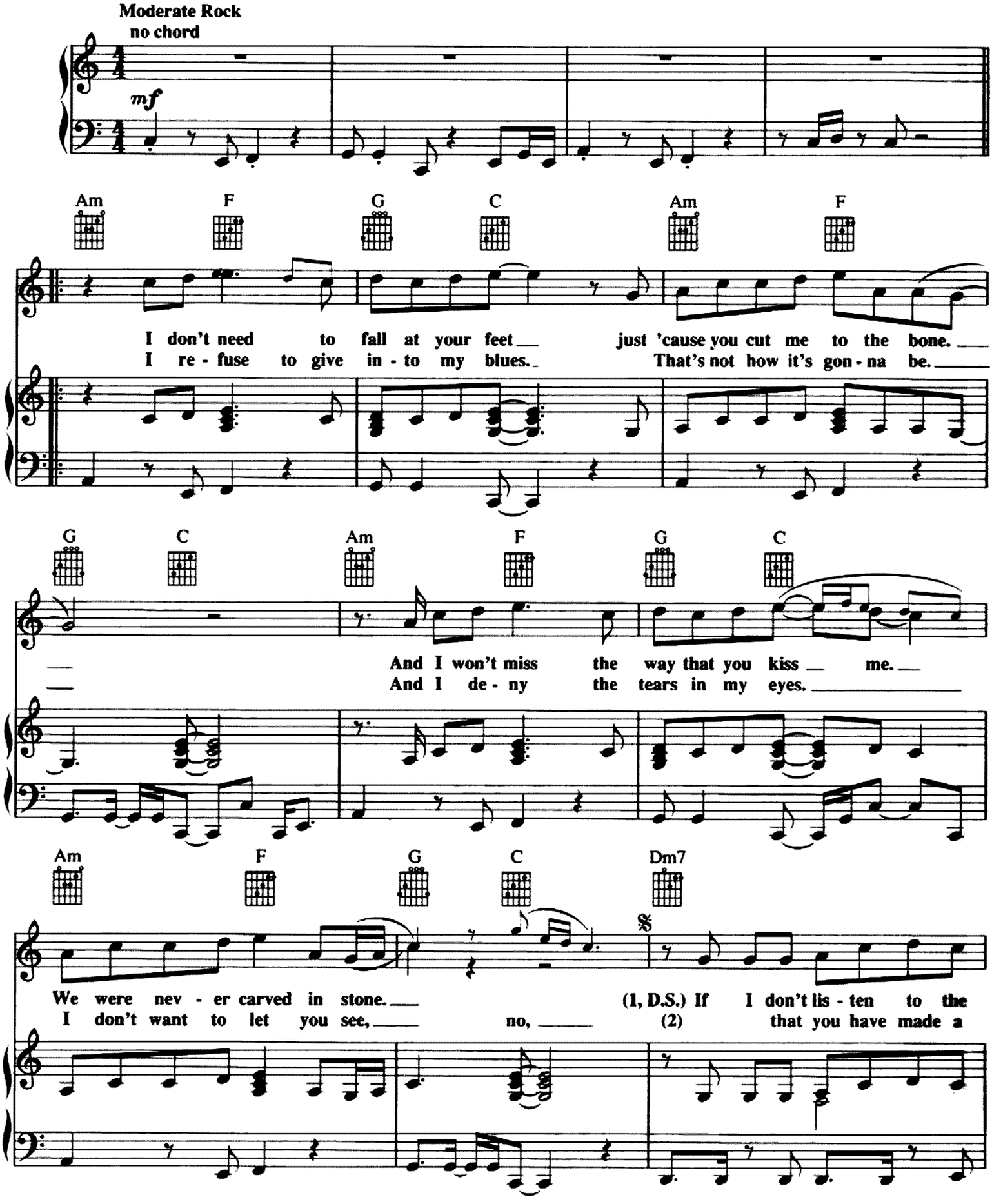

G7
no chord
Is it an - y won-der
I re-ject you first?
Fame, Fame, Fame, Fame.
Is it an - y won-der you are too cool to fool?
Fame.


C7sus
Fame. Fame. Fame Bul - ly for you
G7
Chil-ly for me. Got to get a rain-check on pain.
Fame.


Fame, fame, fame, fame, fame, fame, fame,
8va
fame, fame, fame, fame, fame, fame, fame, fame,
fame, fame, fame, Fame, what's your name?
Repeat and Fade

KING OF WISHFUL THINKING

Words and Music by MARTIN PAGE,
PETER COX and RICHARD DRUMMIE



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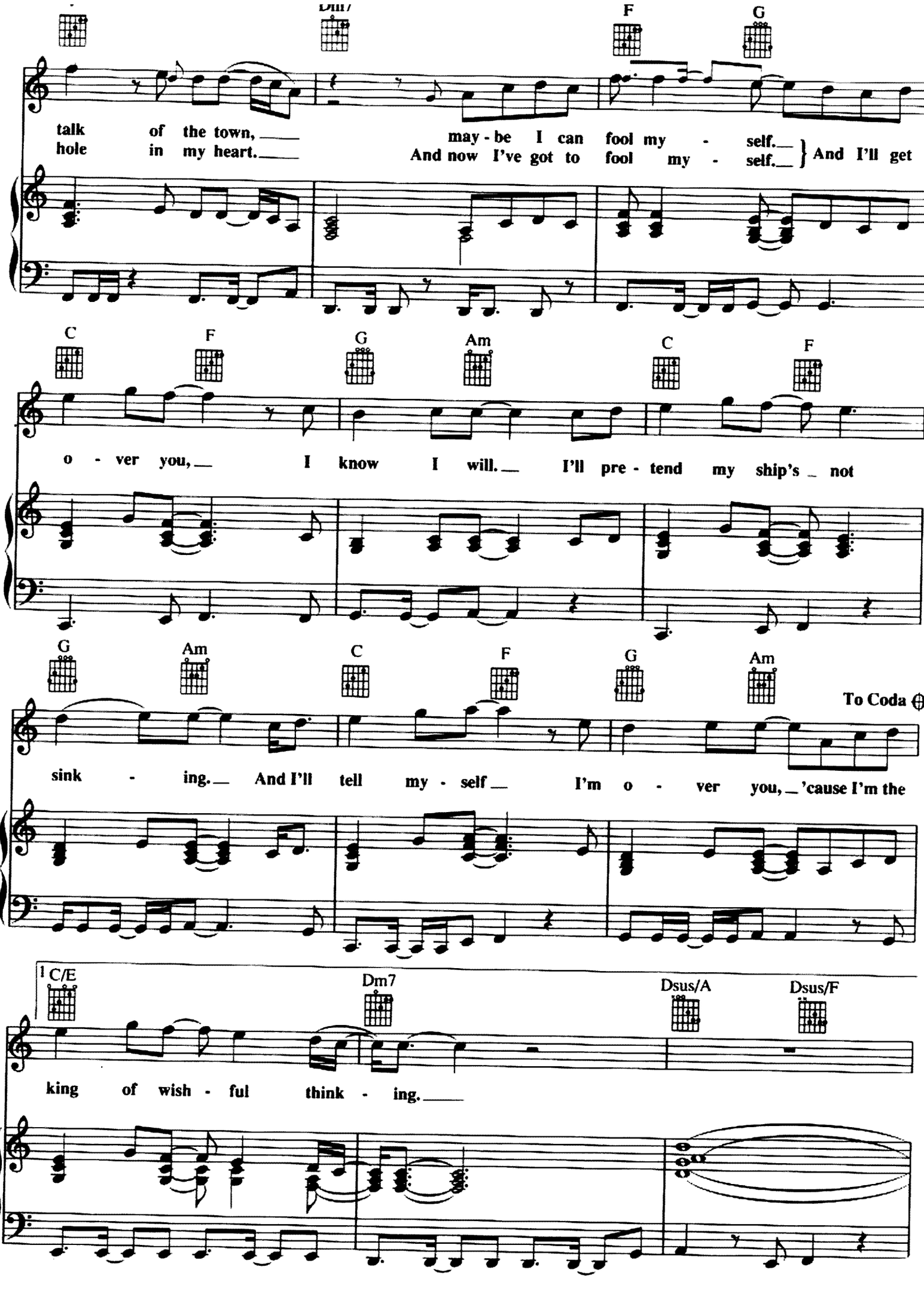
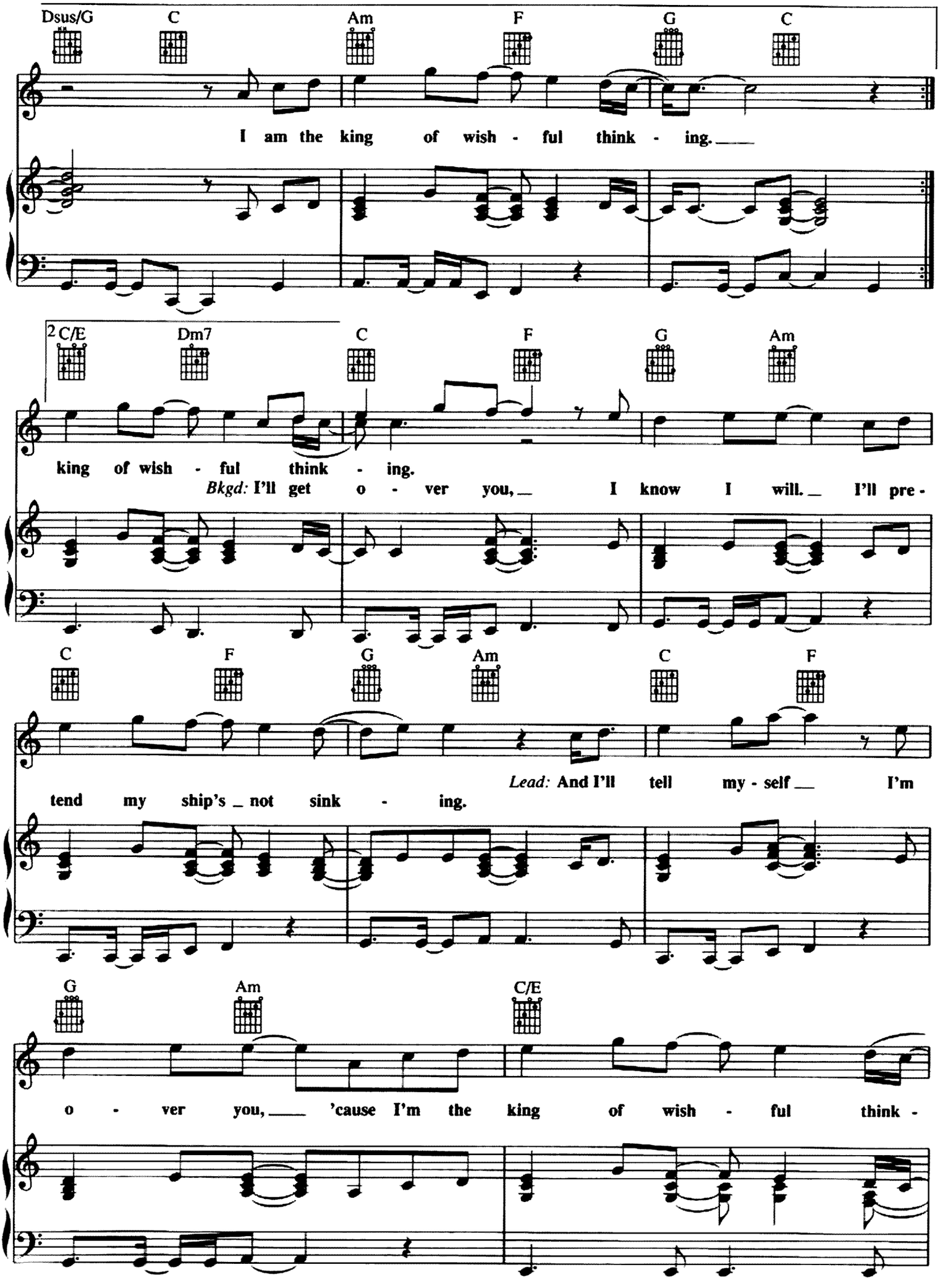
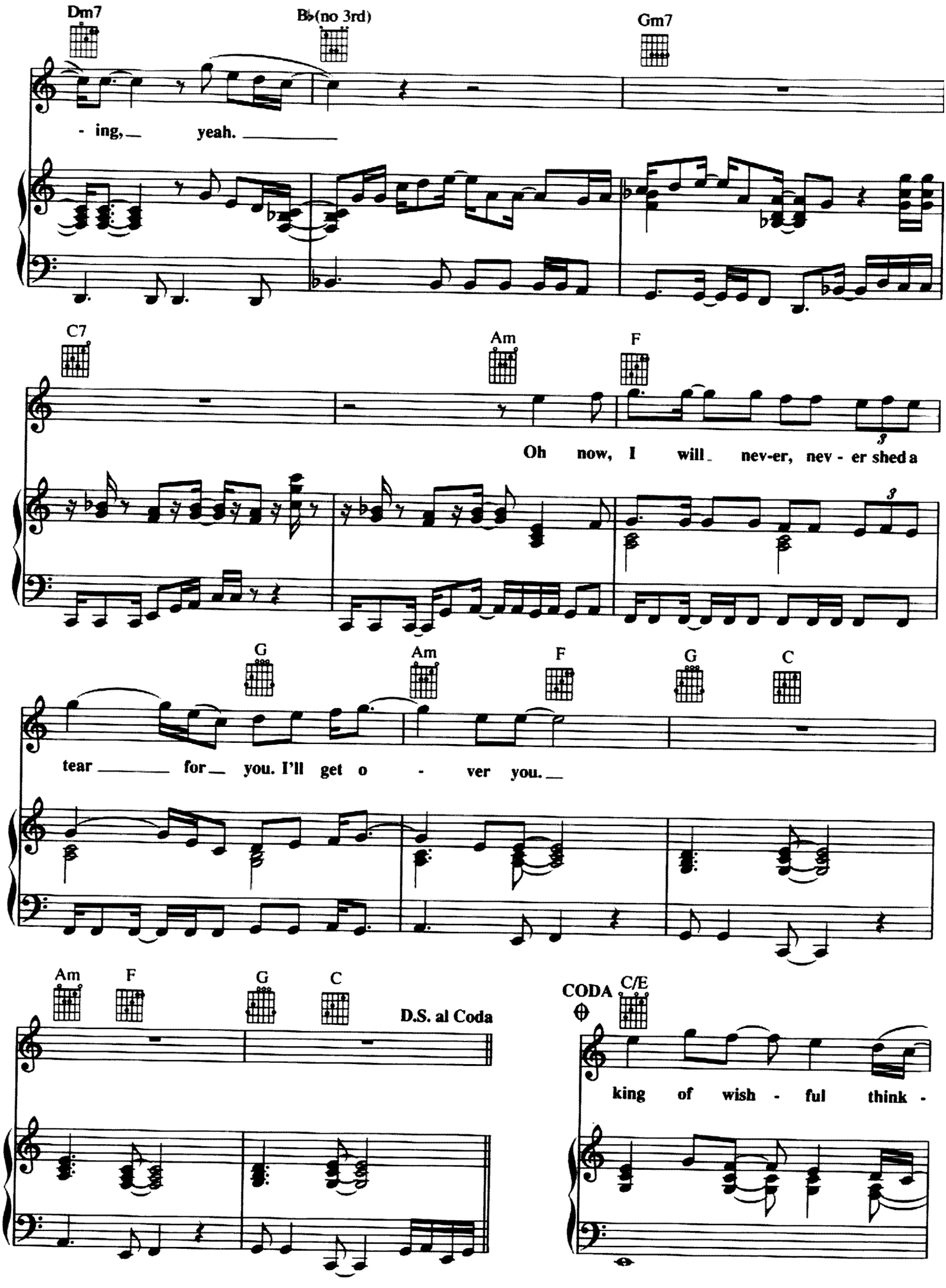
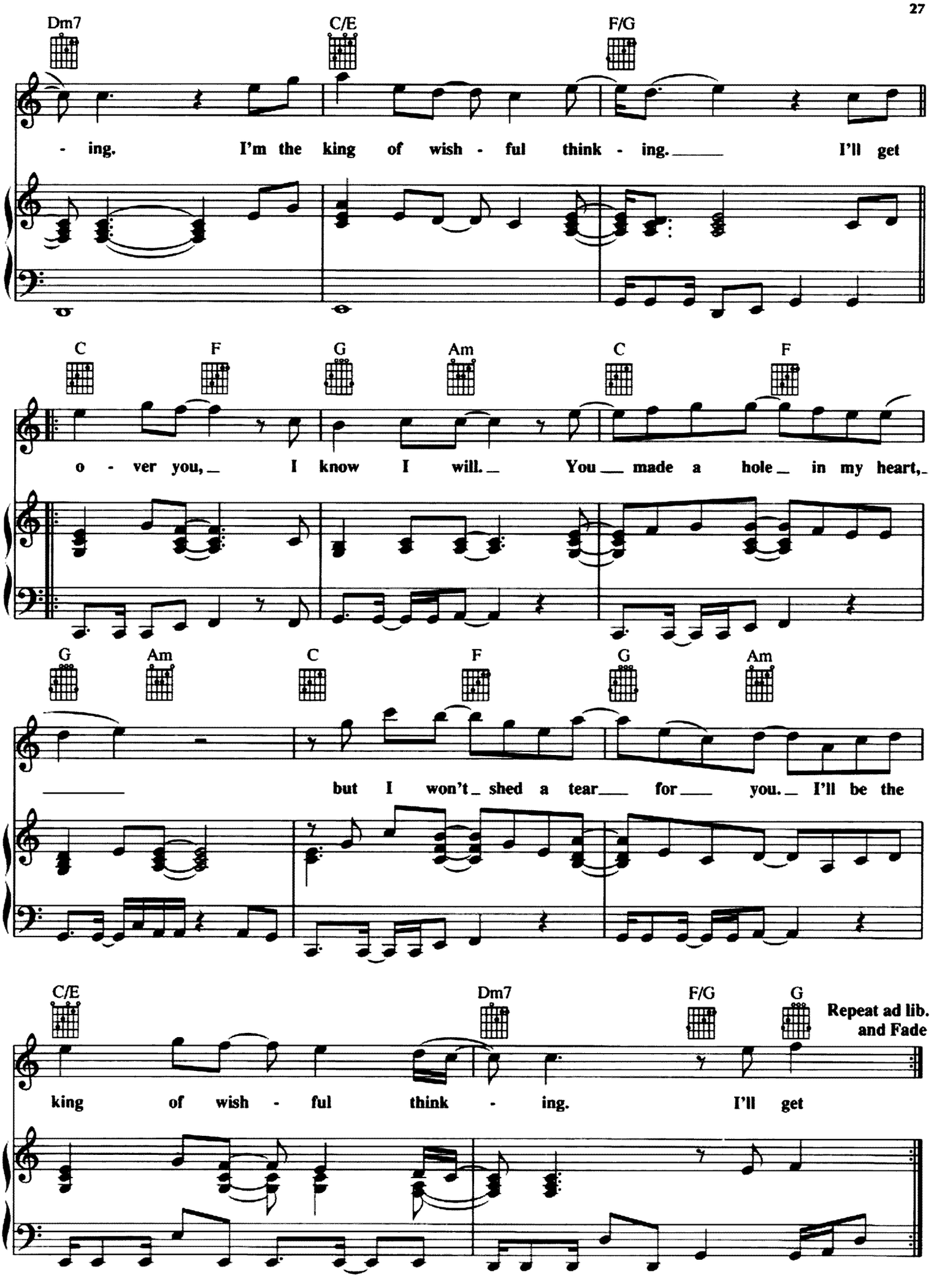

Dm7
F
G
talk of the town, ___ may - be I can fool my - self.__
hole in my heart. ___ And now I've got to fool my - self.__ } And I'll get
C
F
G
Am
C
F
o - ver you, __ I know I will. __ I'll pre - tend my ship's _ not
G
Am
C
F
G
Am
To Coda
sink - ing. __ And I'll tell my - self __ I'm o - ver you, __ 'cause I'm the
1 C/E
Dm7
Dsus/A
Dsus/F
king of wish - ful think - ing. ___

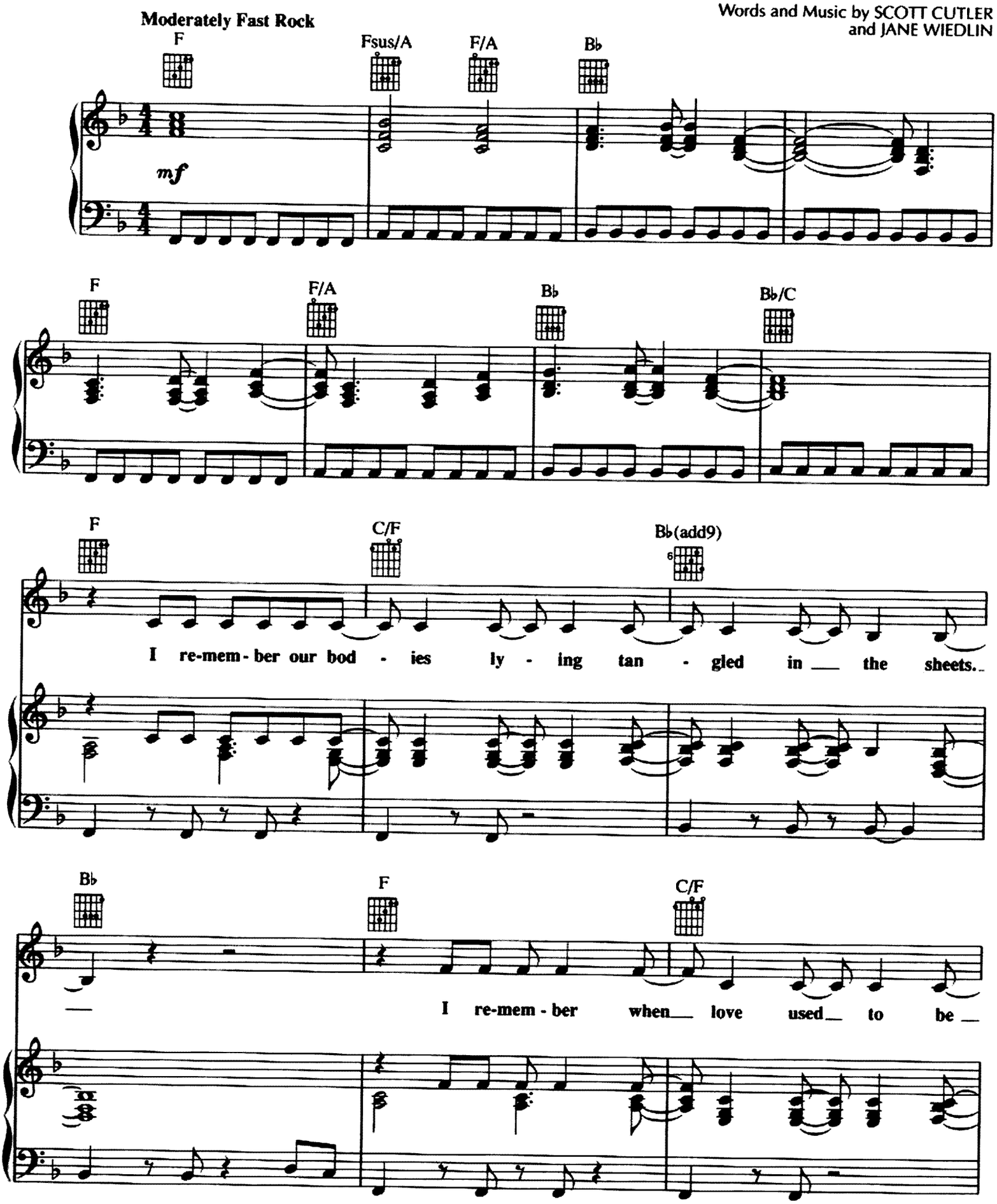

Dsus/G C Am F G C
I am the king of wish - ful think - ing.
2 C/E Dm7 C F G Am
king of wish - ful think - ing.
Bkgd: I'll get o - ver you, I know I will. I'll pre -
C F G Am C F
Lead: And I'll tell my - self I'm
tend my ship's not sink - ing.
G Am C/E
o - ver you, 'cause I'm the king of wish - ful think -


Dm7
B♭(no 3rd)
Gm7
- ing, yeah.
C7
Am
F
Oh now, I will nev-er, nev - er shed a
G
Am
F
G
C
tear for you. I'll get o - ver you.
Am
F
G
C
D.S. al Coda
CODA
C/E
king of wish - ful think -


Dm7
C/E
F/G
- ing. I'm the king of wish - ful think - ing. I'll get
C
F
G
Am
C
F
o - ver you, I know I will. You made a hole in my heart,
G
Am
C
F
G
Am
but I won't shed a tear for you. I'll be the
C/E
Dm7
F/G
G
Repeat ad lib. and Fade
king of wish - ful think - ing. I'll get

TANGLED

Words and Music by SCOTT CUTLER
and JANE WIEDLIN



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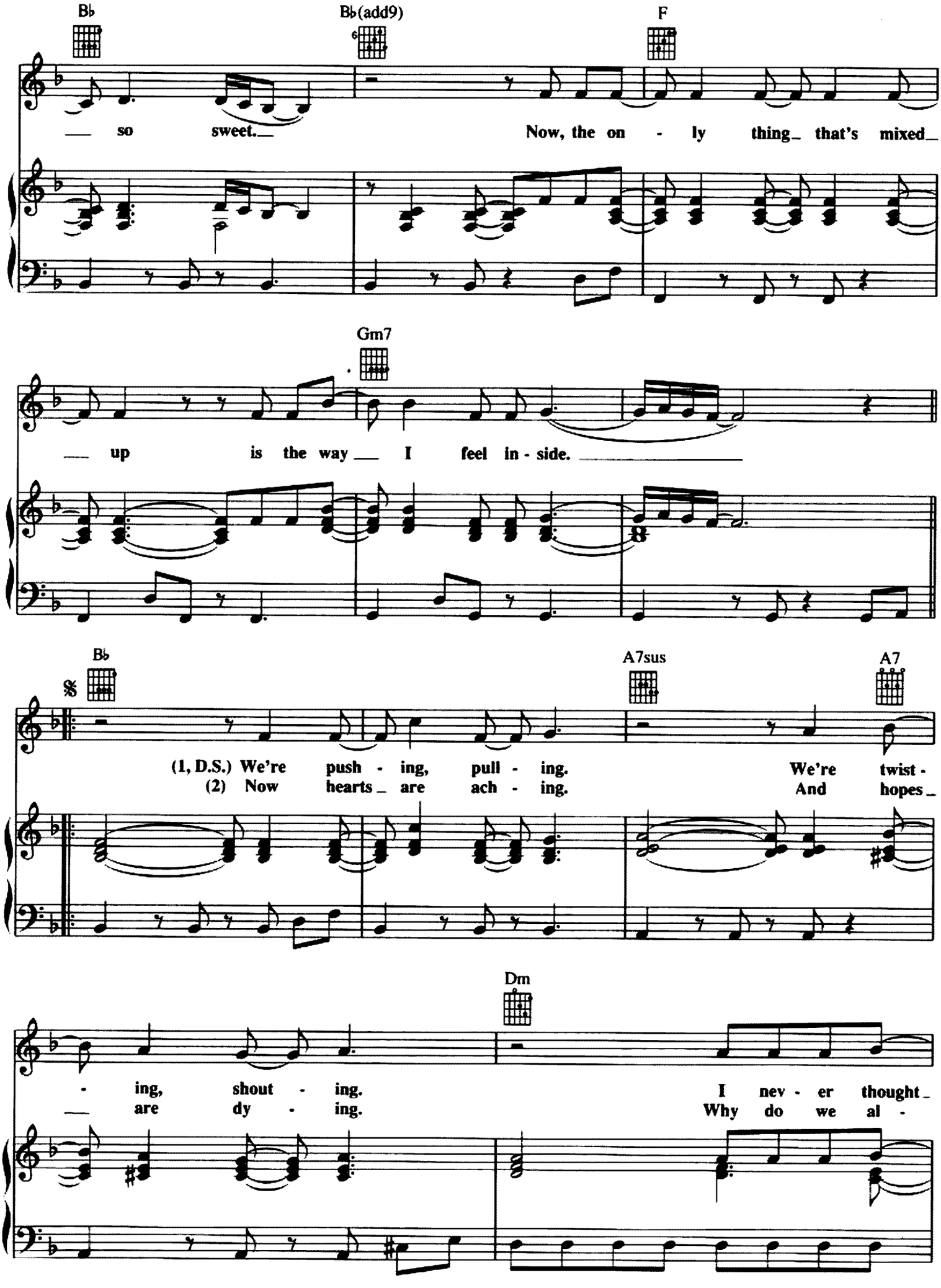
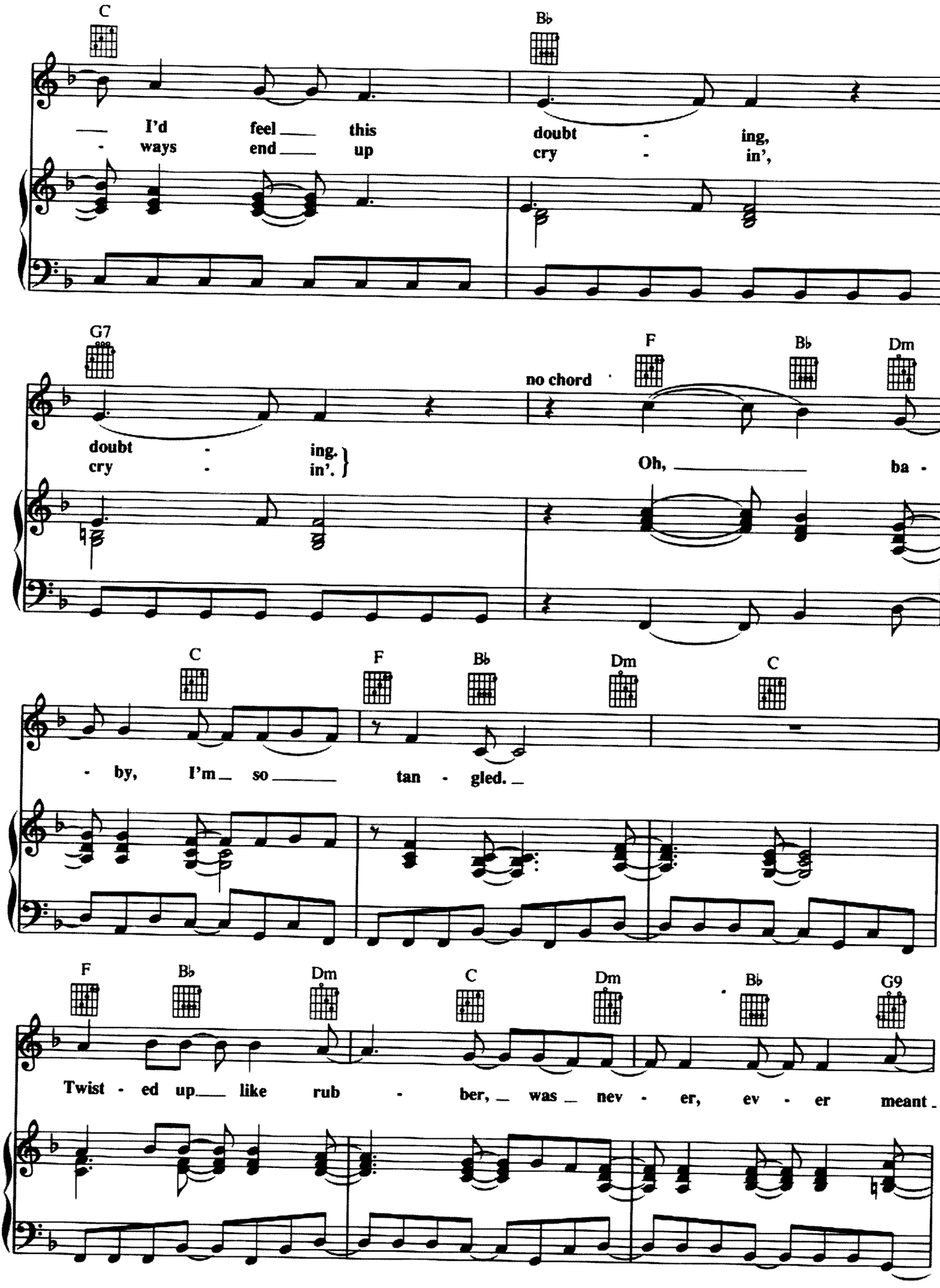
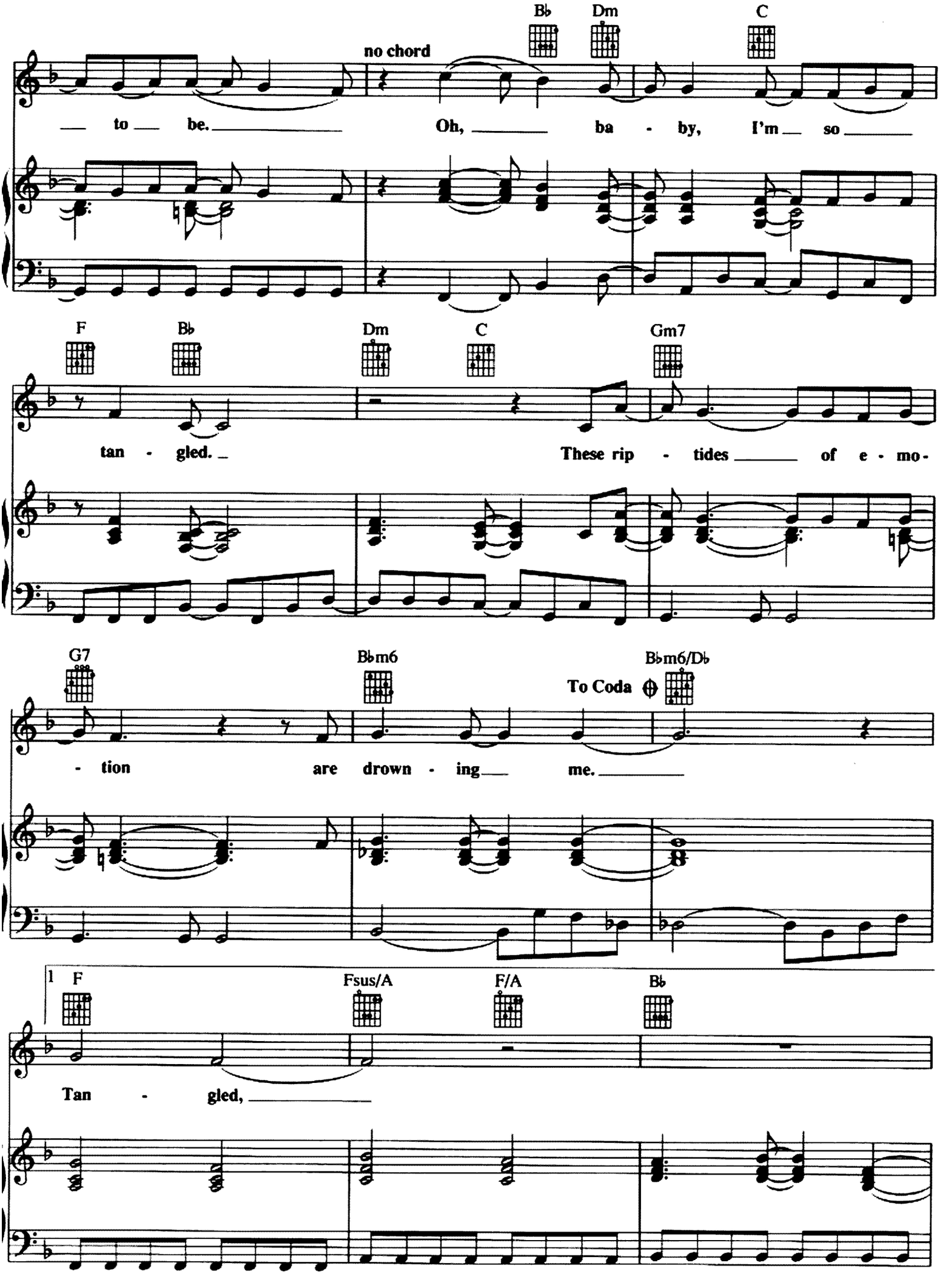
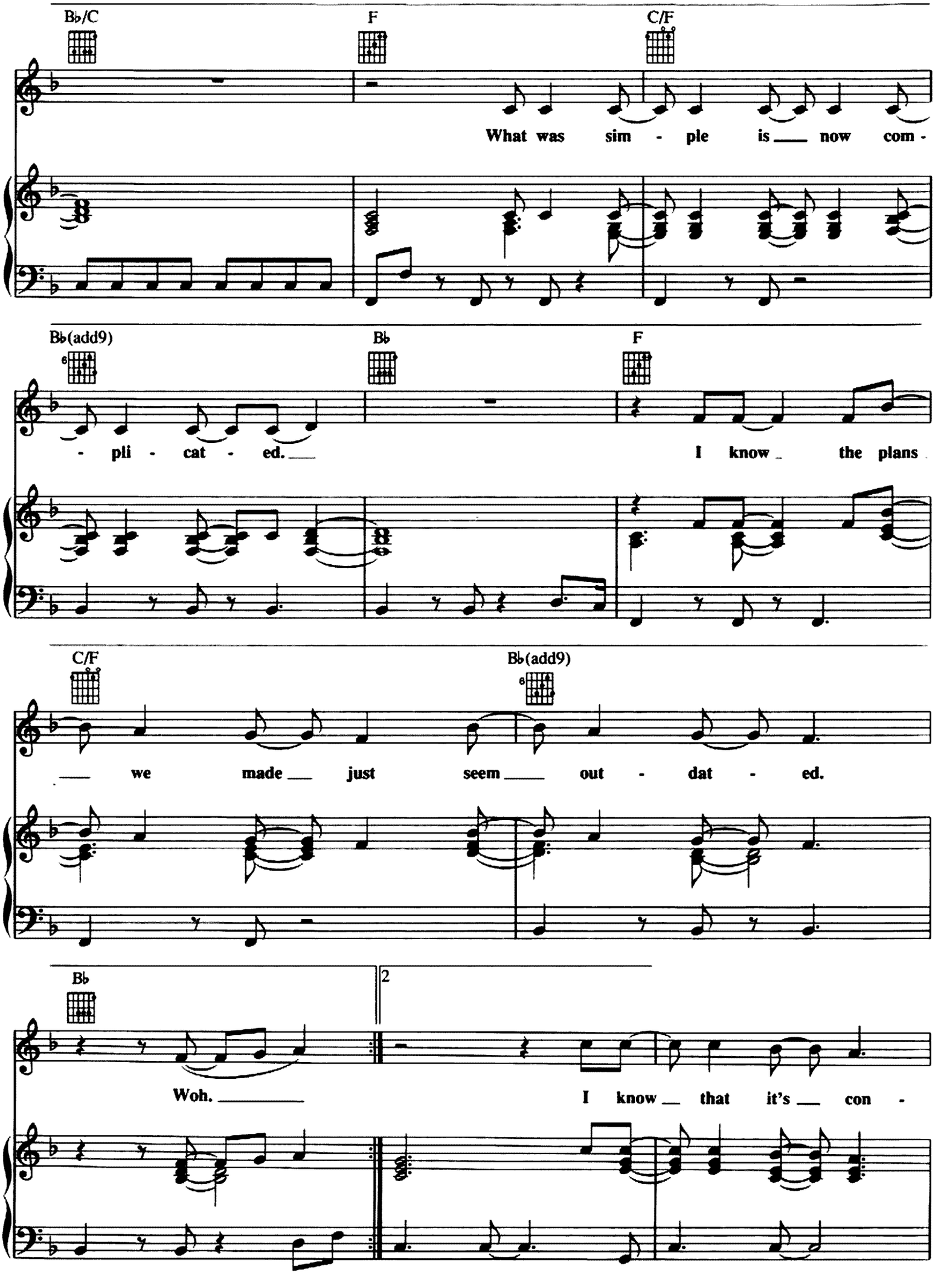
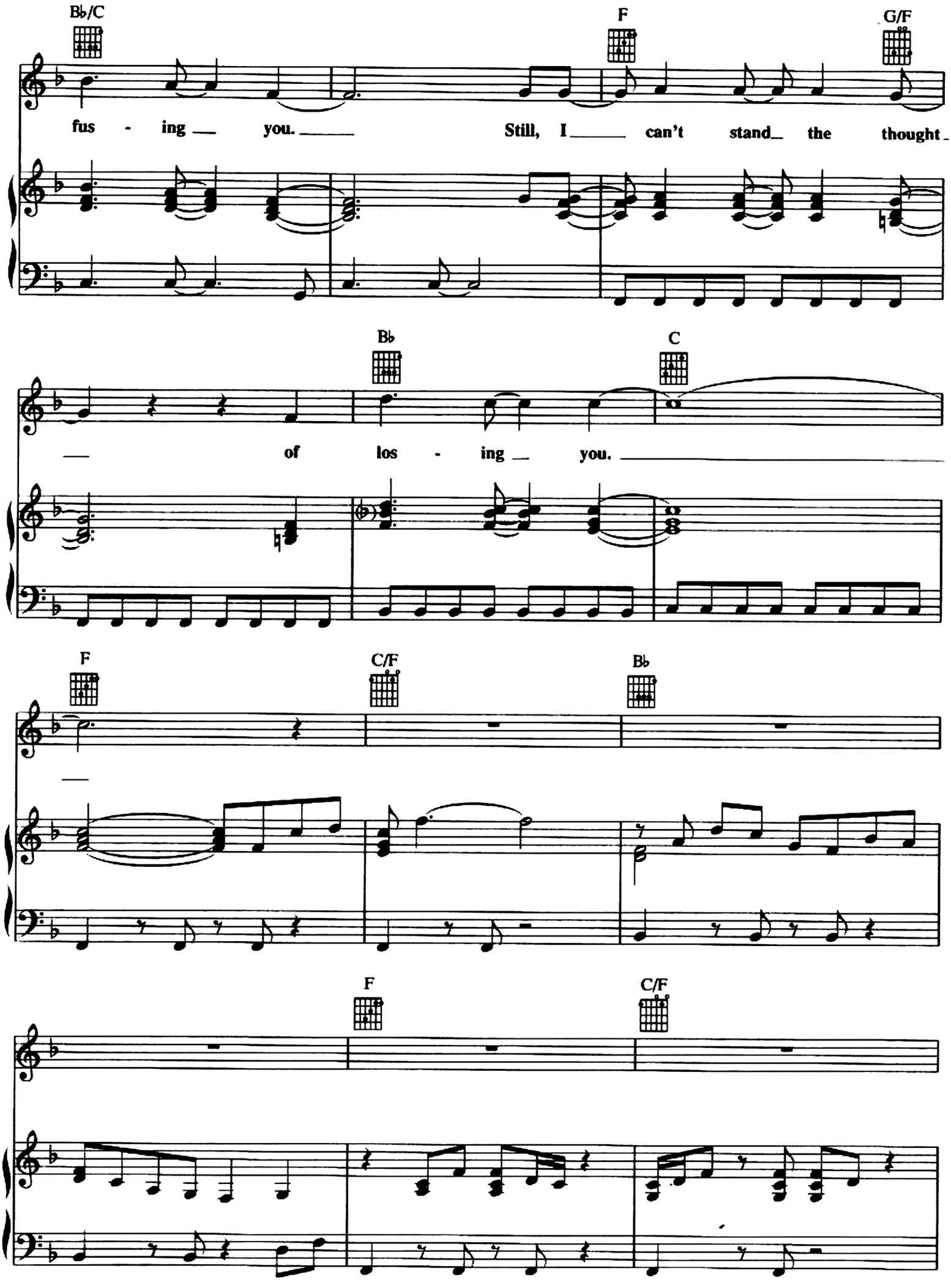
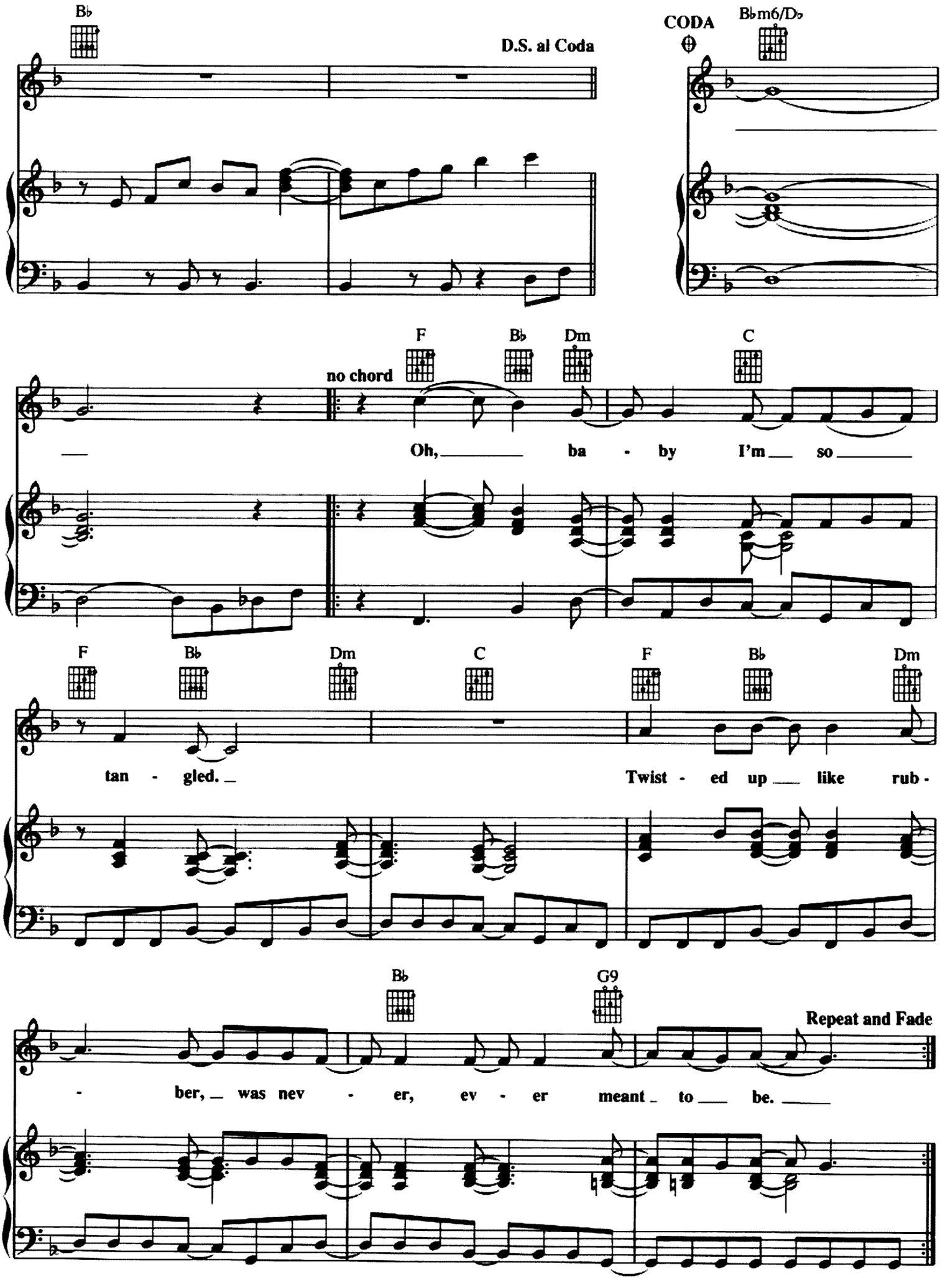

B♭
B♭(add9)
F
so sweet.
Now, the on - ly thing that's mixed
Gm7
up is the way I feel in - side.
B♭
A7sus
A7
(1, D.S.) We're push - ing, pull - ing.
(2) Now hearts are ach - ing.
We're twist -
And hopes
Dm
- ing, shout - ing.
are dy - ing.
I nev - er thought
Why do we al -


C
B♭
I'd feel this doubt - ing,
ways end up cry - in',
G7
F
B♭
Dm
doubt - ing.
cry - in'.
no chord
Oh, ba -
C
F
B♭
Dm
C
- by, I'm so tan - gled.
F
B♭
Dm
C
Dm
B♭
G9
Twist - ed up like rub - ber, was nev - er, ev - er meant


B♭
Dm
C
no chord
— to — be. —
Oh, — ba - by, I'm — so —
F
B♭
Dm
C
Gm7
tan - gled. —
These rip - tides — of e - mo -
G7
B♭m6
B♭m6/D♭
To Coda
- tion are drown - ing — me. —
1 F
Fsus/A
F/A
B♭
Tan - gled, —

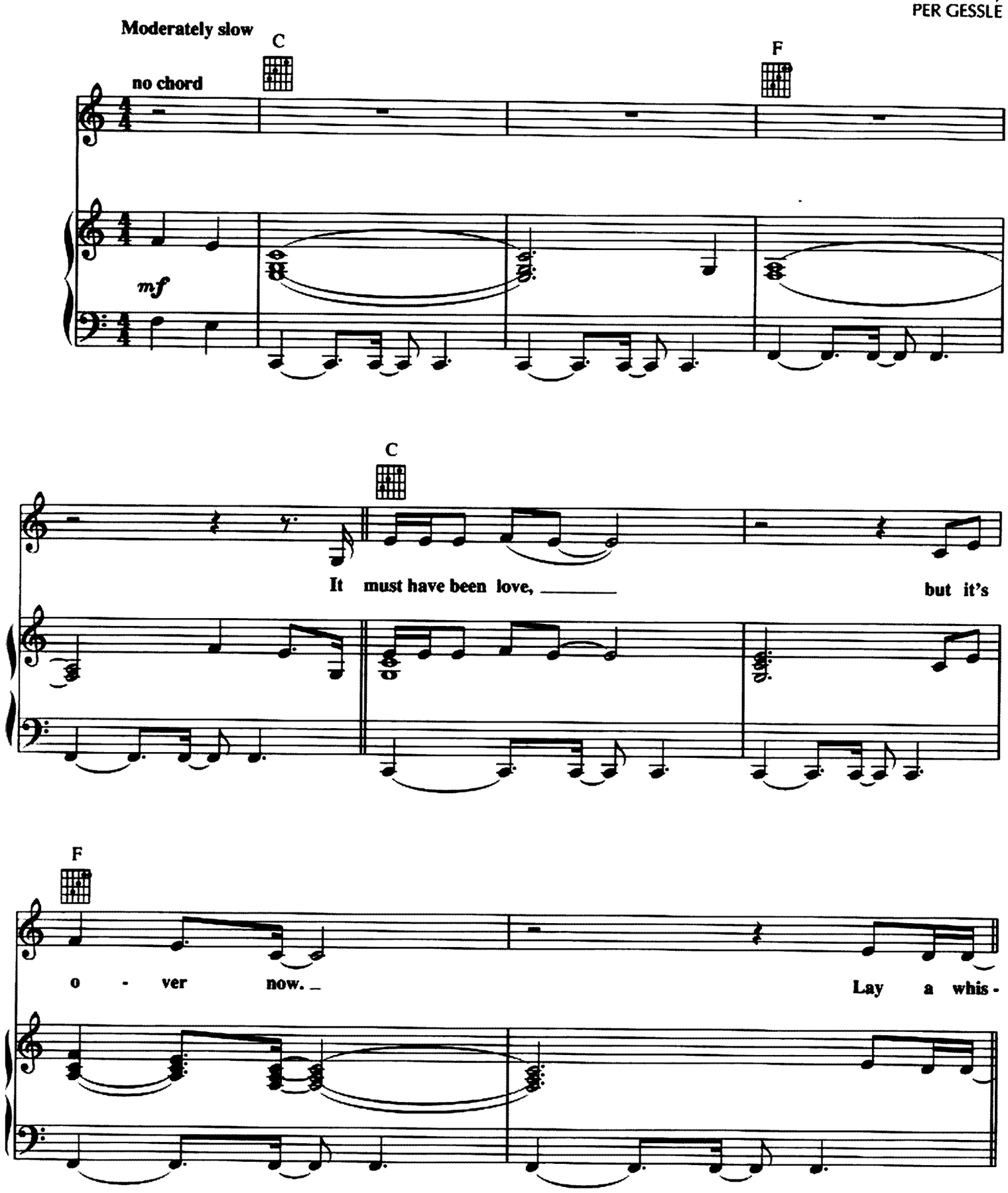

B♭/C
F
C/F
What was sim - ple is now com -
B♭(add9)
B♭
F
- pli - cat - ed.
I know the plans
C/F
B♭(add9)
we made just seem out - dat - ed.
B♭
2
Woh.
I know that it's con -


B♭/C
F
G/F
fus - ing you. Still, I can't stand the thought
B♭
C
of los - ing you.
F
C/F
B♭
F
C/F


B♭
D.S. al Coda
CODA
B♭m6/D♭
F
B♭
Dm
C
no chord
Oh, ba - by I'm so
F
B♭
Dm
C
F
B♭
Dm
tan - gled.
Twist - ed up like rub -
B♭
G9
Repeat and Fade
- ber, was nev - er, ev - er meant to be.

IT MUST HAVE BEEN LOVE

Words and Music by
PER GESSLE



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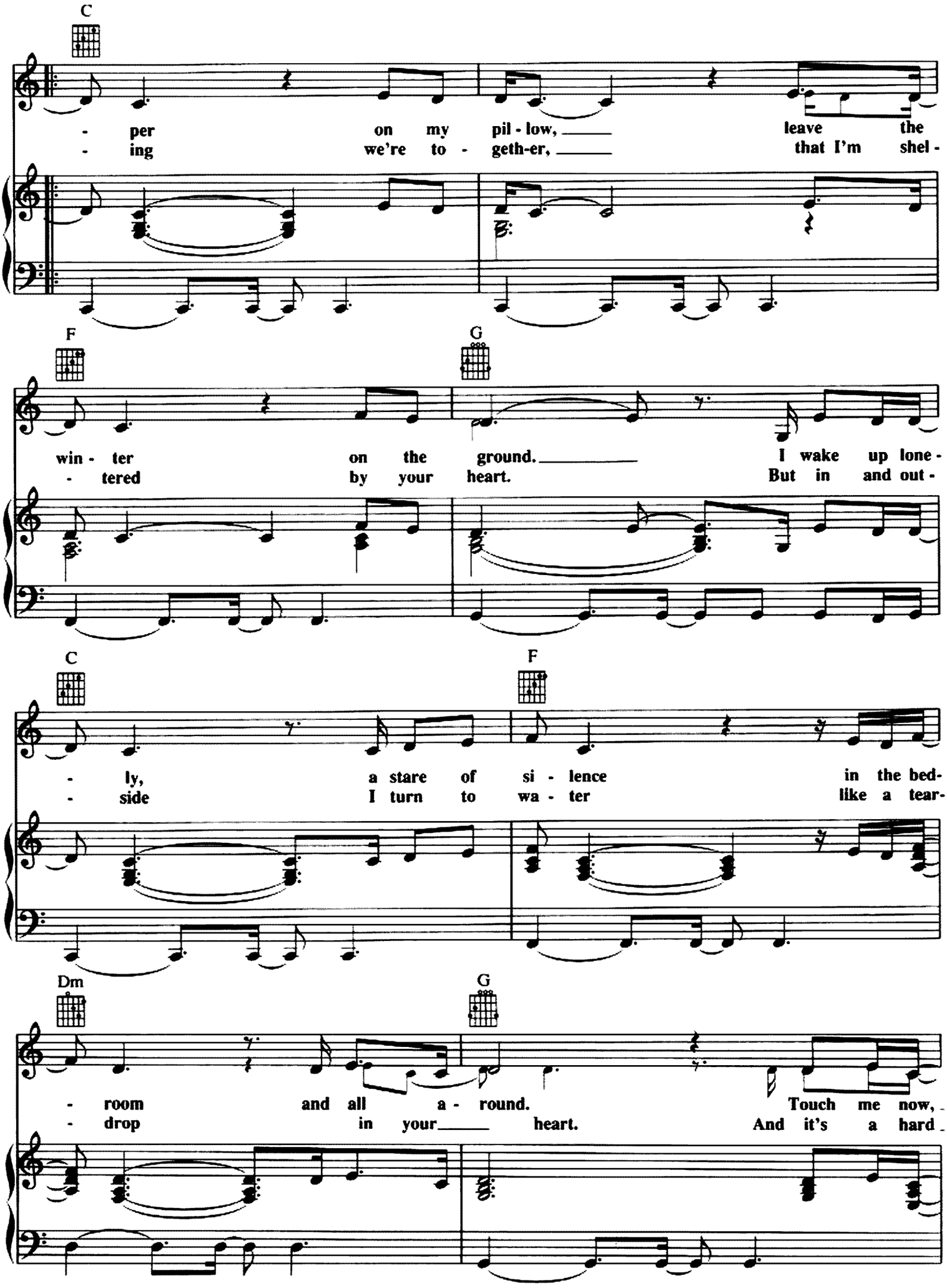
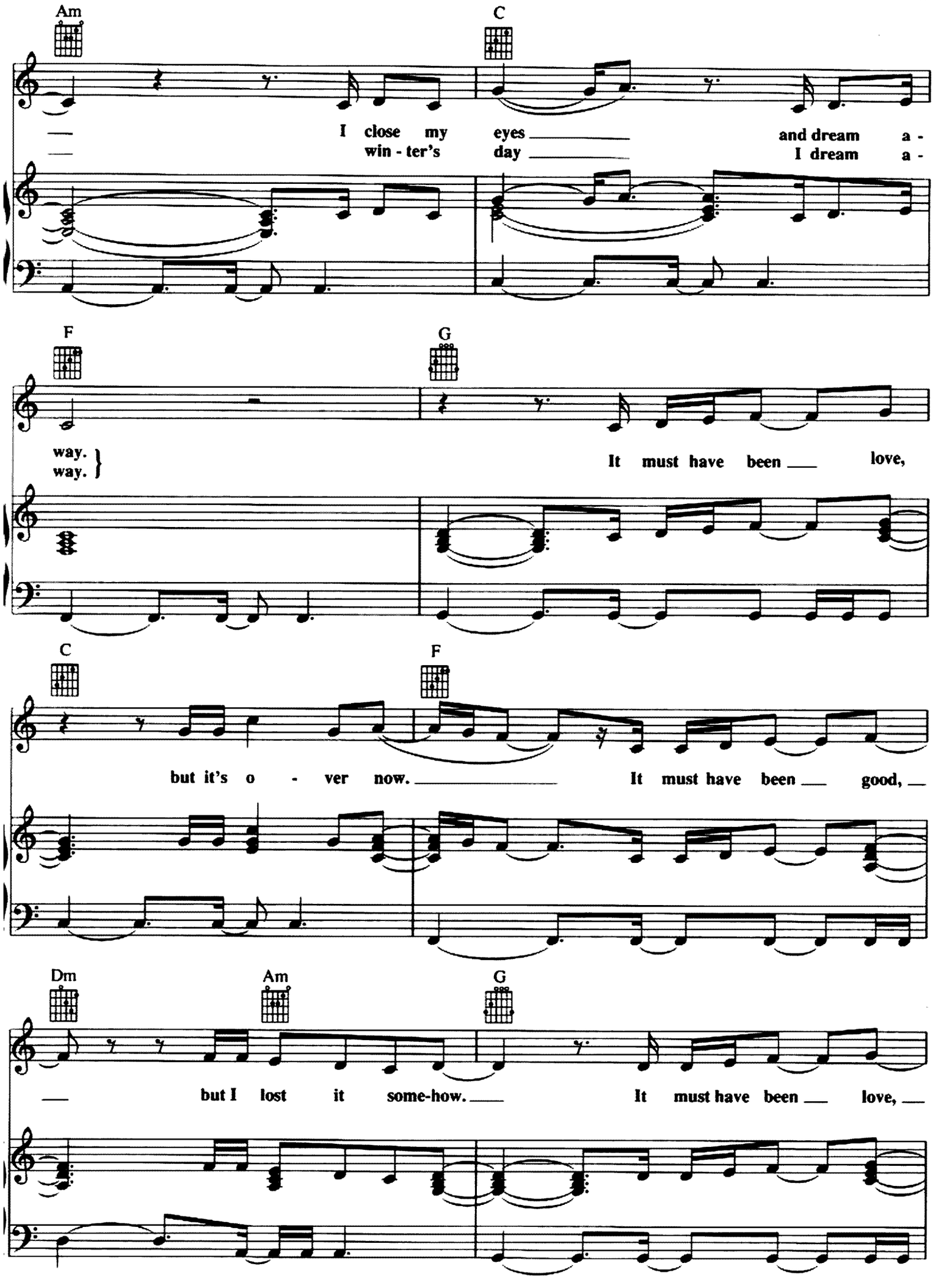
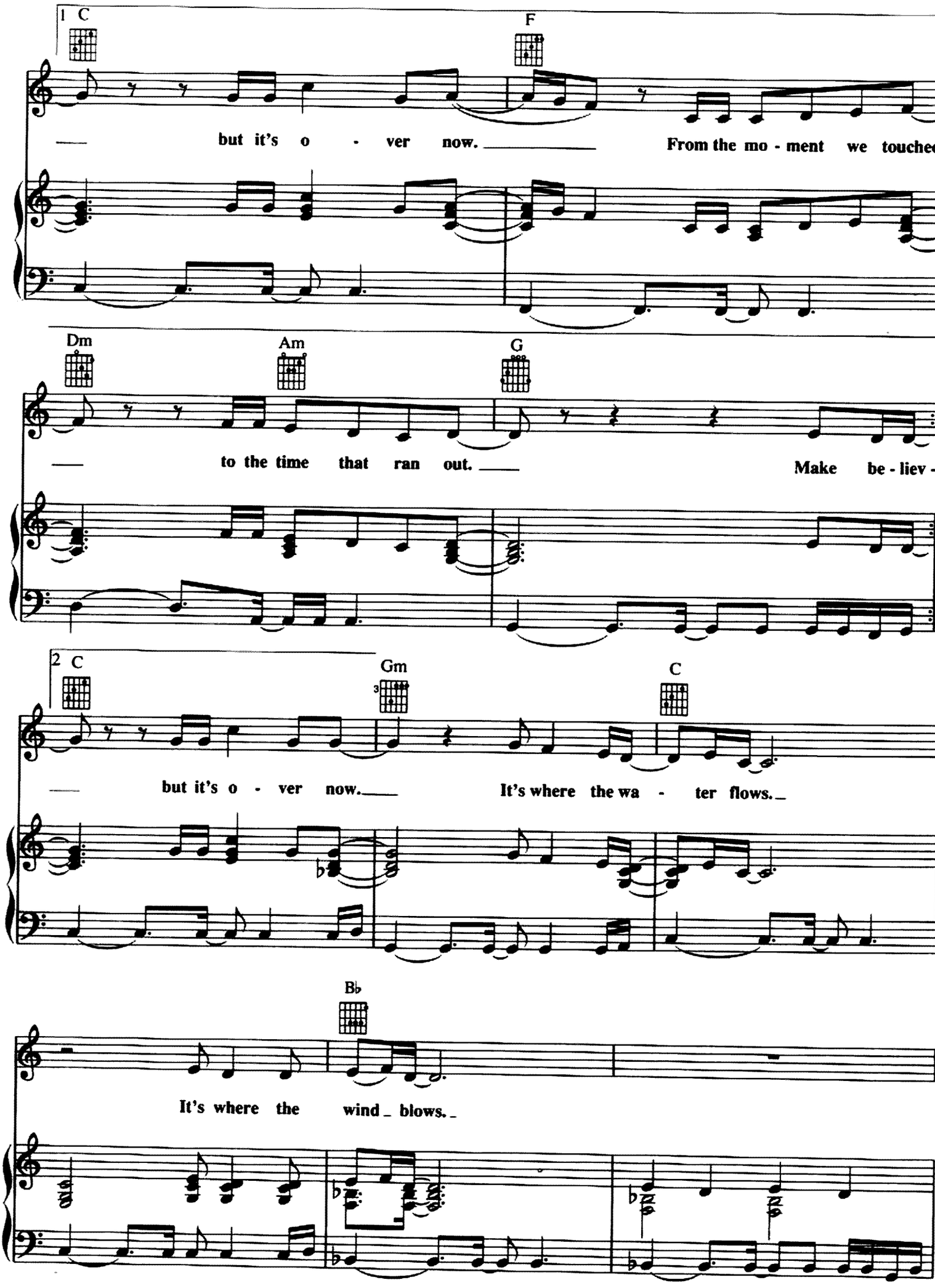
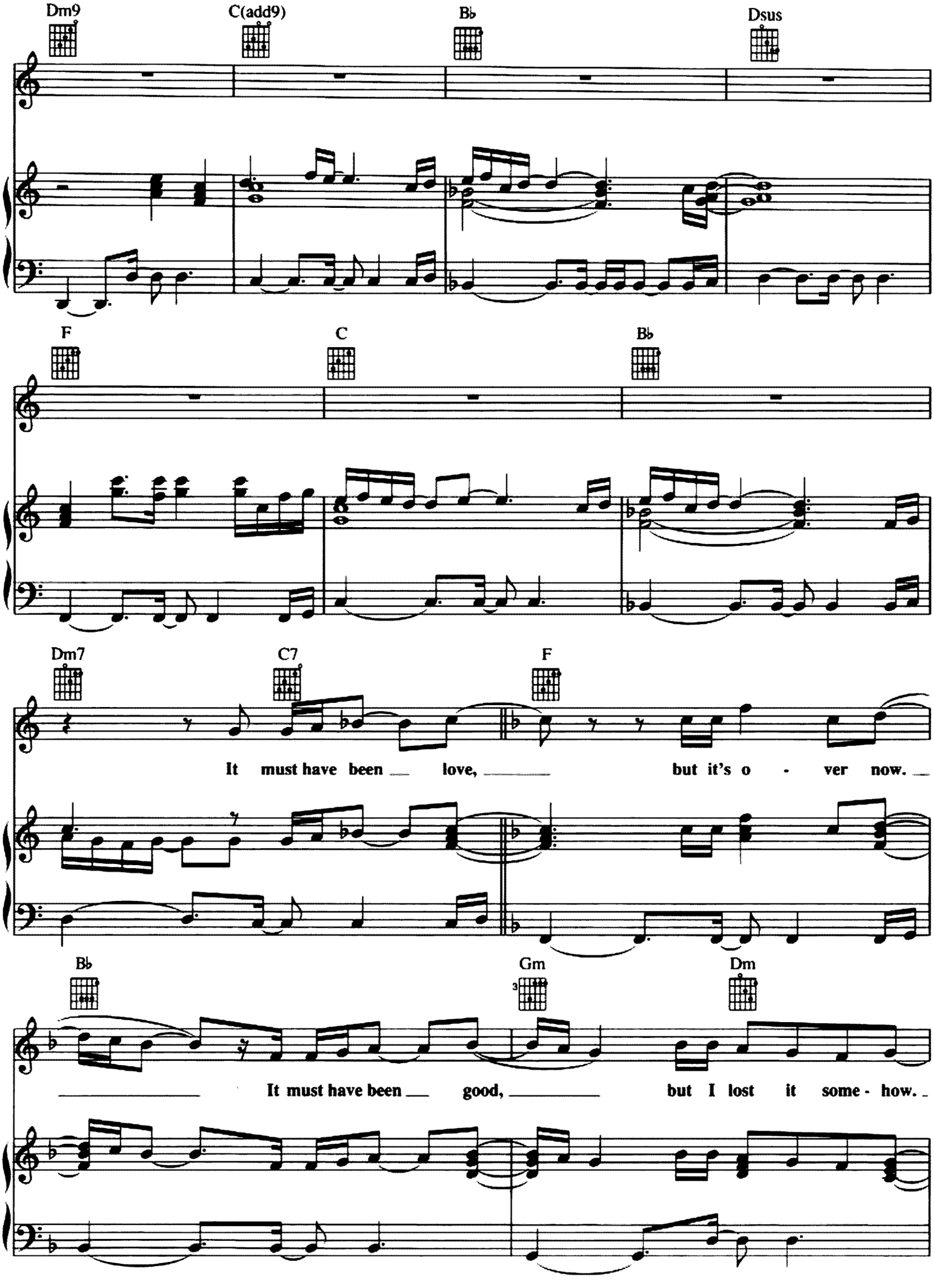
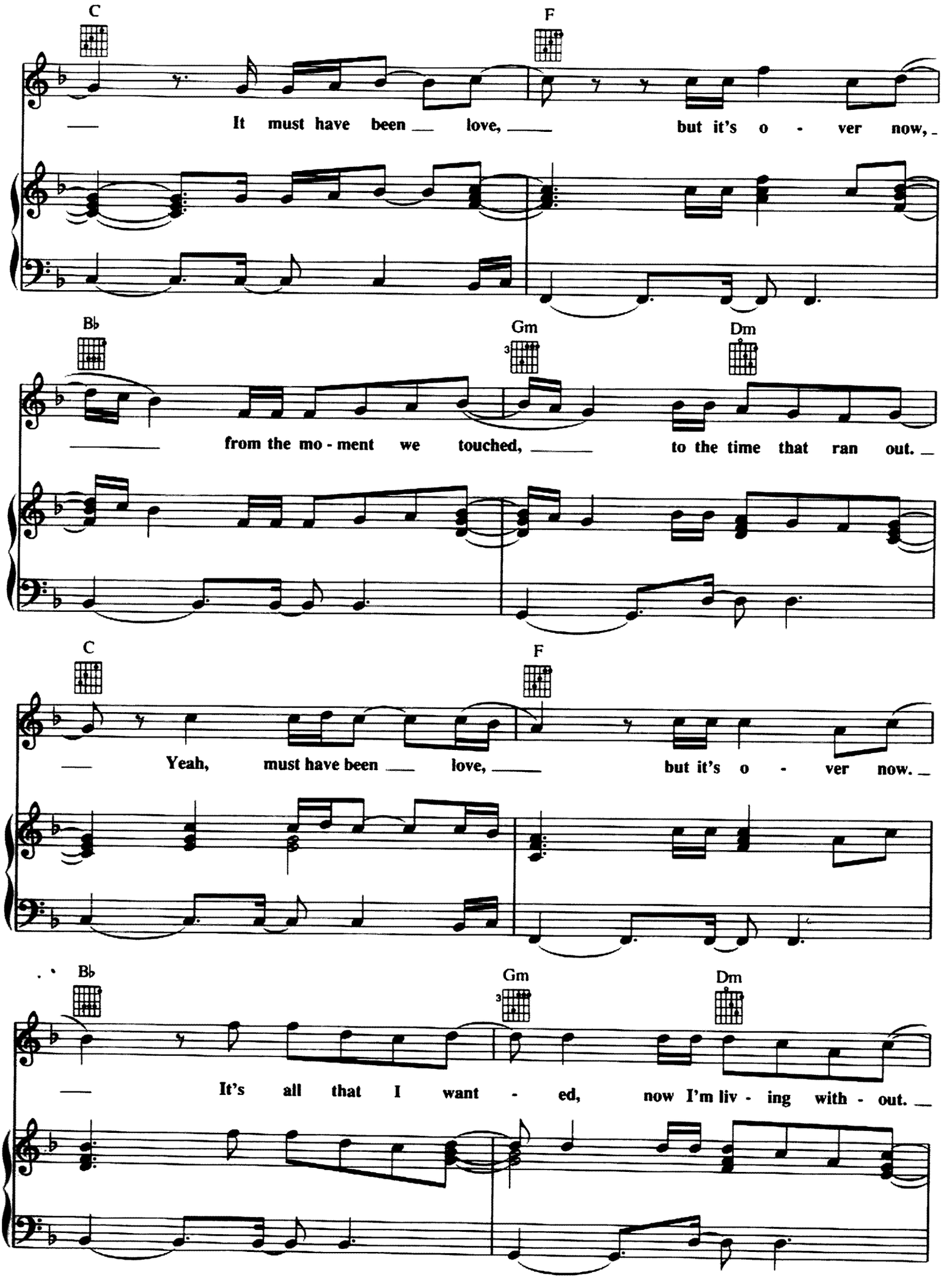
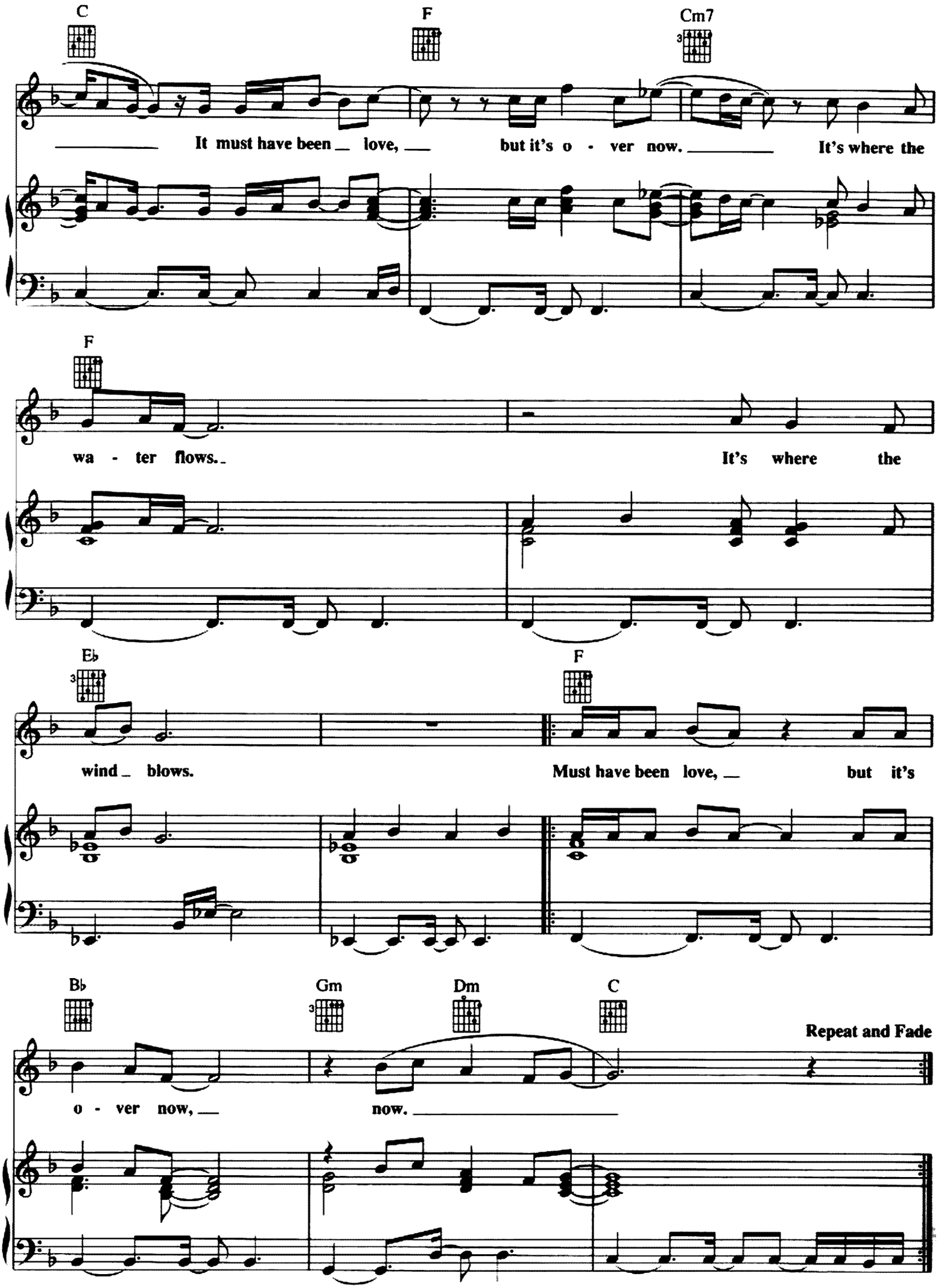

C
- per on my pil - low, leave the
- ing we're to - geth-er, that I'm shel -
F
G
win - ter on the ground. I wake up lone -
- tered by your heart. But in and out -
C
F
- ly, a stare of si - lence in the bed -
- side I turn to wa - ter like a tear -
Dm
G
- room and all a - round. Touch me now,
- drop in your heart. And it's a hard


Am
C
I close my eyes and dream a -
win - ter's day I dream a -
F
G
way.
way.
It must have been love,
C
F
but it's o - ver now. It must have been good,
Dm
Am
G
but I lost it some-how. It must have been love,


1 C
F
but it's o - ver now.
From the mo - ment we touched,
Dm
Am
G
to the time that ran out.
Make be - liev -
2 C
Gm
C
but it's o - ver now.
It's where the wa - ter flows.
Bb
It's where the wind blows.

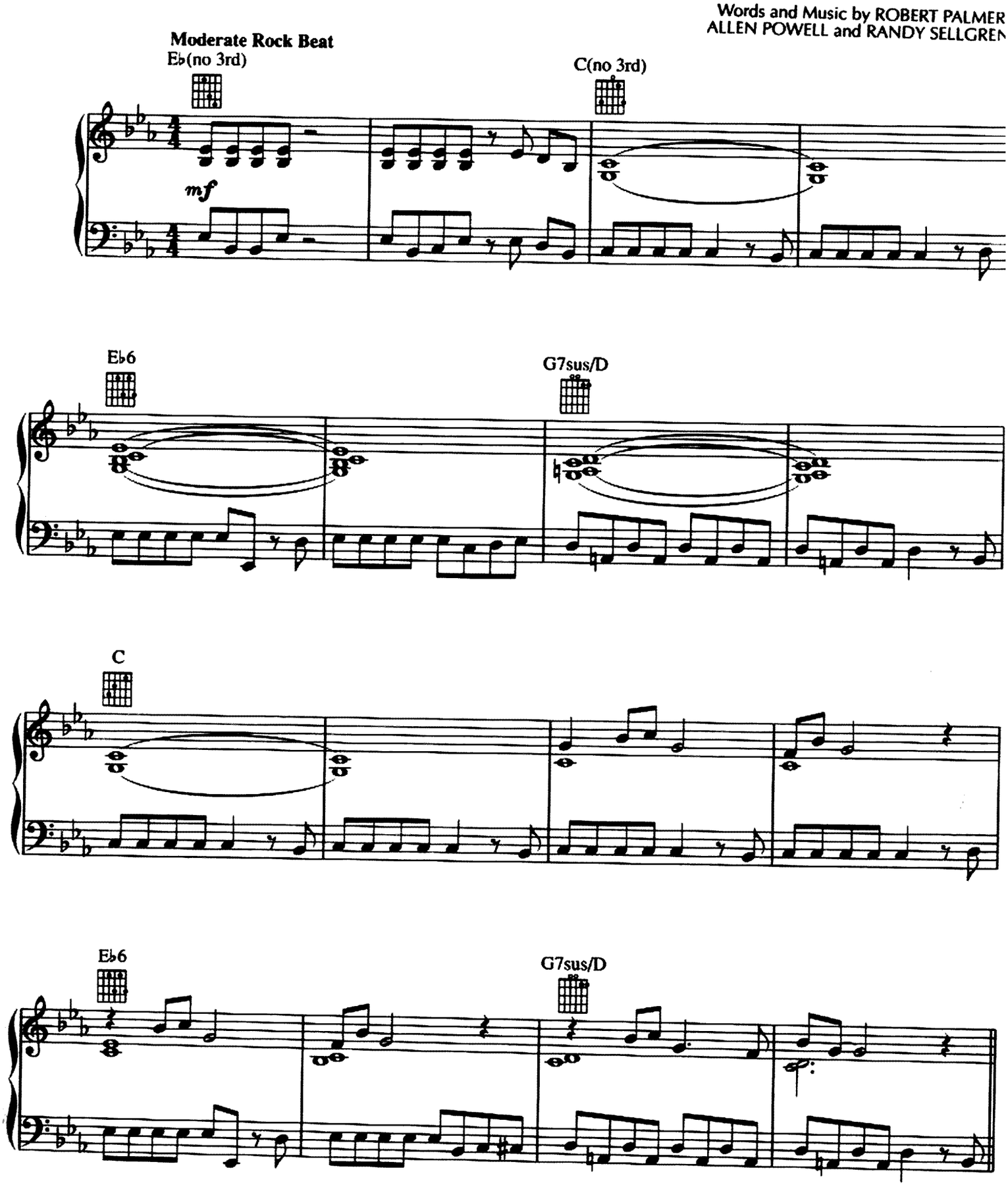

Dm9
C(add9)
B♭
Dsus
F
C
B♭
Dm7
C7
F
It must have been love, but it's o - ver now.
B♭
Gm
Dm
It must have been good, but I lost it some - how.


C
F
It must have been love, but it's o - ver now,
B♭
Gm
Dm
from the mo - ment we touched, to the time that ran out.
C
F
Yeah, must have been love, but it's o - ver now.
B♭
Gm
Dm
It's all that I want - ed, now I'm liv - ing with - out.


C
F
Cm7
It must have been love, but it's o - ver now. It's where the
F
wa - ter flows. It's where the
Eb
F
wind blows. Must have been love, but it's
Bb
Gm
Dm
C
Repeat and Fade
o - ver now, now.

LIFE IN DETAIL

Words and Music by ROBERT PALMER
ALLEN POWELL and RANDY SELLGREN



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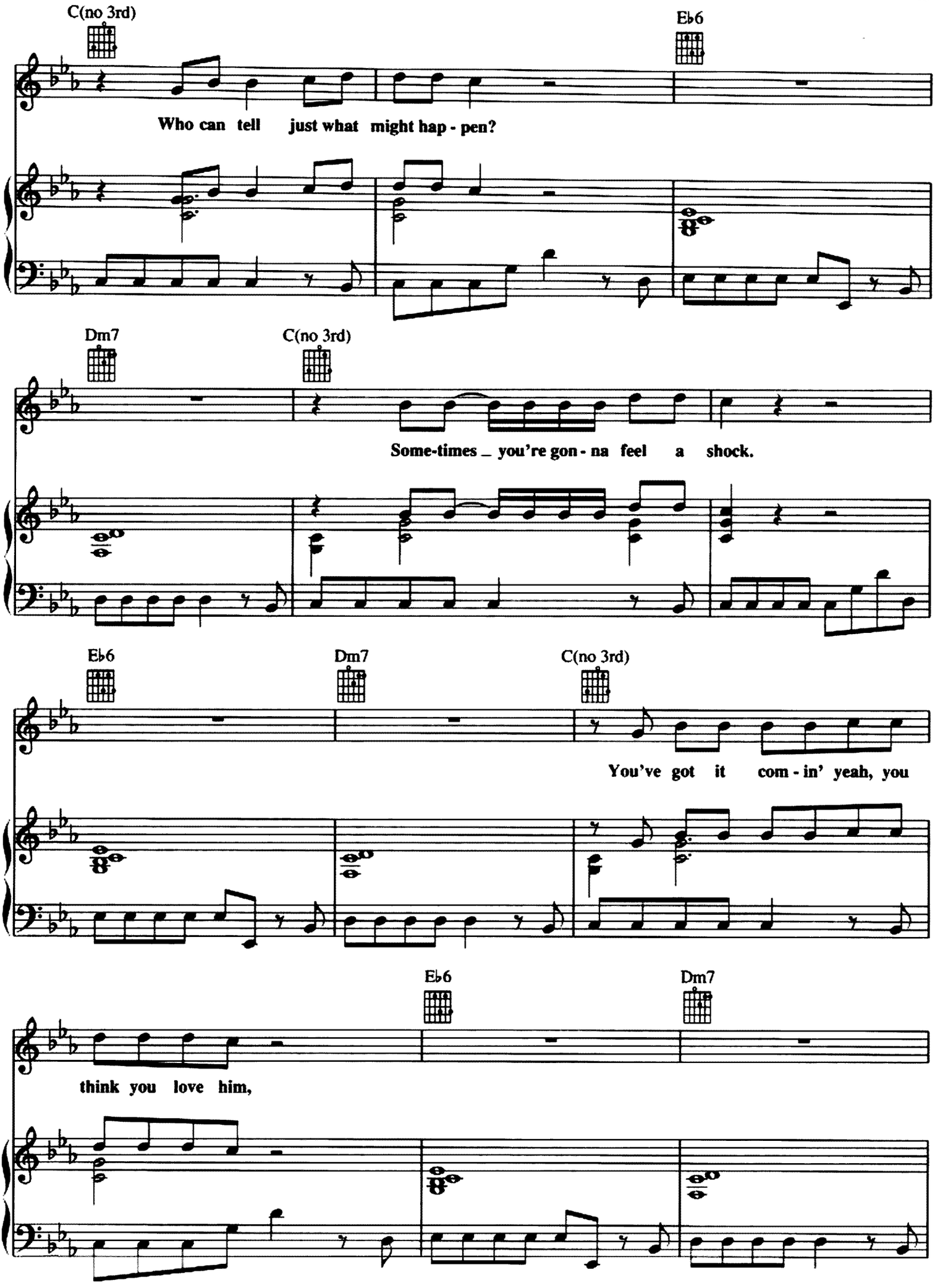
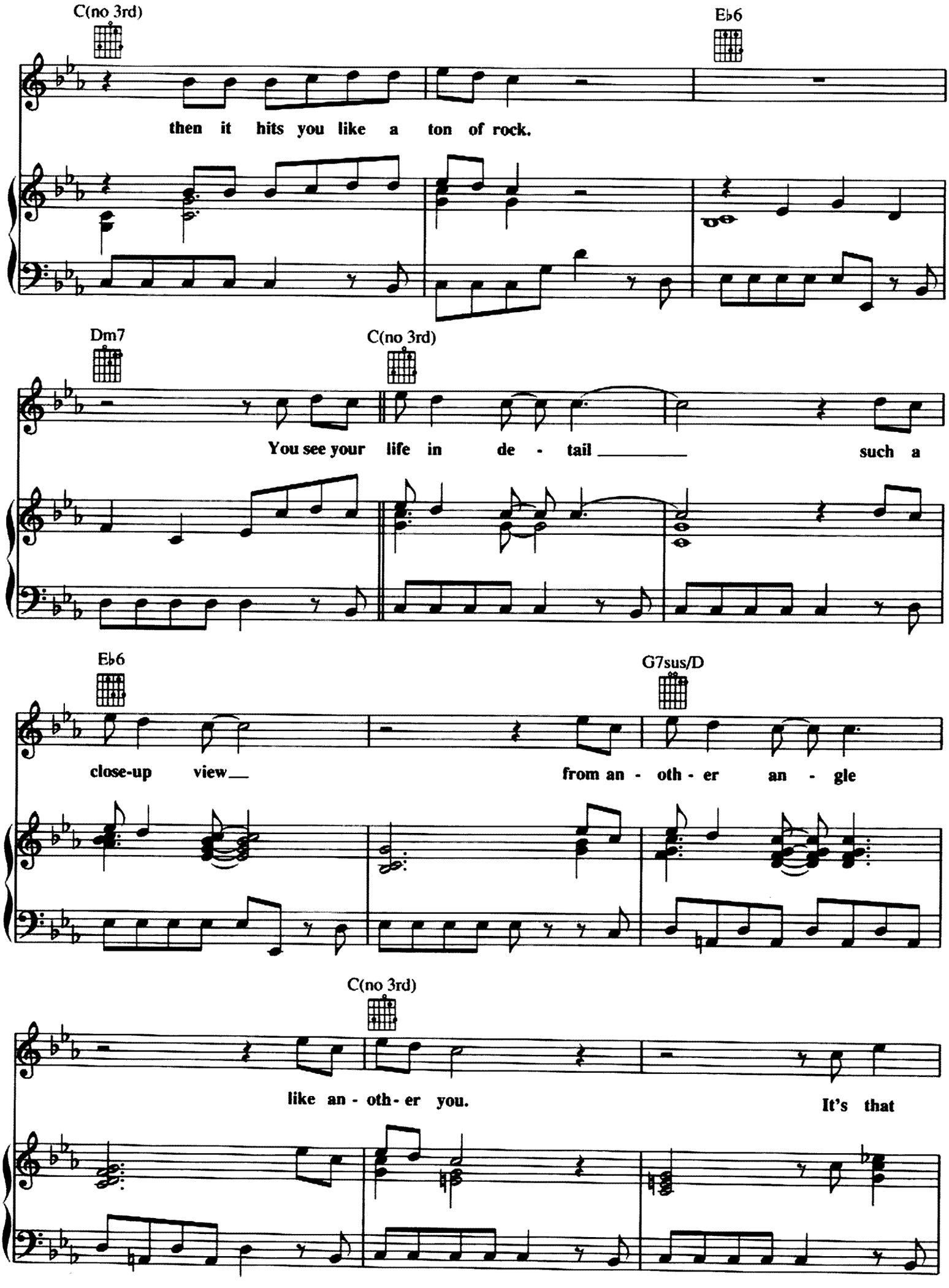
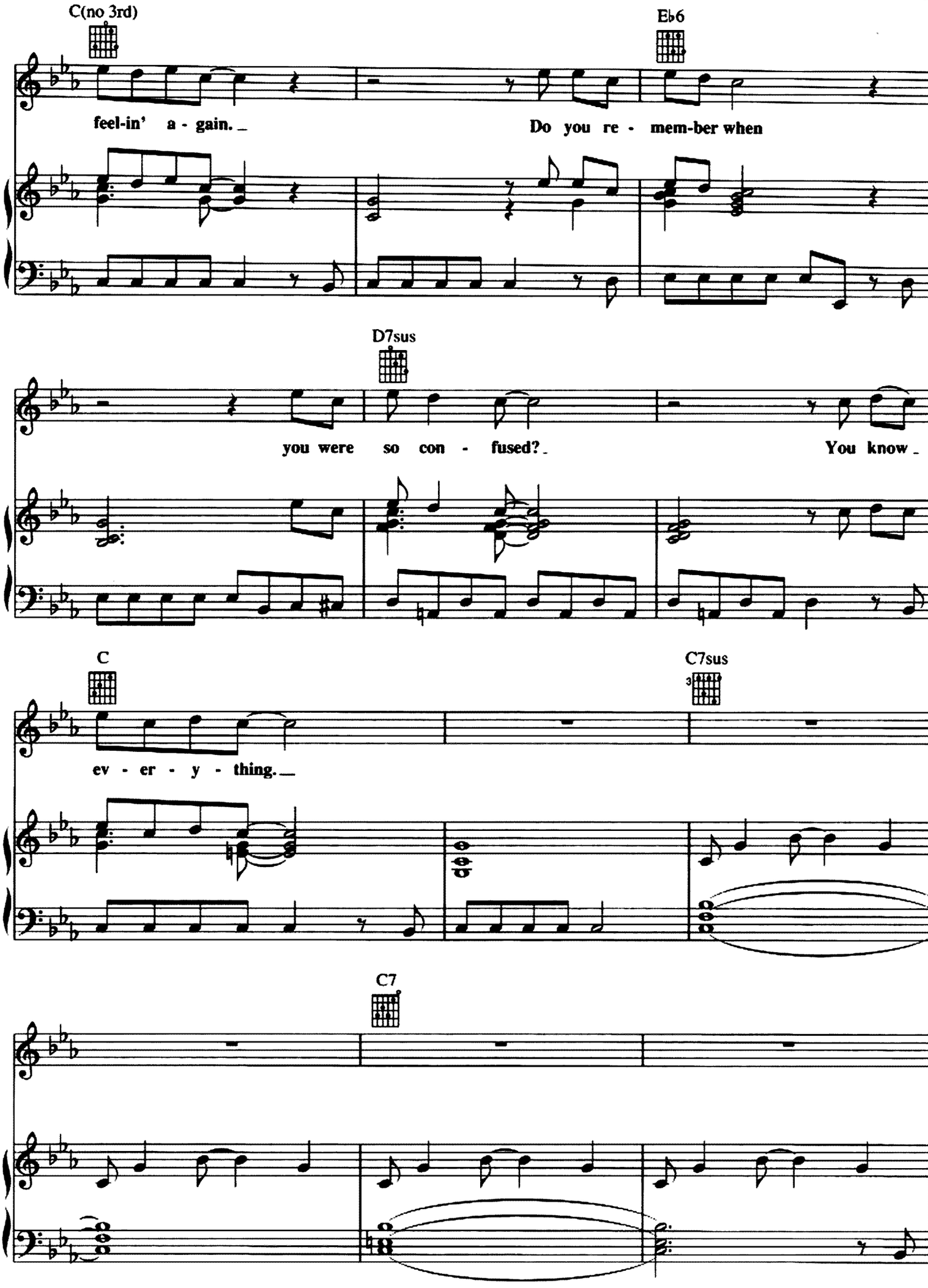
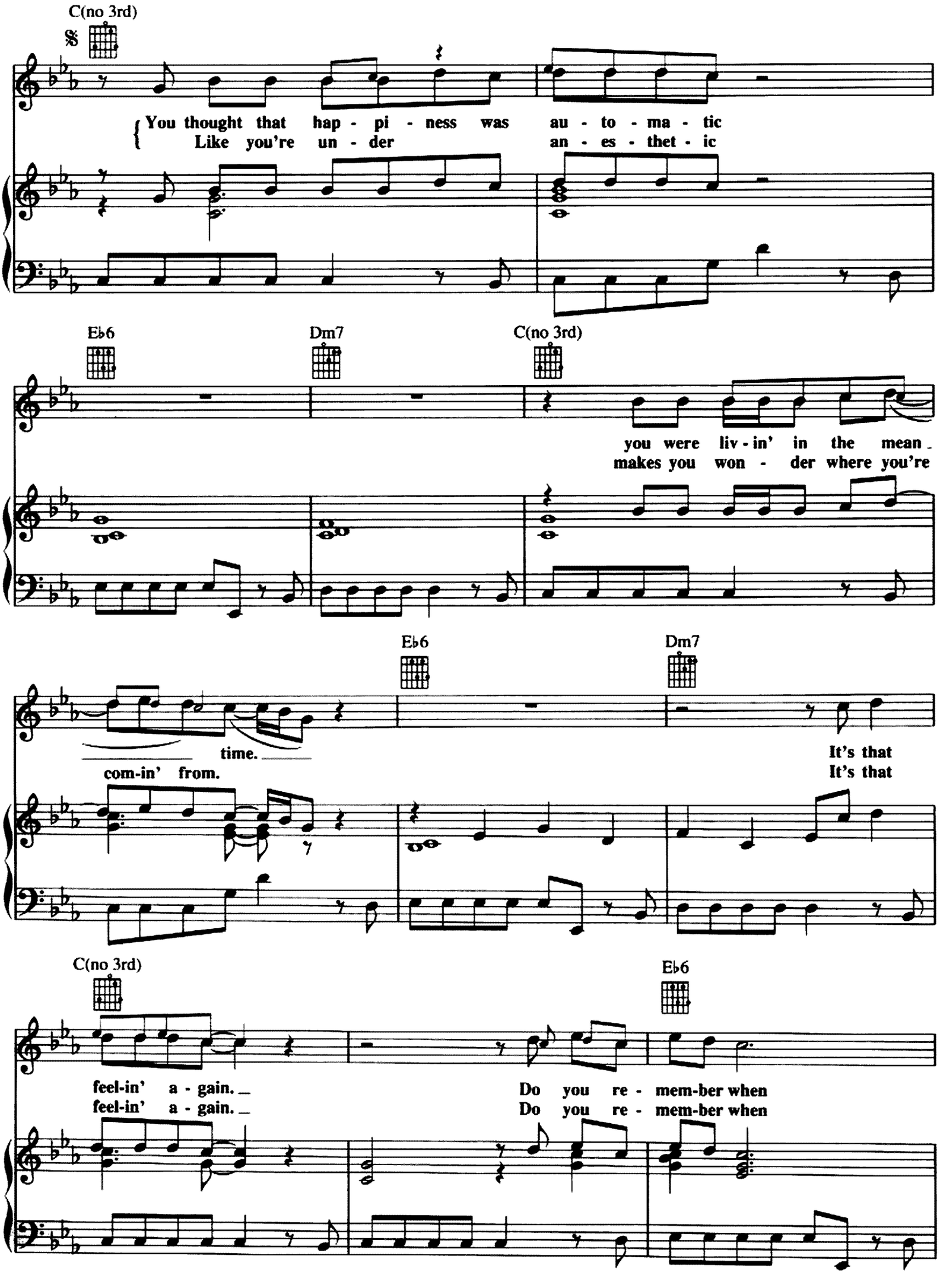
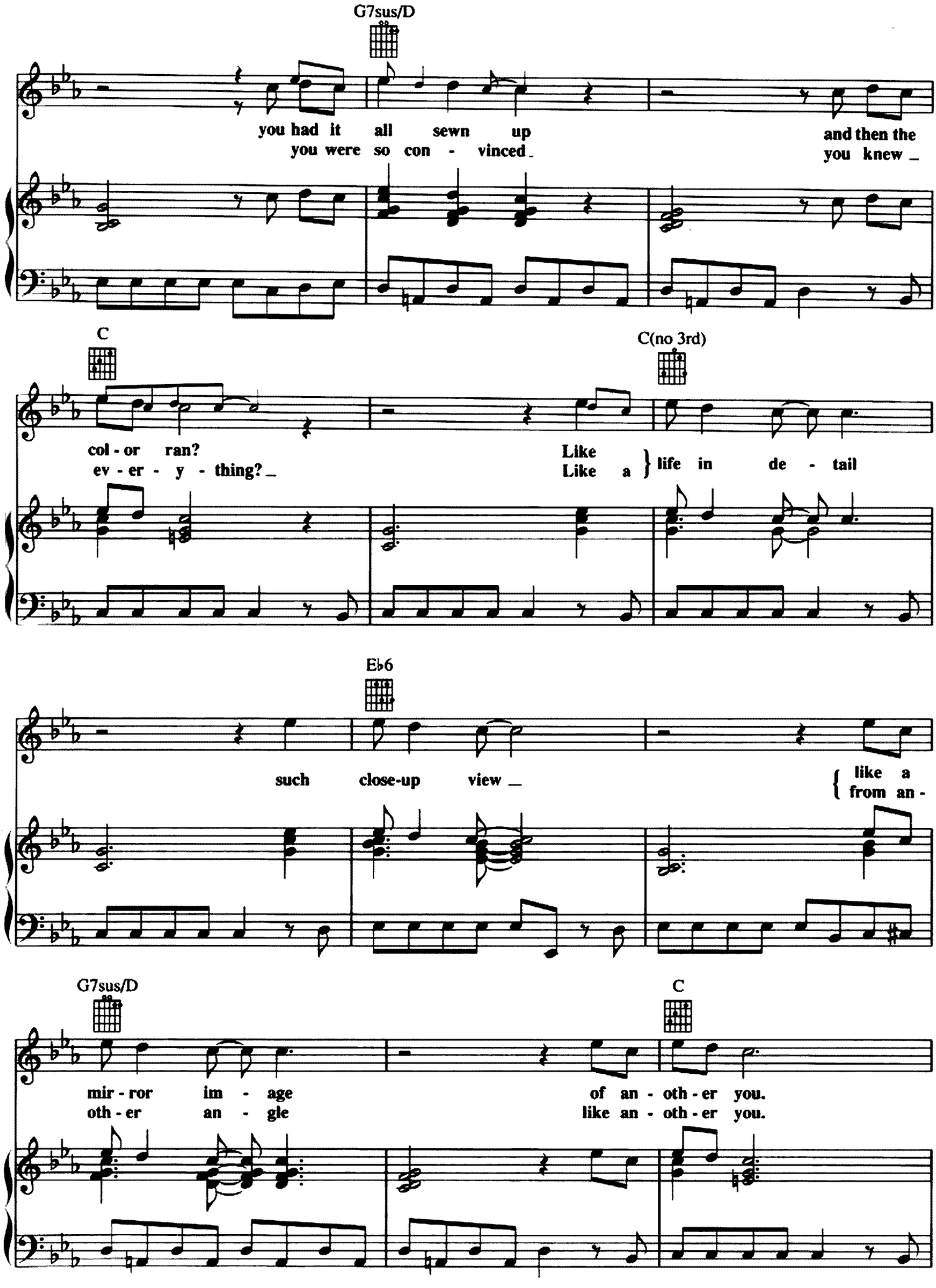
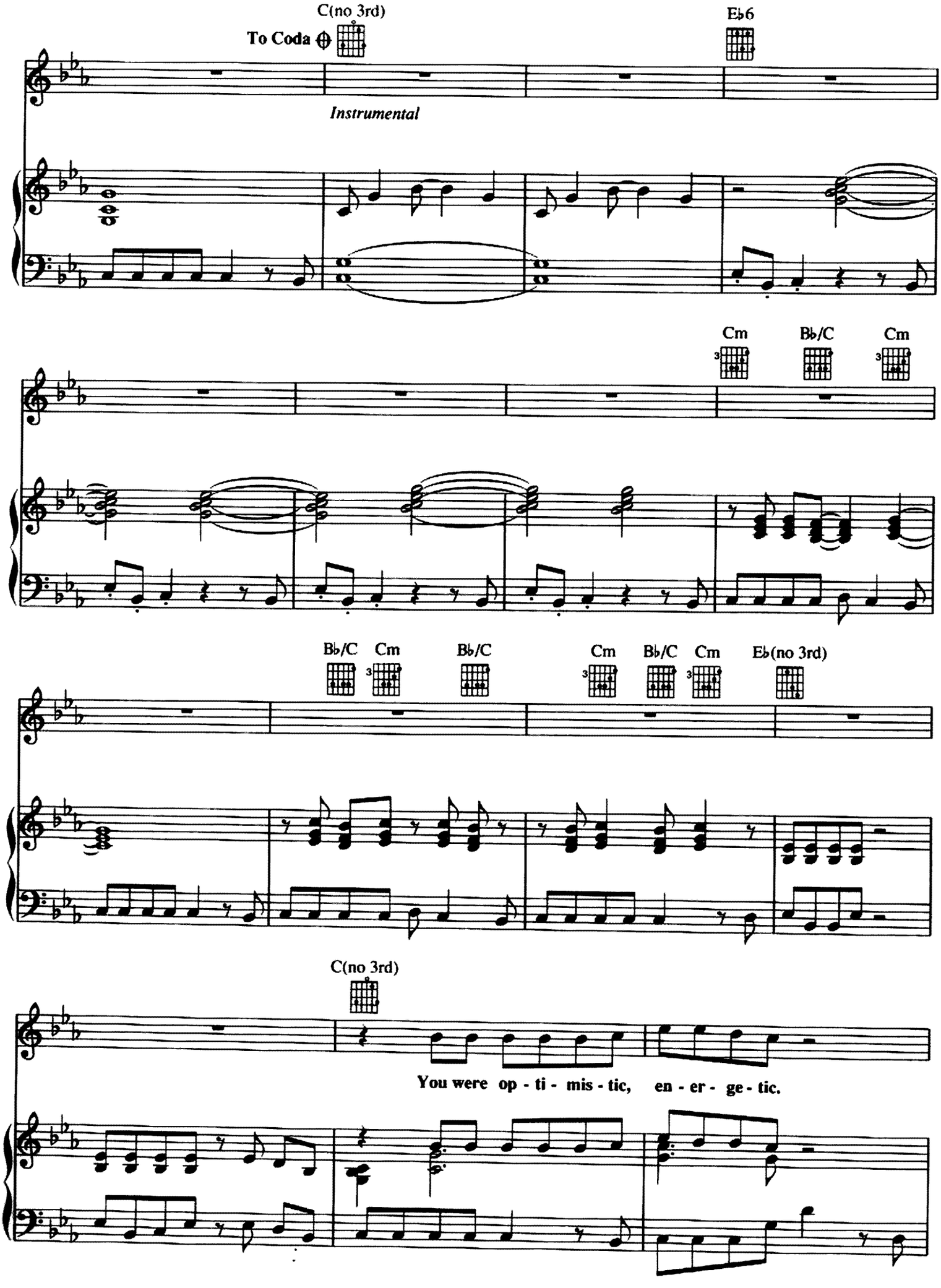

C(no 3rd)
Eb6
Who can tell just what might hap - pen?
Dm7
C(no 3rd)
Some-times _ you're gon - na feel a shock.
Eb6
Dm7
C(no 3rd)
You've got it com - in' yeah, you
Eb6
Dm7
think you love him,

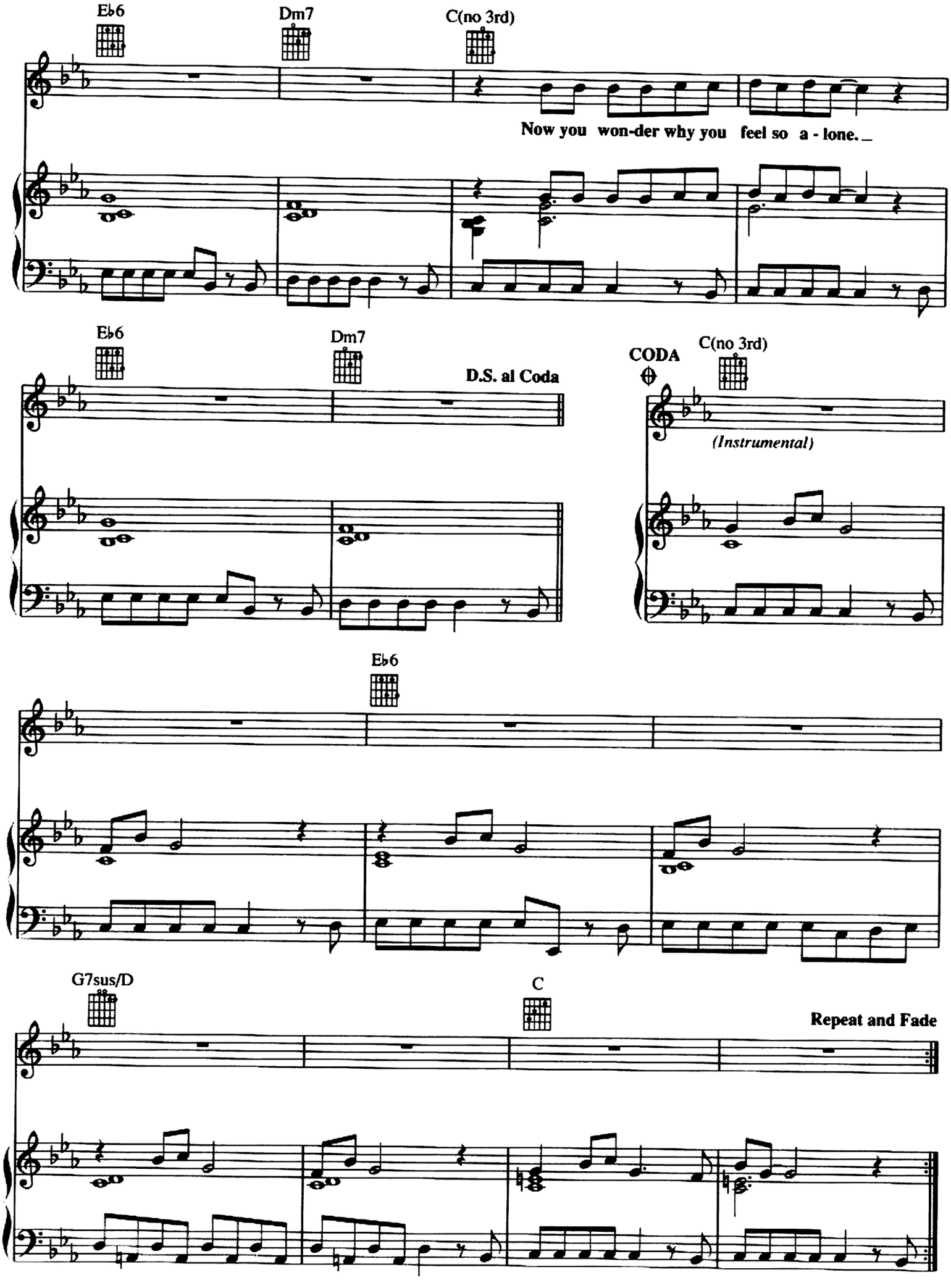

C(no 3rd)
Eb6
then it hits you like a ton of rock.
Dm7
C(no 3rd)
You see your life in de - tail such a
Eb6
G7sus/D
close-up view from an - oth - er an - gle
C(no 3rd)
like an - oth - er you. It's that


C(no 3rd)
E♭6
feel-in' a - gain.
Do you re - mem-ber when
D7sus
you were so con - fused?
You know
C
C7sus
ev - er - y - thing.
C7


C(no 3rd)
You thought that hap - pi - ness was au - to - ma - tic
Like you're un - der an - es - thet - ic
Eb6
Dm7
C(no 3rd)
you were liv - in' in the mean_
makes you won - der where you're
Eb6
Dm7
time.
com-in' from.
It's that
It's that
C(no 3rd)
Eb6
feel-in' a - gain._
feel-in' a - gain._
Do you re - mem-ber when
Do you re - mem-ber when

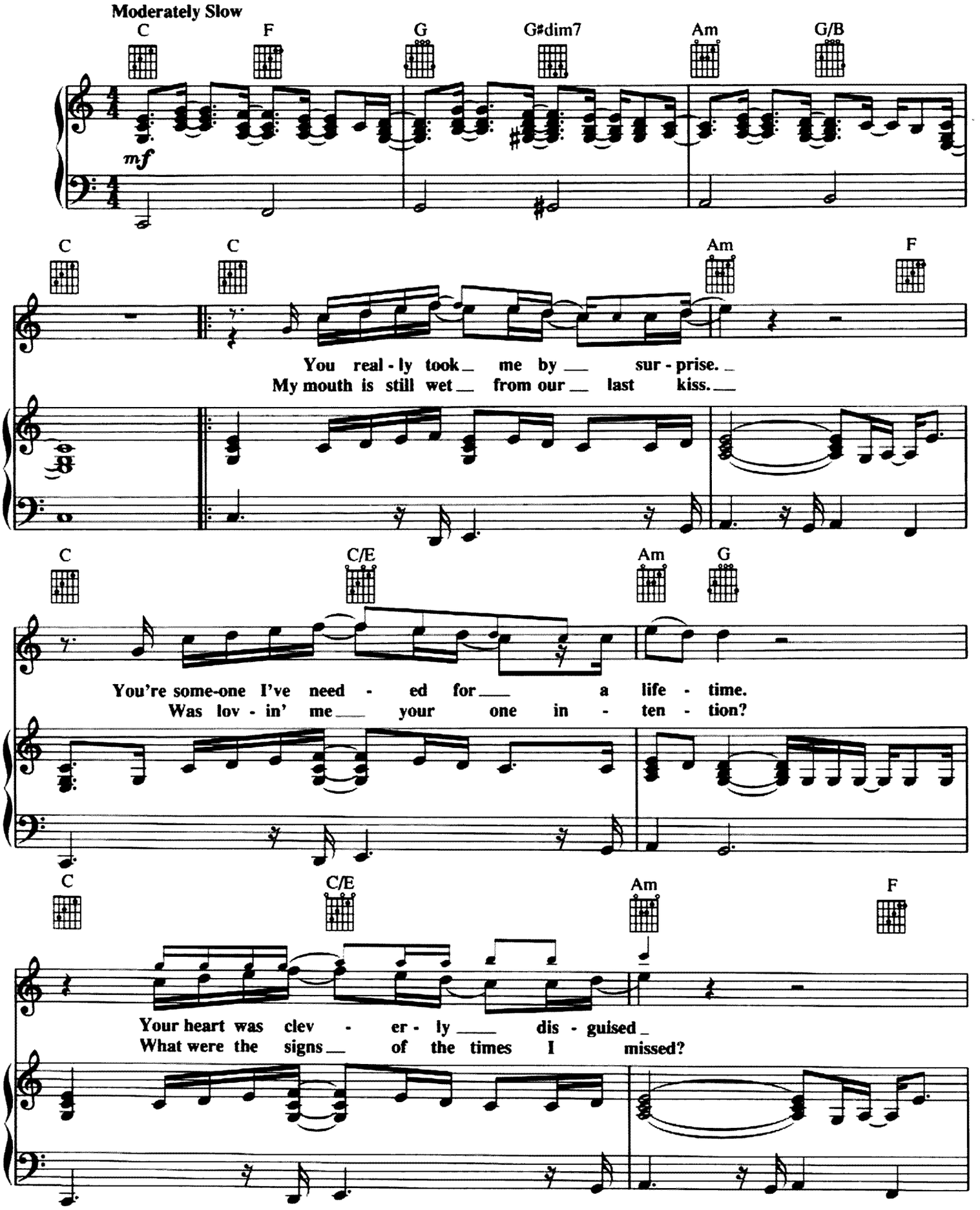

G7sus/D
you had it all sewn up
you were so con - vinced_
and then the
you knew _
C
C(no 3rd)
col - or ran?
ev - er - y - thing? _
Like
Like a
life in de - tail
Eb6
such close-up view _
like a
from an -
G7sus/D
C
mir - ror im - age
oth - er an - gle
of an - oth - er you.
like an - oth - er you.


C(no 3rd)
To Coda
Eb6
Instrumental
Cm
Bb/C
Cm
Bb/C
Cm
Bb/C
Cm
Bb/C
Cm
Eb(no 3rd)
C(no 3rd)
You were op - ti - mis - tic, en - er - ge - tic.


E♭6
Dm7
C(no 3rd)
Now you won-der why you feel so a - lone.
E♭6
Dm7
D.S. al Coda
CODA
C(no 3rd)
(Instrumental)
E♭6
G7sus/D
C
Repeat and Fade

NO EXPLANATION

Words and Music by DAVID FOSTER, LINDA THOMPSON-JENNER,
BILL LaBOUNTY and BECKIE FOSTER



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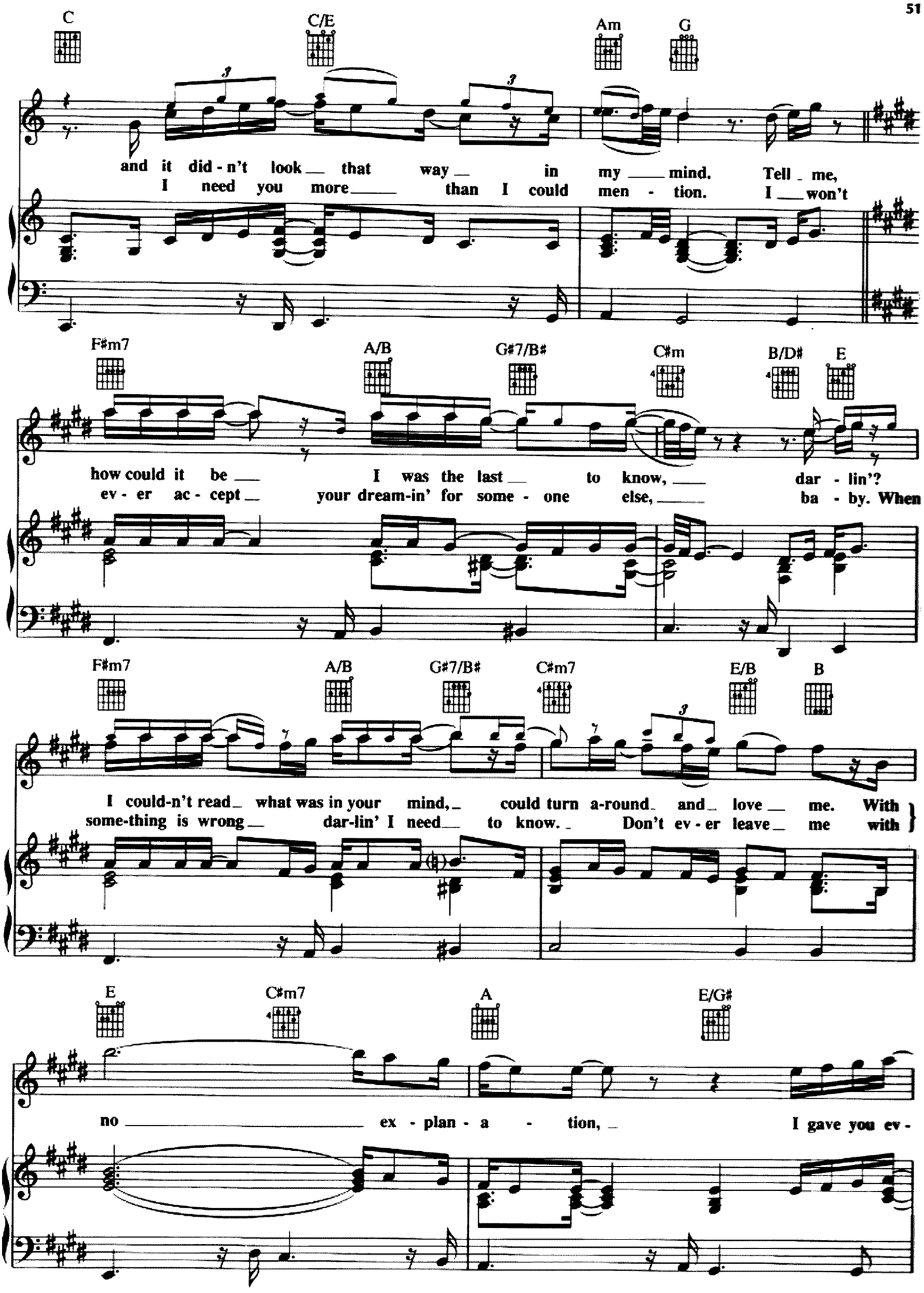
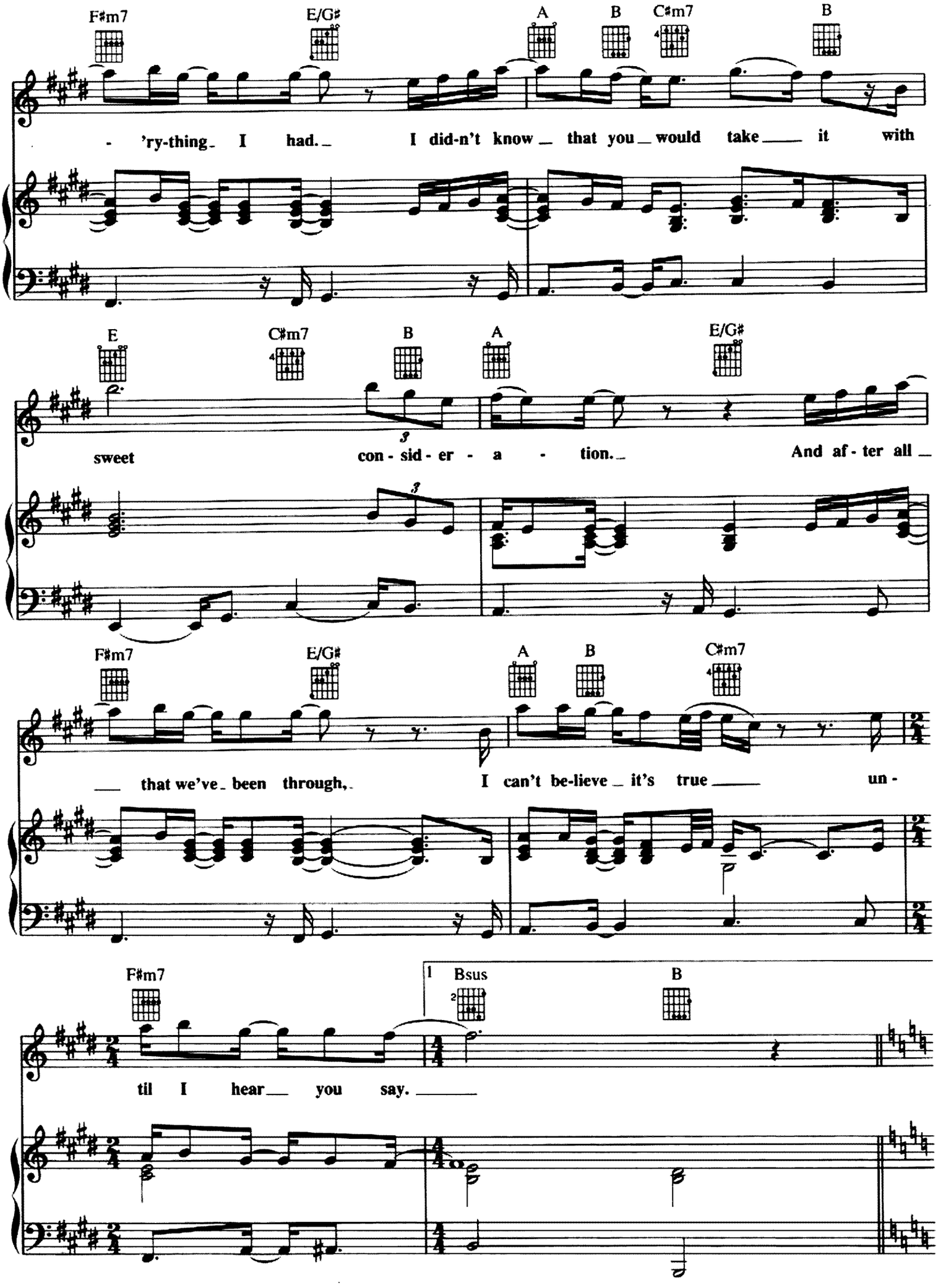
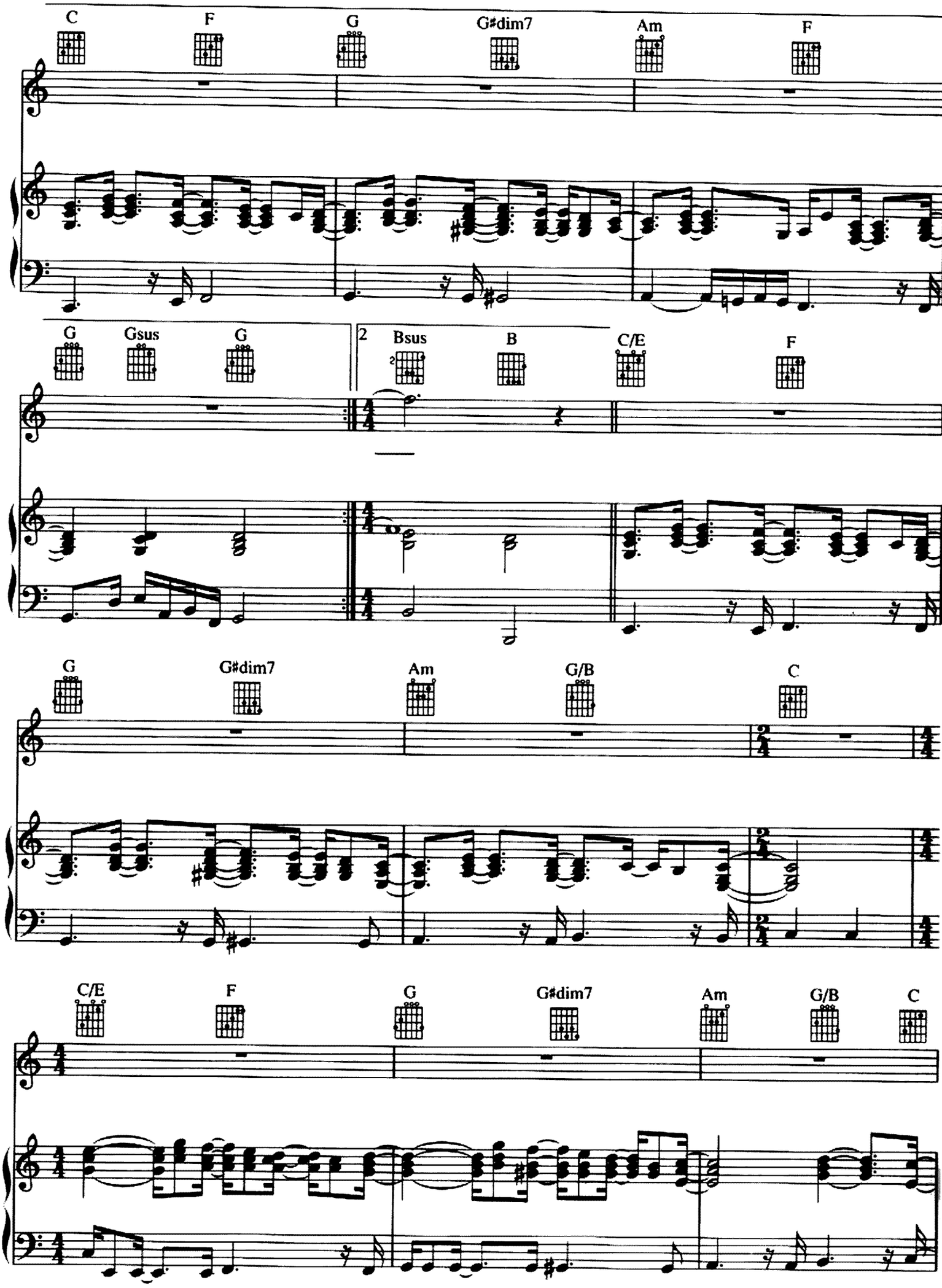
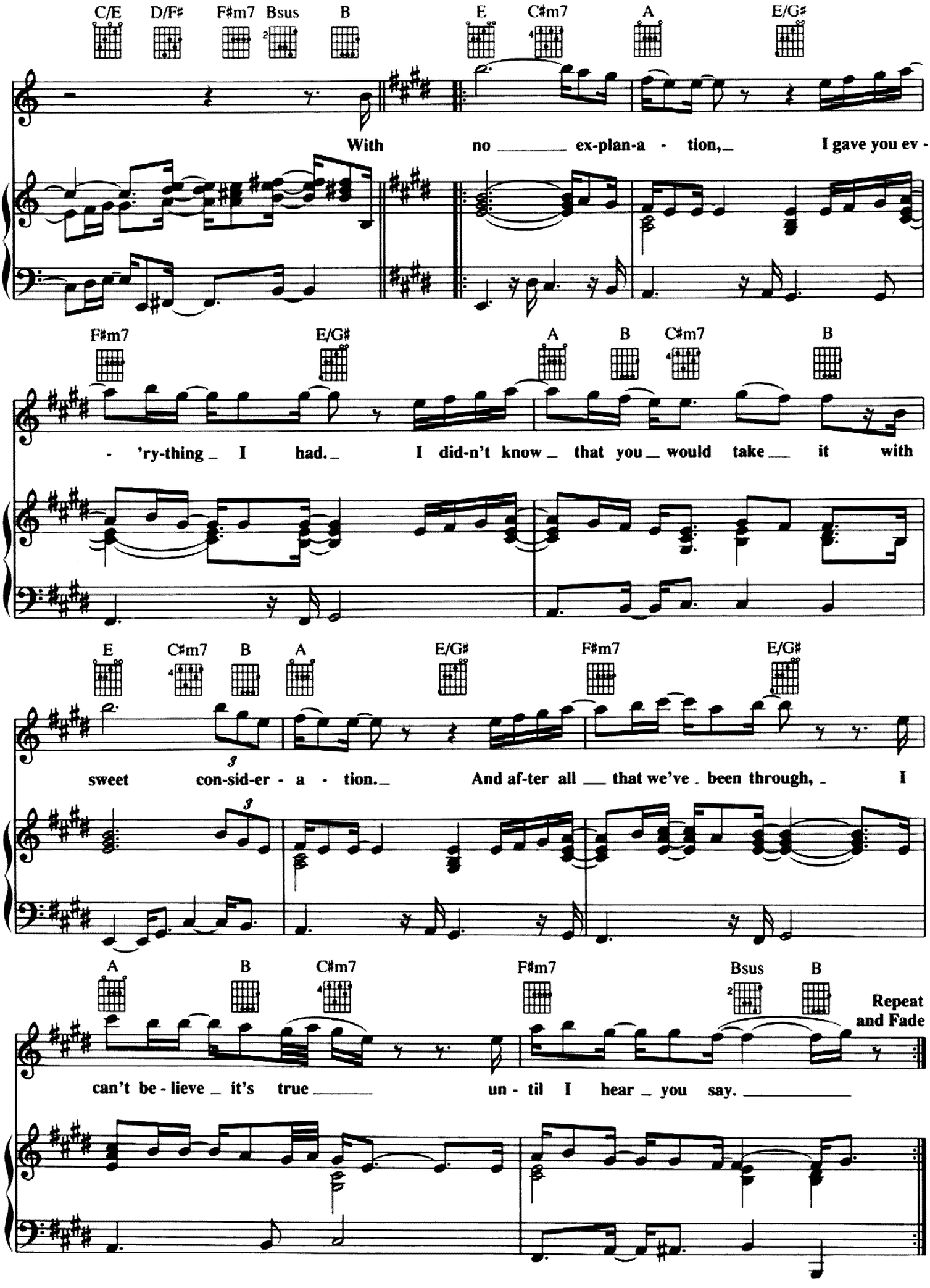

C
C/E
Am
G
and it did - n't look that way in my mind. Tell me,
I need you more than I could men - tion. I won't
F♯m7
A/B
G♯7/B♯
C♯m
B/D♯
E
how could it be I was the last to know, dar - lin'?
ev - er ac - cept your dream-in' for some - one else, ba - by. When
F♯m7
A/B
G♯7/B♯
C♯m7
E/B
B
I could-n't read what was in your mind, could turn a-round and love me. With
some-thing is wrong dar-lin' I need to know. Don't ev - er leave me with
E
C♯m7
A
E/G♯
no ex - plan - a - tion, I gave you ev -

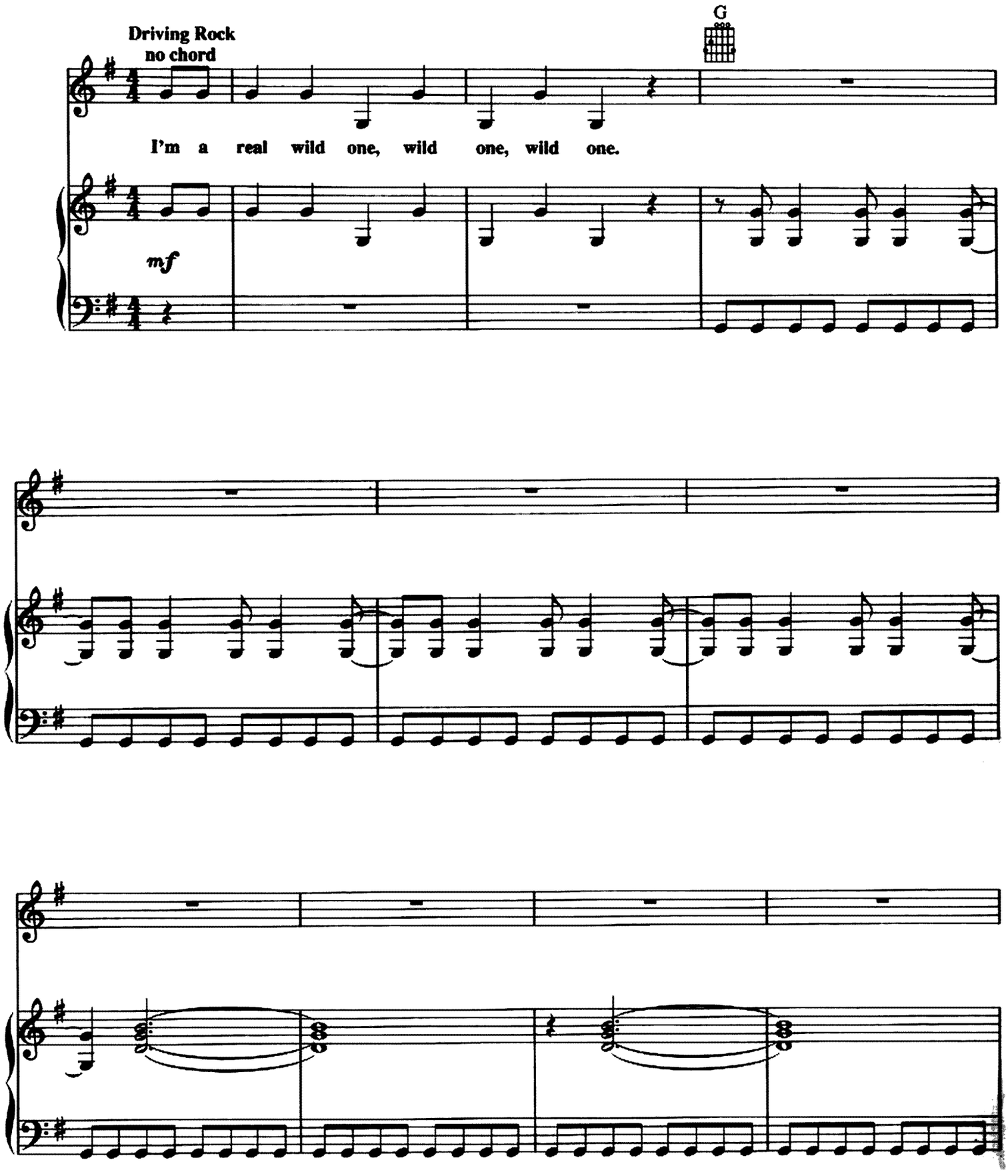

F♯m7
E/G♯
A
B
C♯m7
B
- 'ry-thing. I had. I did-n't know that you would take it with
E
C♯m7
B
A
E/G♯
sweet con - sid - er - a - tion. And af - ter all
F♯m7
E/G♯
A
B
C♯m7
that we've been through, I can't be-lieve it's true un -
F♯m7
1
Bsus
2
B
til I hear you say.


C
F
G
G♯dim7
Am
F
G
Gsus
G
2
Bsus
B
C/E
F
G
G♯dim7
Am
G/B
C
C/E
F
G
G♯dim7
Am
G/B
C


C/E D/F♯ F♯m7 Bsus B E C♯m7 A E/G♯
With no ex-plan-a - tion, I gave you ev -
F♯m7 E/G♯ A B C♯m7 B
- 'ry-thing I had. I did-n't know that you would take it with
E C♯m7 B A E/G♯ F♯m7 E/G♯
sweet con-sid-er - a - tion. And af-ter all that we've been through, I
A B C♯m7 F♯m7 Bsus B
Repeat and Fade
can't be - lieve it's true un - til I hear you say.

REAL WILD CHILD (WILD ONE)

Words and Music by JOHNNY O'KEEFE,
JOHNNY GREENAN and DAVE OWEN



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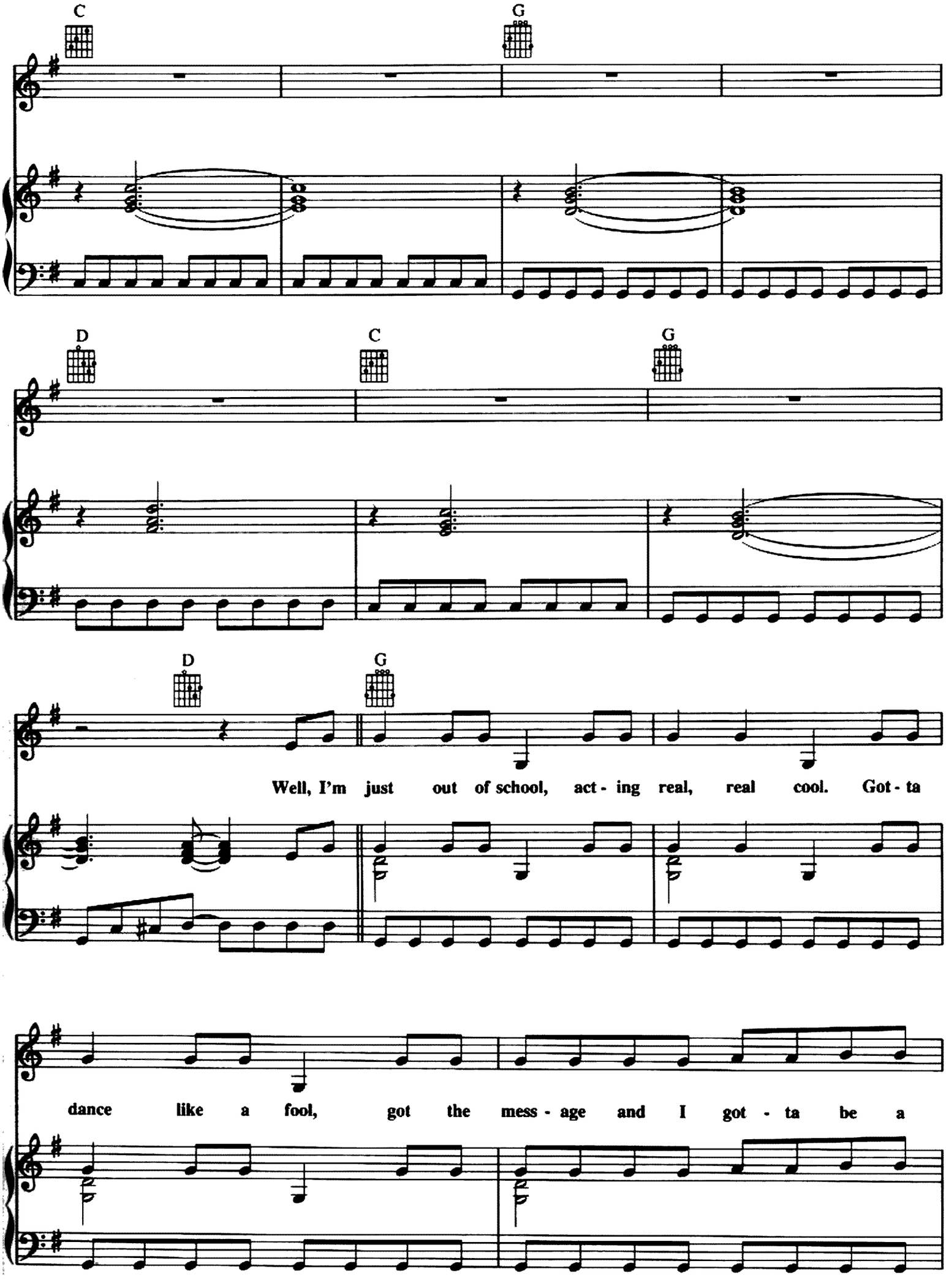
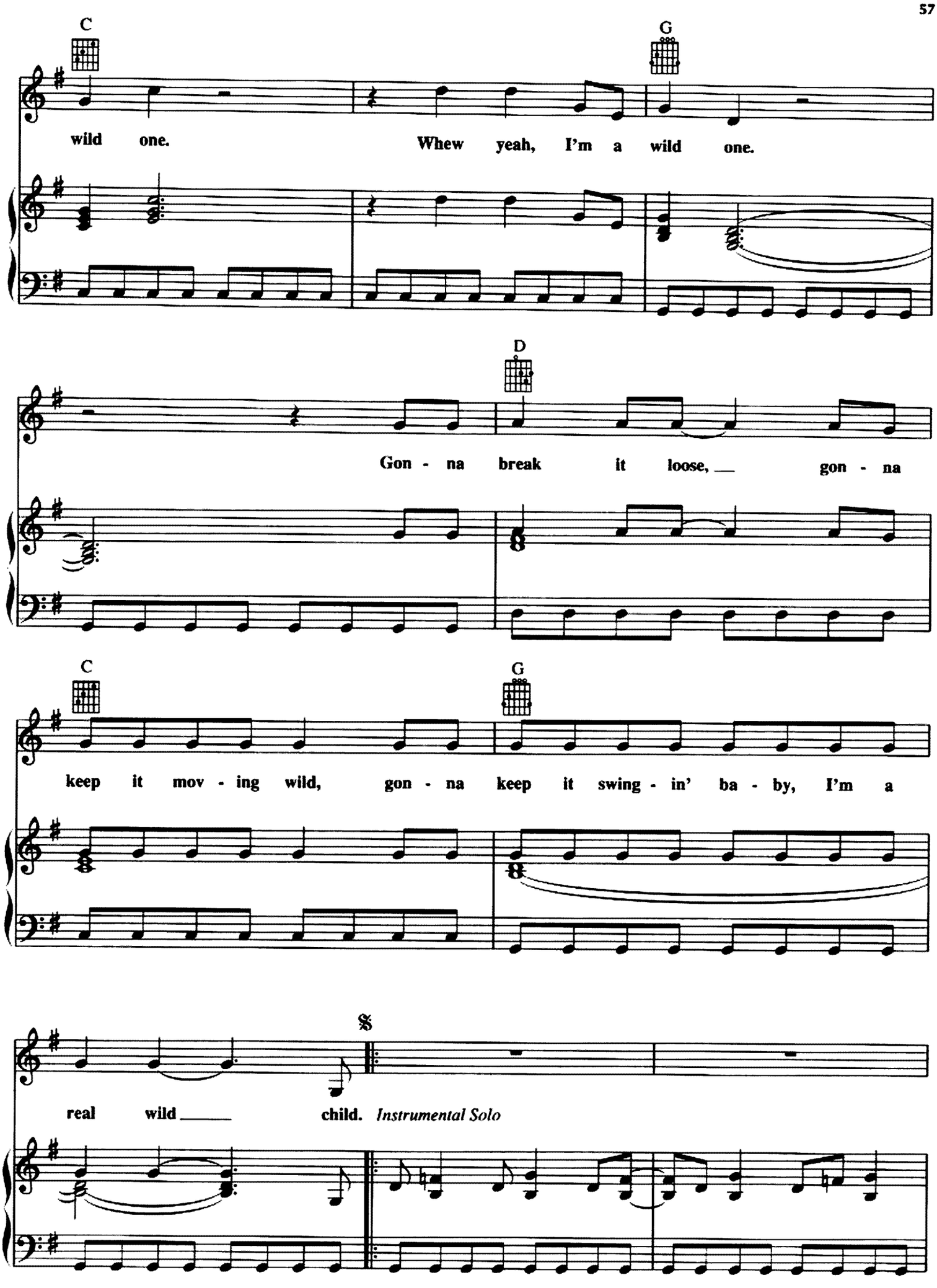
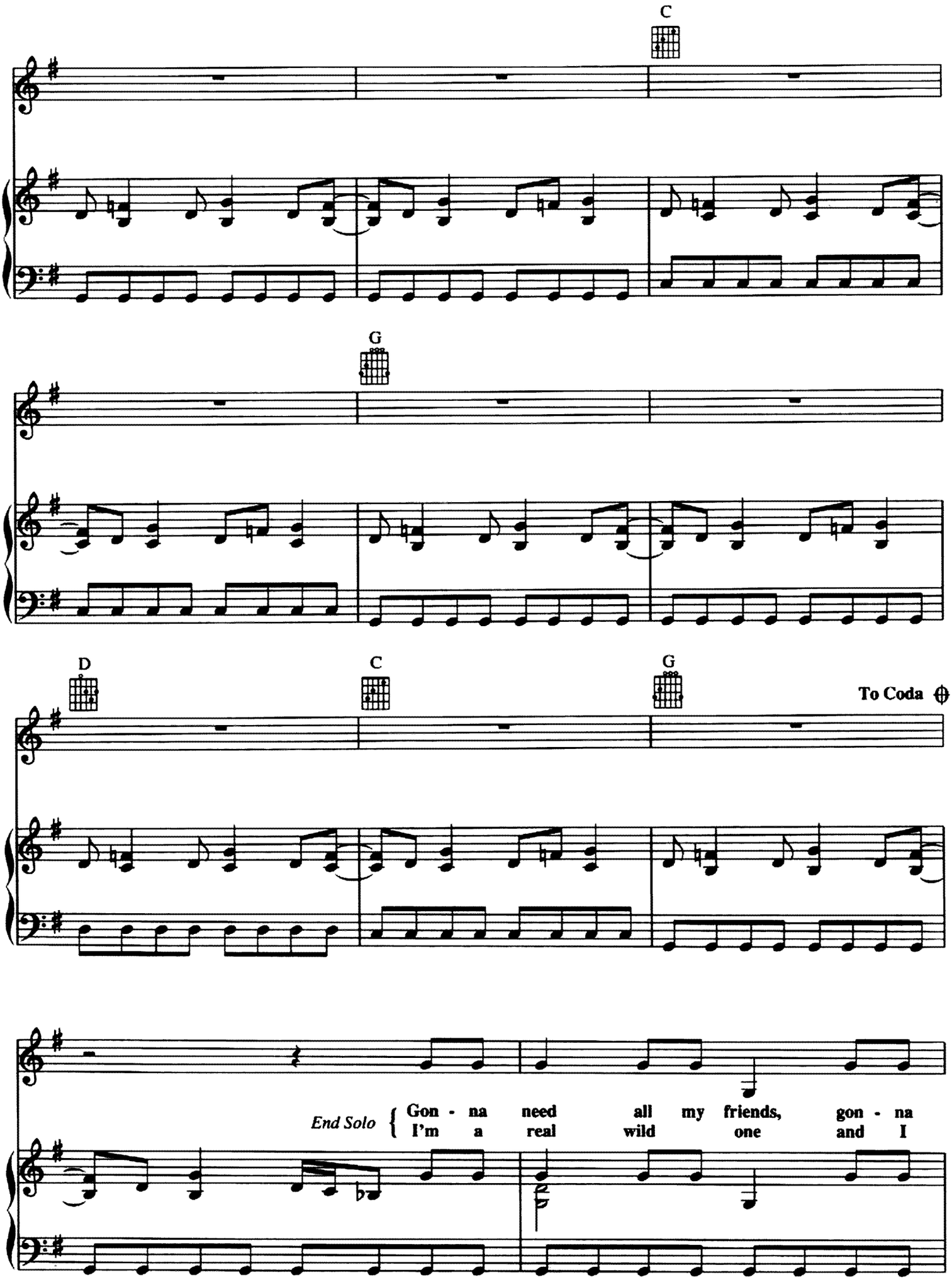
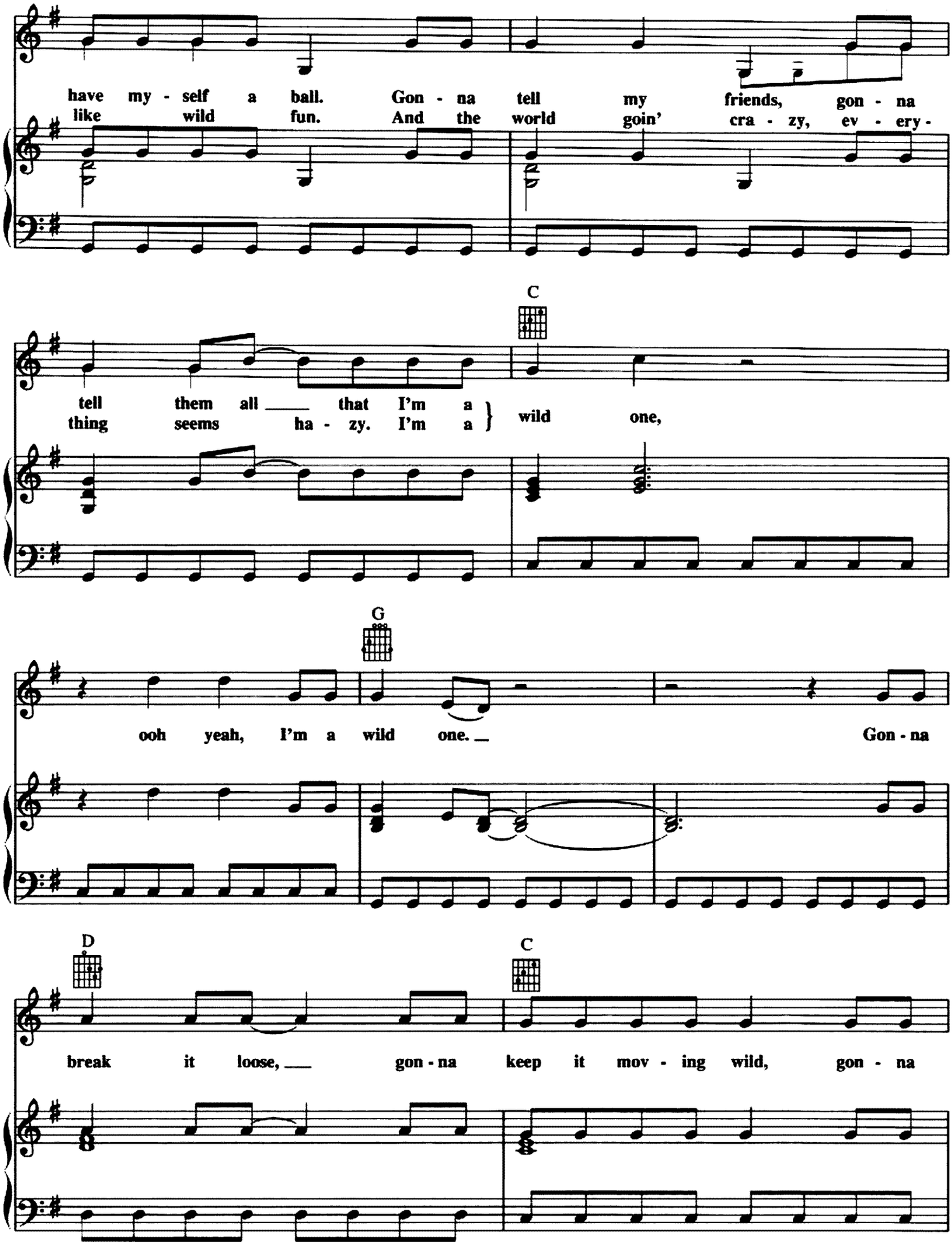
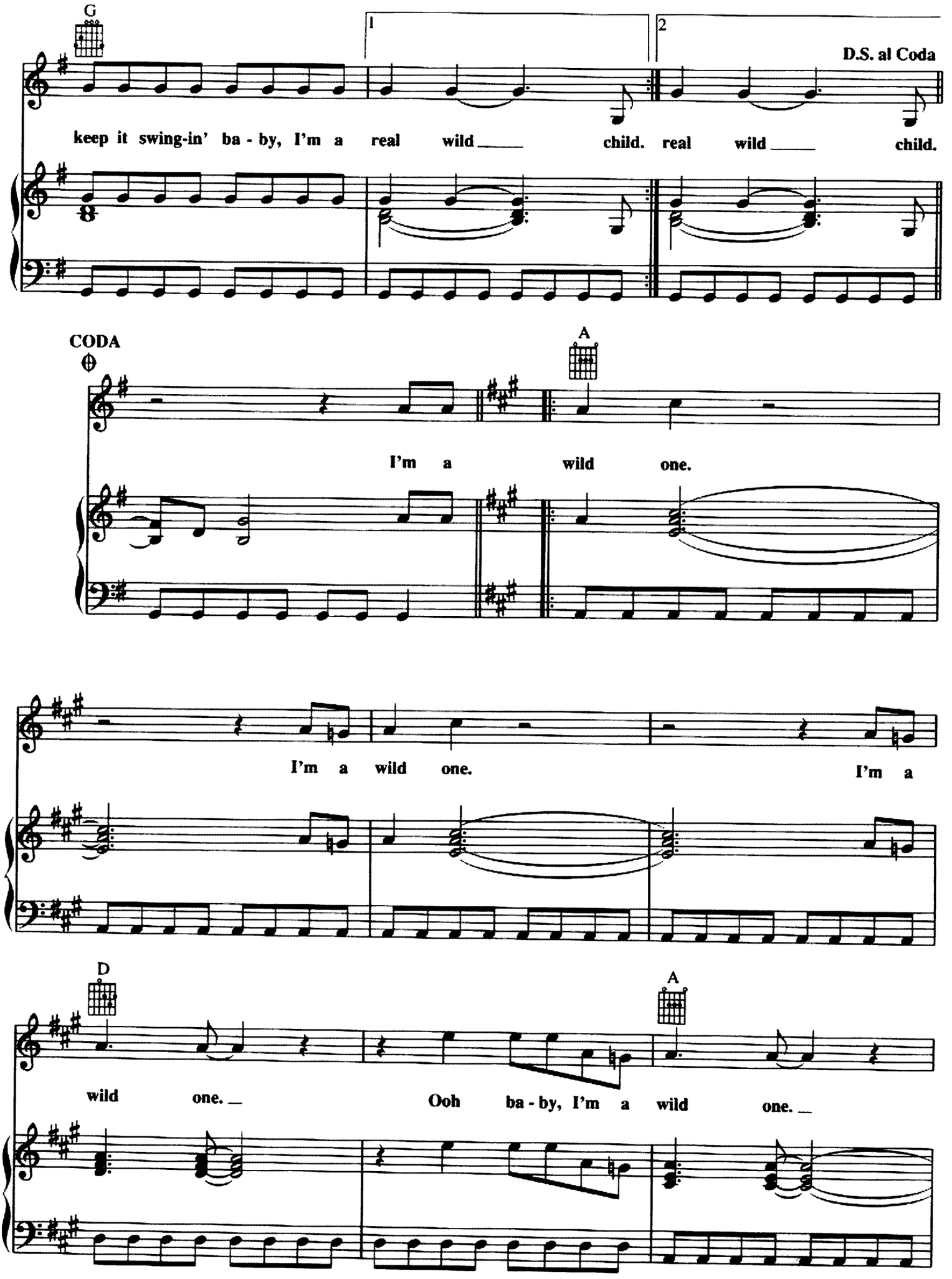
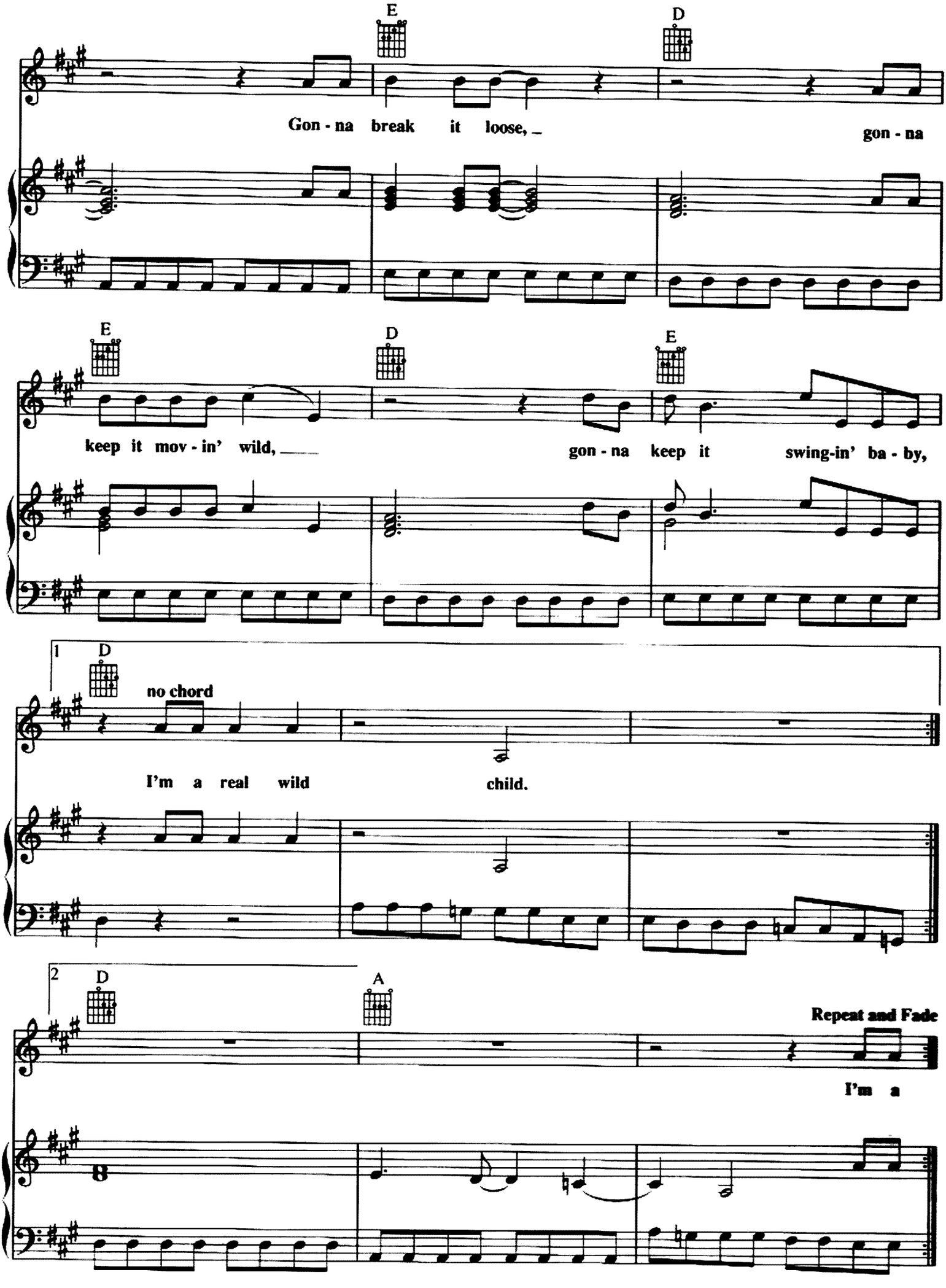

C
G
D
C
G
D
G
Well, I'm just out of school, act - ing real, real cool. Got - ta
dance like a fool, got the mess - age and I got - ta be a


C
G
wild one. Whew yeah, I'm a wild one.
D
Gon - na break it loose, gon - na
C
G
keep it mov - ing wild, gon - na keep it swing - in' ba - by, I'm a
𝄋
real wild child. Instrumental Solo


C
G
D
C
G
To Coda
End Solo
Gon - na need all my friends, gon - na
I'm a real wild one and I

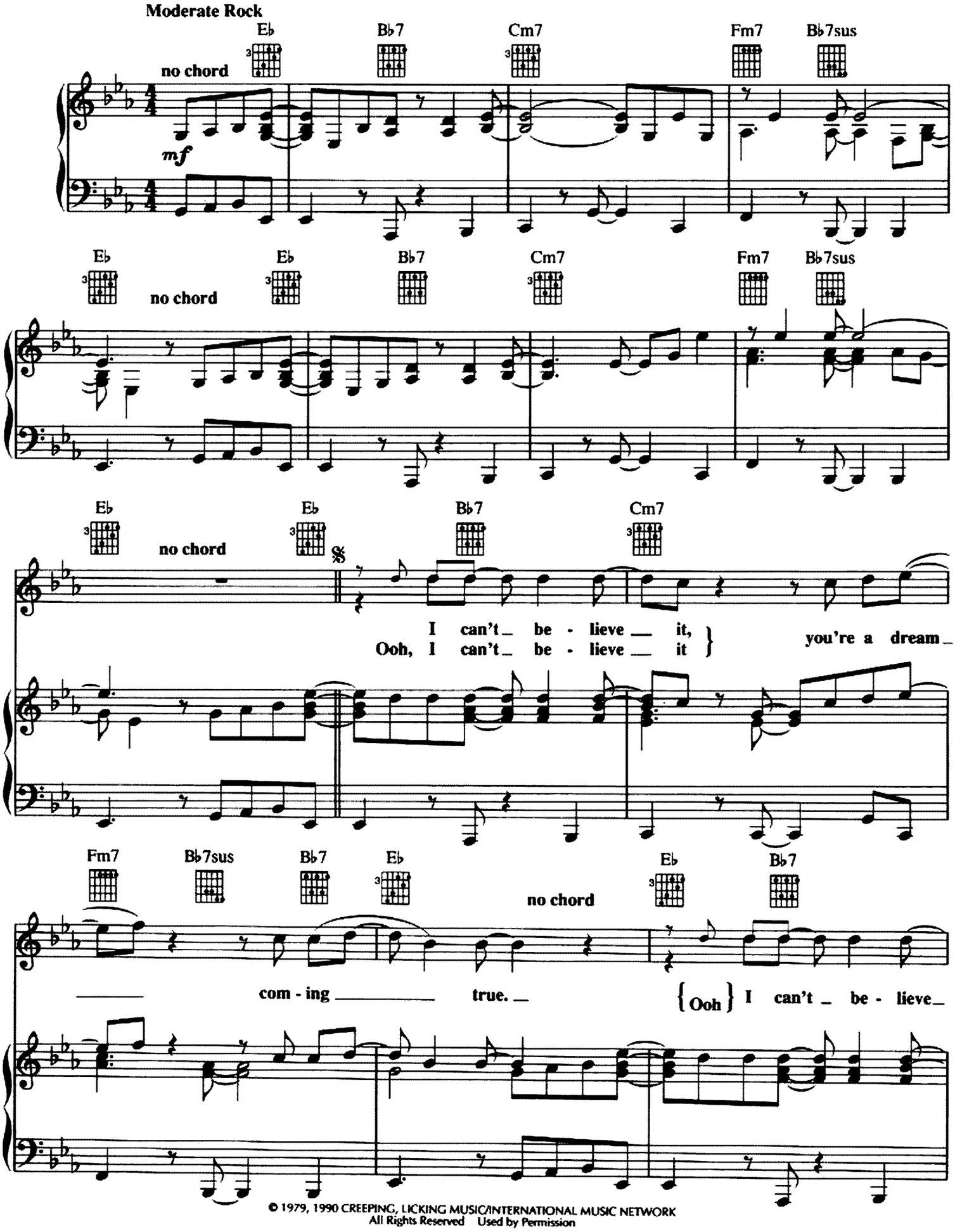

have my - self a ball. Gon - na tell my friends, gon - na
like wild fun. And the world goin' cra - zy, ev - ery -
C
tell them all ___ that I'm a
thing seems ha - zy. I'm a
wild one,
G
ooh yeah, I'm a wild one. ___ Gon - na
D
C
break it loose, ___ gon - na keep it mov - ing wild, gon - na


G
1
2
D.S. al Coda
keep it swing-in' ba - by, I'm a real wild ____ child. real wild ____ child.
CODA
A
I'm a wild one.
I'm a wild one. I'm a
D
A
wild one. _ Ooh ba - by, I'm a wild one. _


E
D
Gon - na break it loose, _
gon - na
E
D
E
keep it mov - in' wild, ___
gon - na keep it swing-in' ba - by,
1
D
no chord
I'm a real wild child.
2
D
A
Repeat and Fade
I'm a

FALLEN

Words and Music by
LAUREN WOOD



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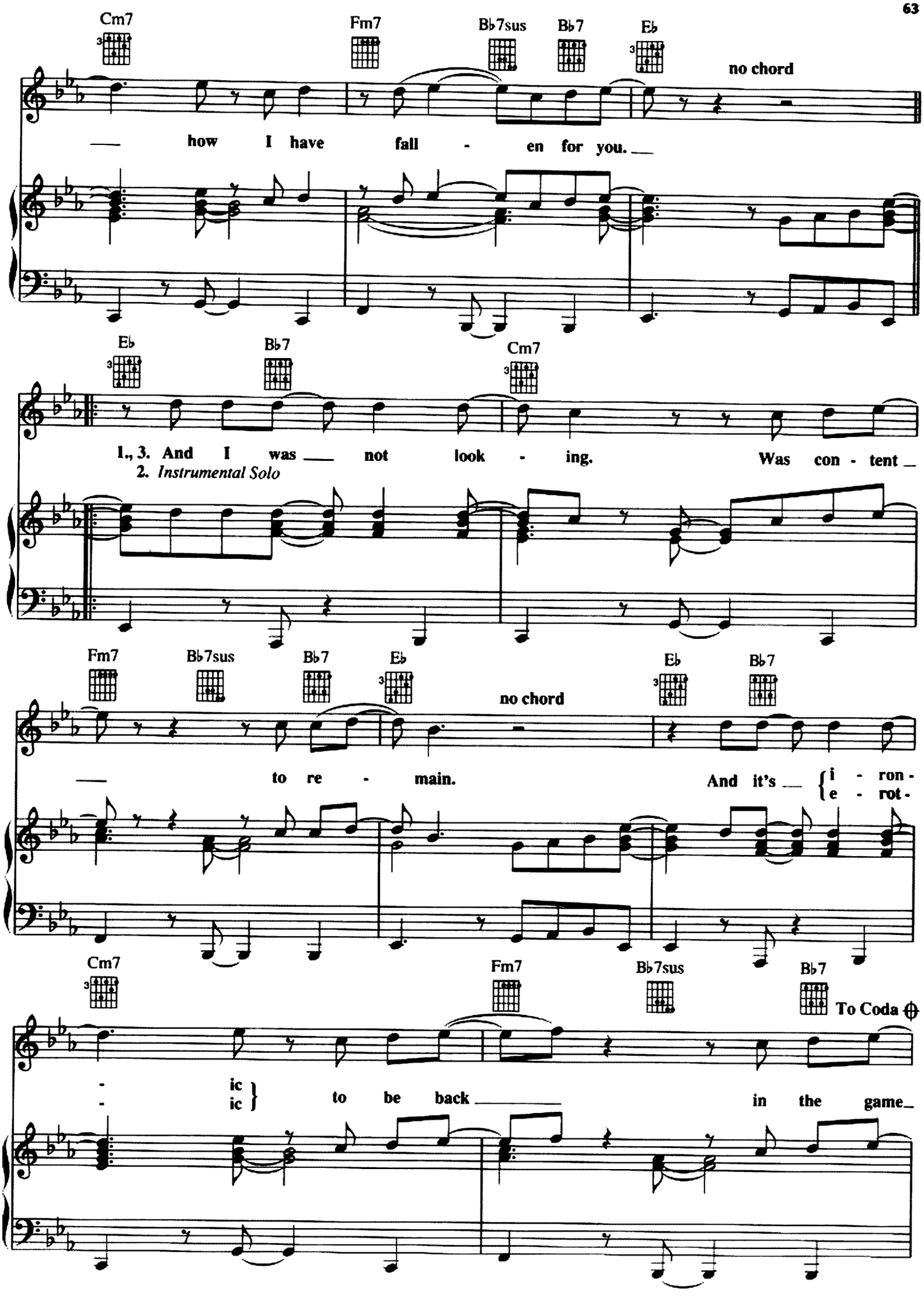
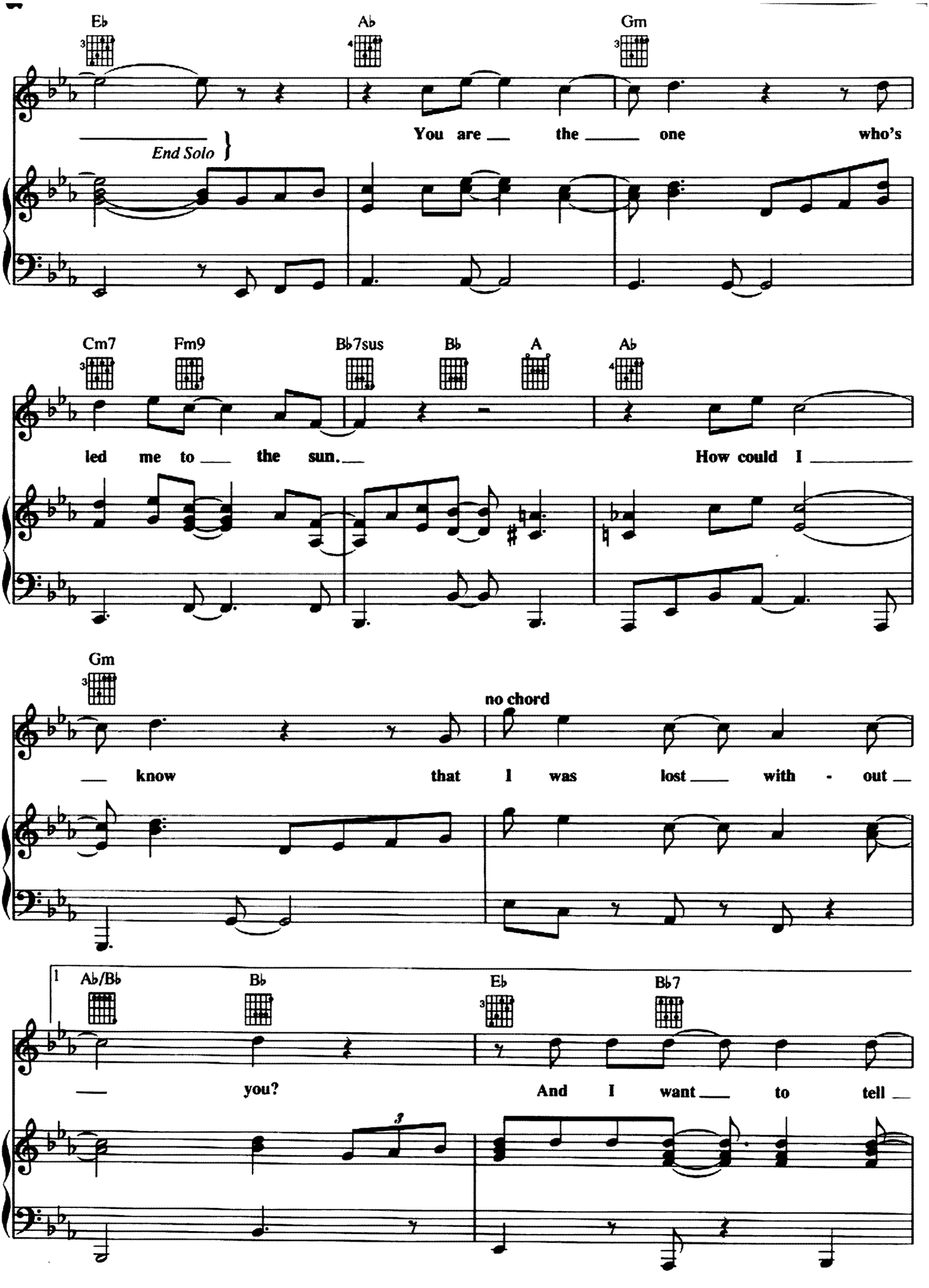
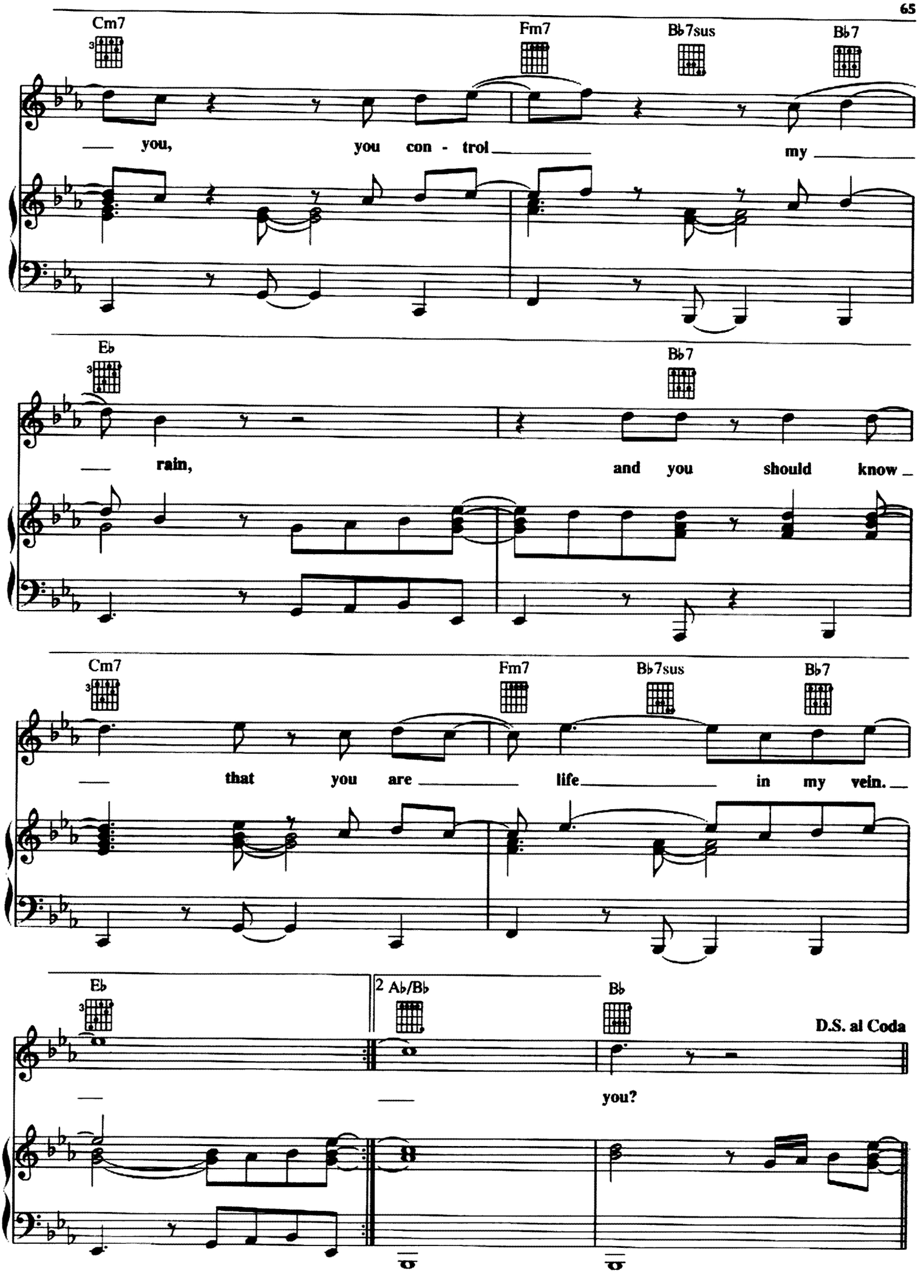
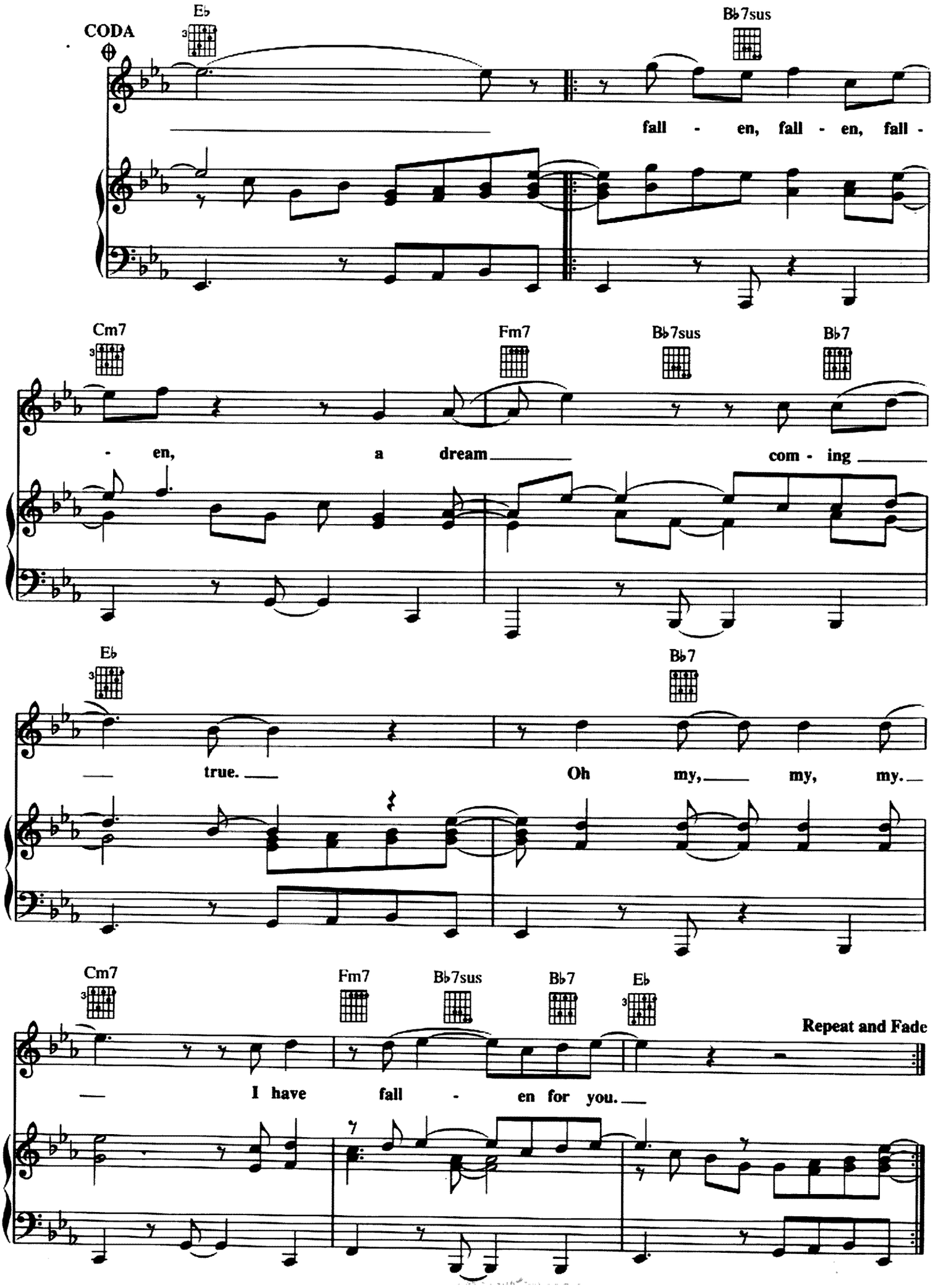

Cm7
Fm7
B♭7sus
B♭7
E♭
no chord
— how I have fall - en for you. —
E♭
B♭7
Cm7
1., 3. And I was — not look - ing. Was con - tent —
2. Instrumental Solo
Fm7
B♭7sus
B♭7
E♭
no chord
E♭
B♭7
— to re - main. And it's — i - ron -
e - rot -
Cm7
Fm7
B♭7sus
B♭7
To Coda
- ic
- ic
to be back — in the game —

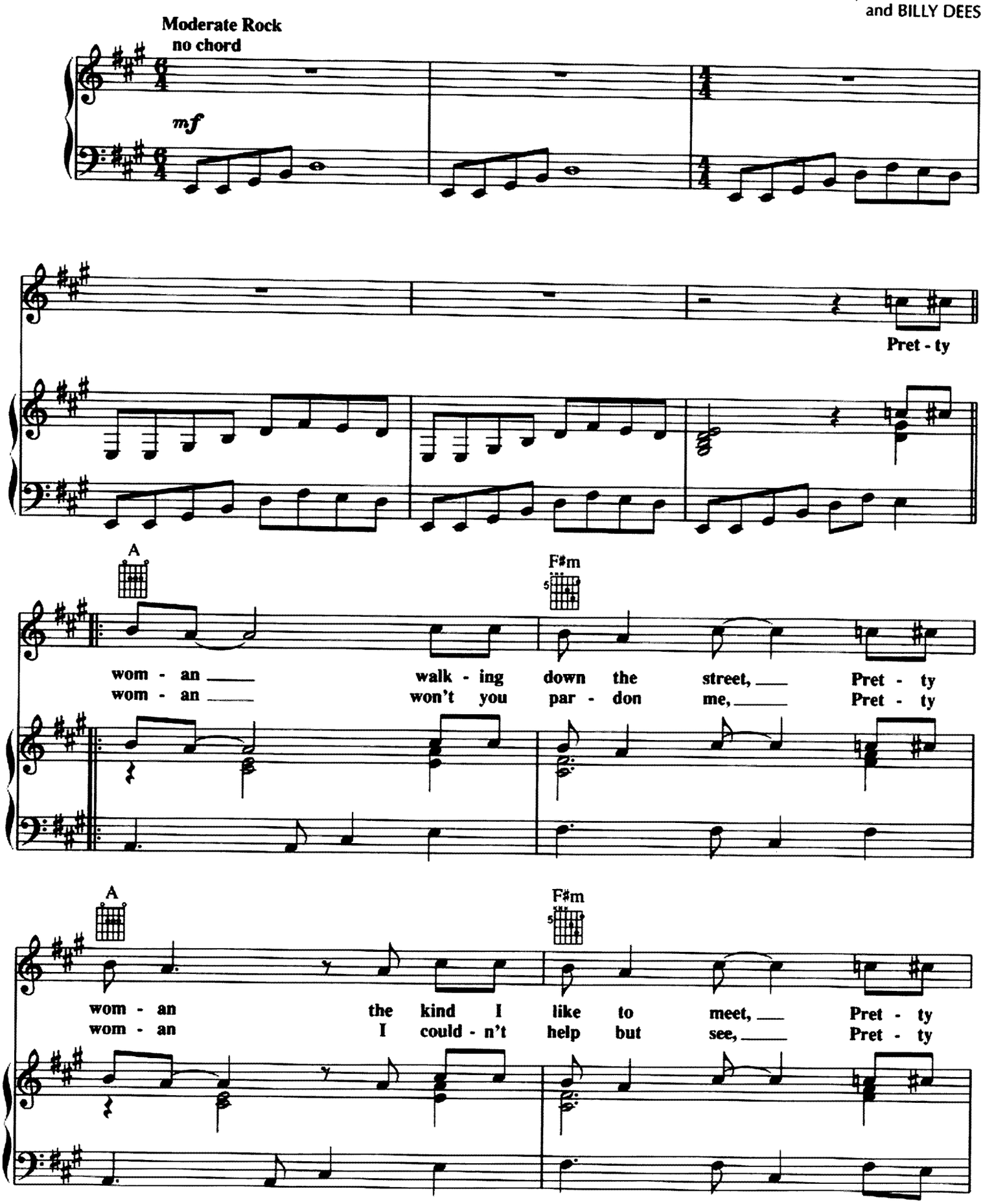

Eb
Ab
Gm
End Solo
You are the one who's
Cm7
Fm9
Bb7sus
Bb
A
Ab
led me to the sun.
How could I
Gm
no chord
know that I was lost with - out
1
Ab/Bb
Bb
Eb
Bb7
you?
And I want to tell


Cm7
Fm7
B♭7sus
B♭7
you, you con - trol my
E♭
B♭7
rain, and you should know
Cm7
Fm7
B♭7sus
B♭7
that you are life in my vein.
E♭
2 A♭/B♭
B♭
D.S. al Coda
you?


CODA
E♭
B♭7sus
fall - en, fall - en, fall -
Cm7
Fm7
B♭7sus
B♭7
- en, a dream com - ing
E♭
B♭7
true. Oh my, my, my.
Cm7
Fm7
B♭7sus
B♭7
E♭
Repeat and Fade
I have fall - en for you.

OH, PRETTY WOMAN

By ROY ORBISON
and BILLY DEES



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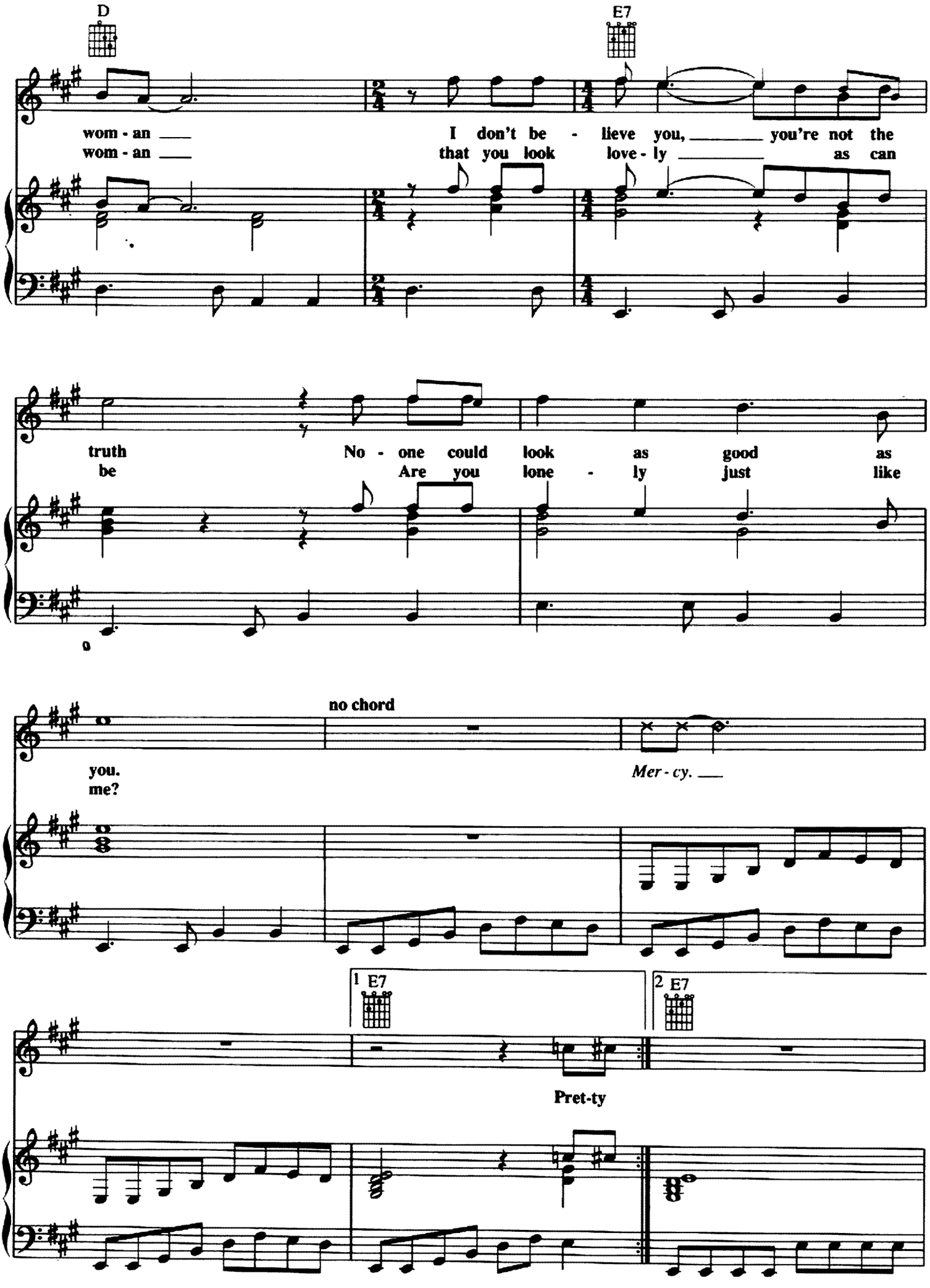
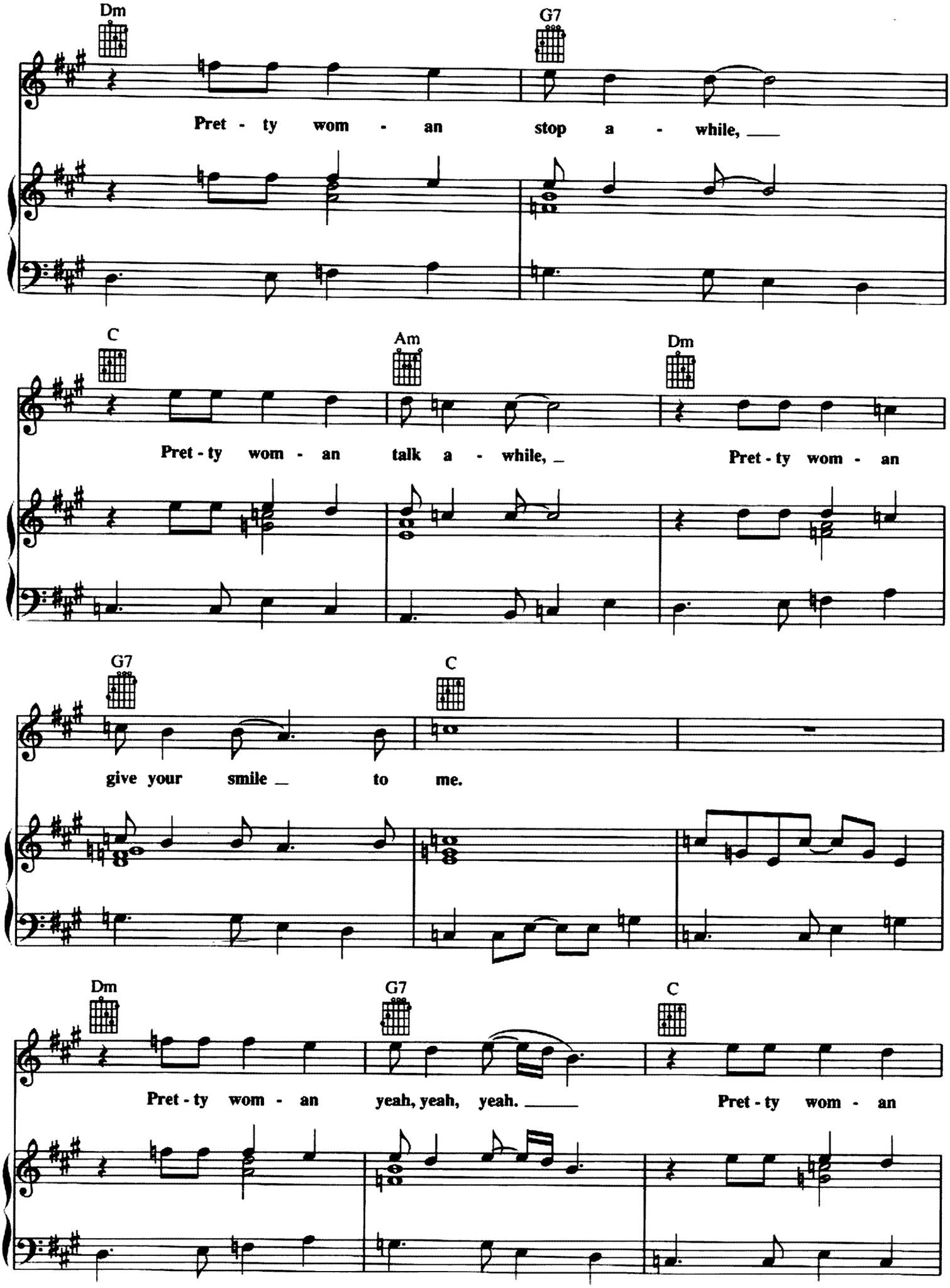
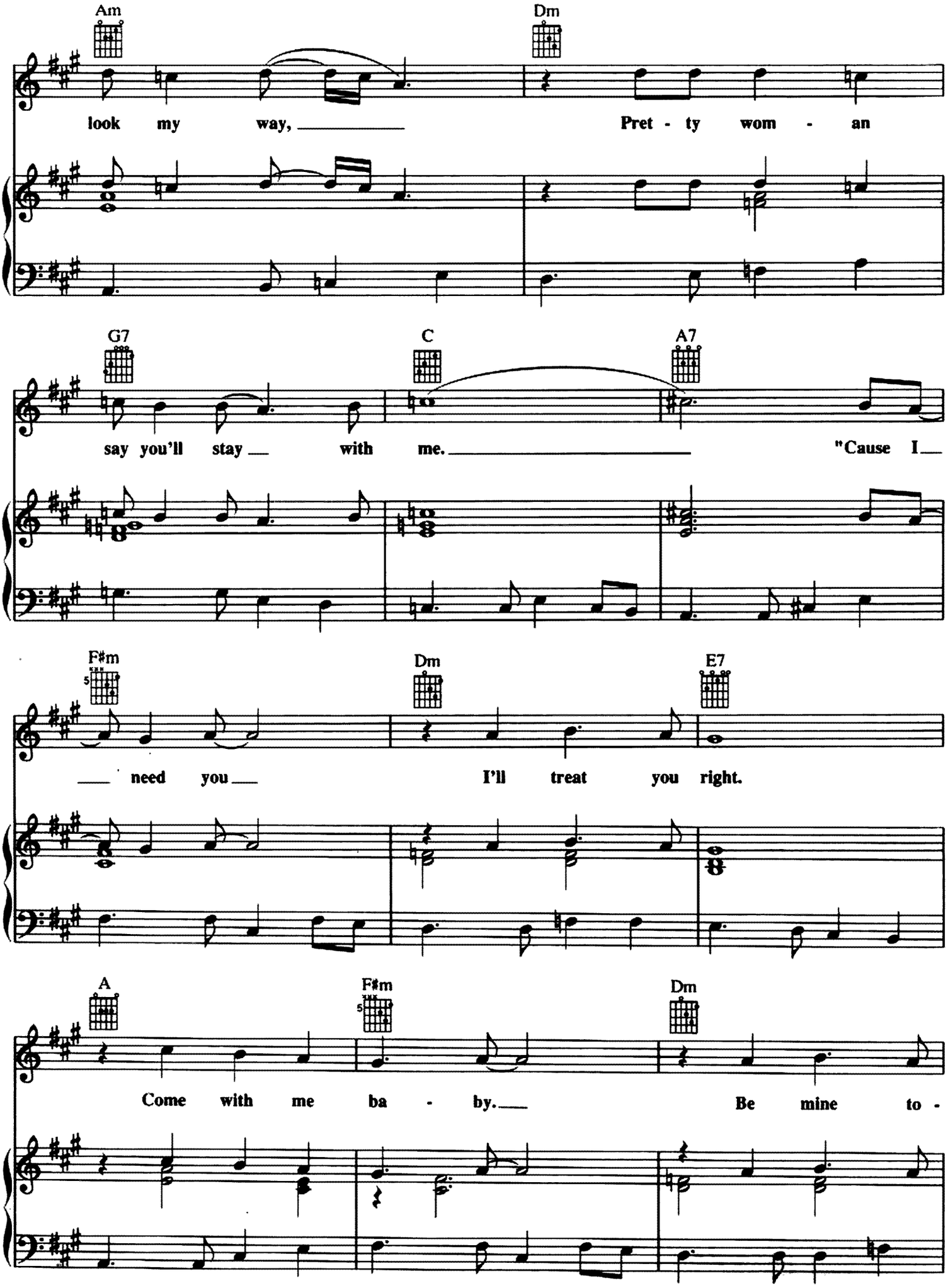
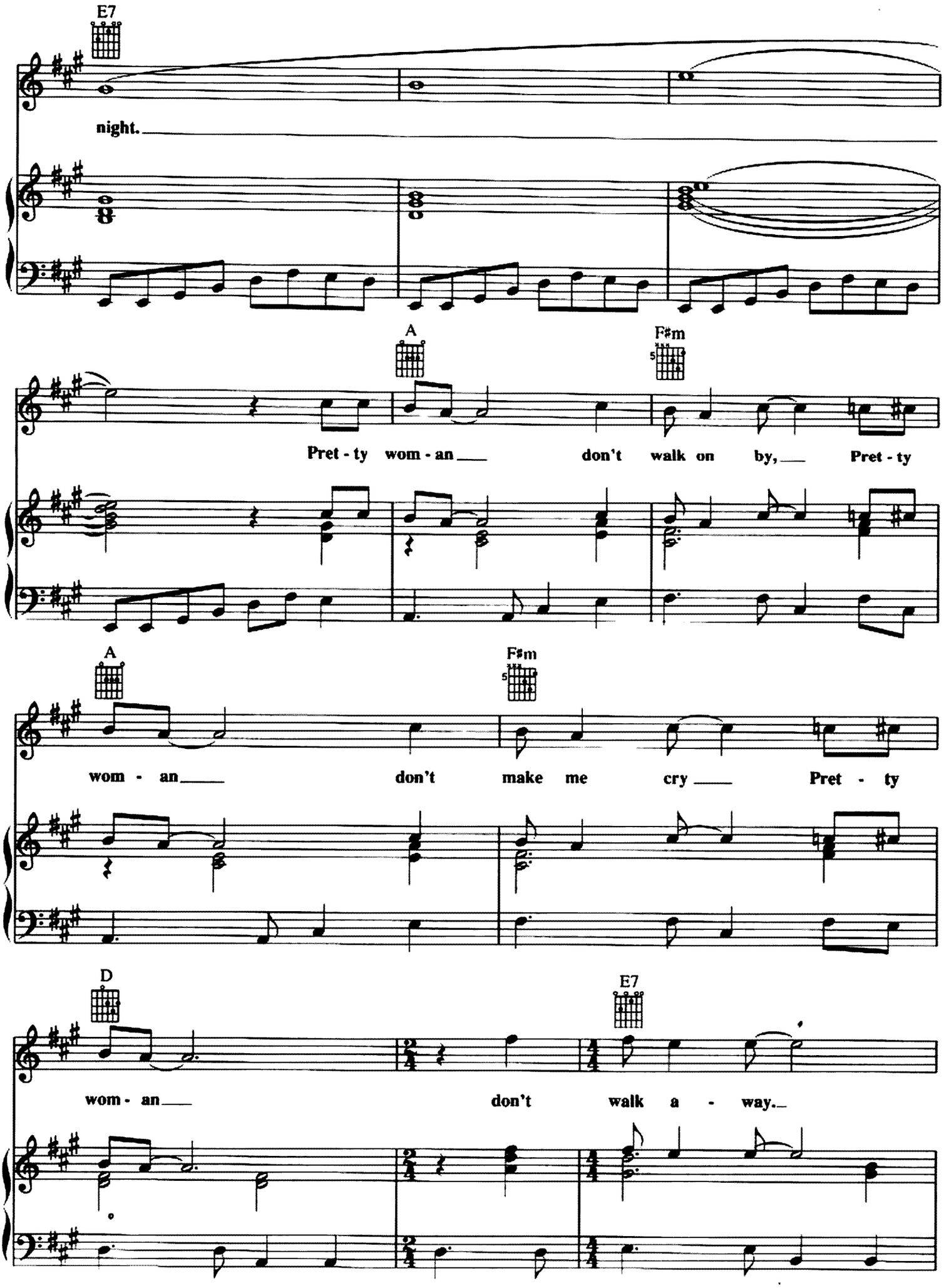
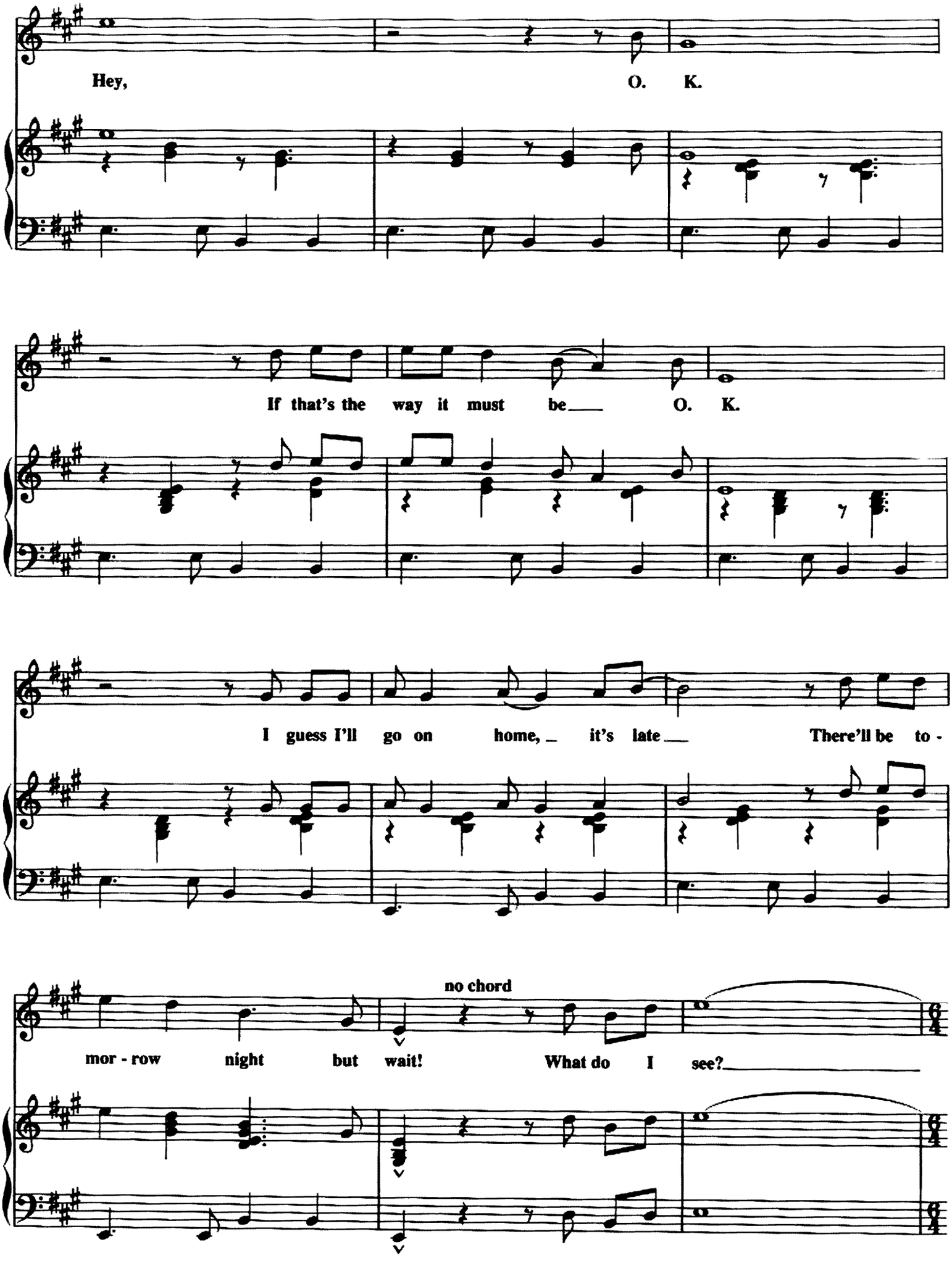
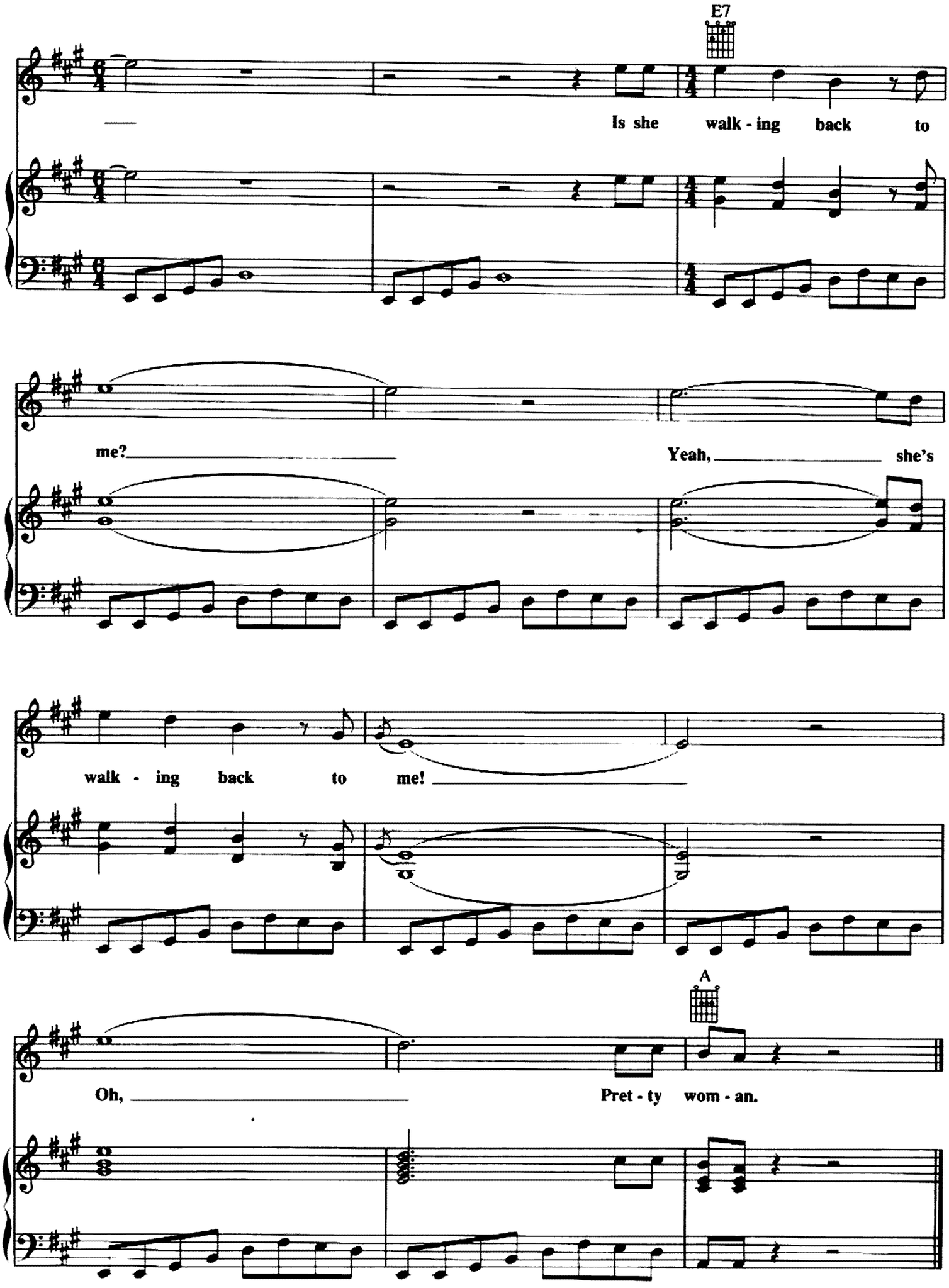

D
E7
wom - an
wom - an
I don't be - lieve you, you're not the
that you look love - ly as can
truth
be
No - one could look as good as
Are you lone - ly just like
no chord
you.
me?
Mer - cy.
1 E7
2 E7
Pret-ty


Dm
G7
Pret - ty wom - an stop a - while, ___
C
Am
Dm
Pret - ty wom - an talk a - while, _ Pret - ty wom - an
G7
C
give your smile _ to me.
Dm
G7
C
Pret - ty wom - an yeah, yeah, yeah. ___ Pret - ty wom - an


Am
Dm
look my way, Pret - ty wom - an
G7
C
A7
say you'll stay with me. "Cause I
F♯m
Dm
E7
need you I'll treat you right.
A
F♯m
Dm
Come with me ba - by. Be mine to -

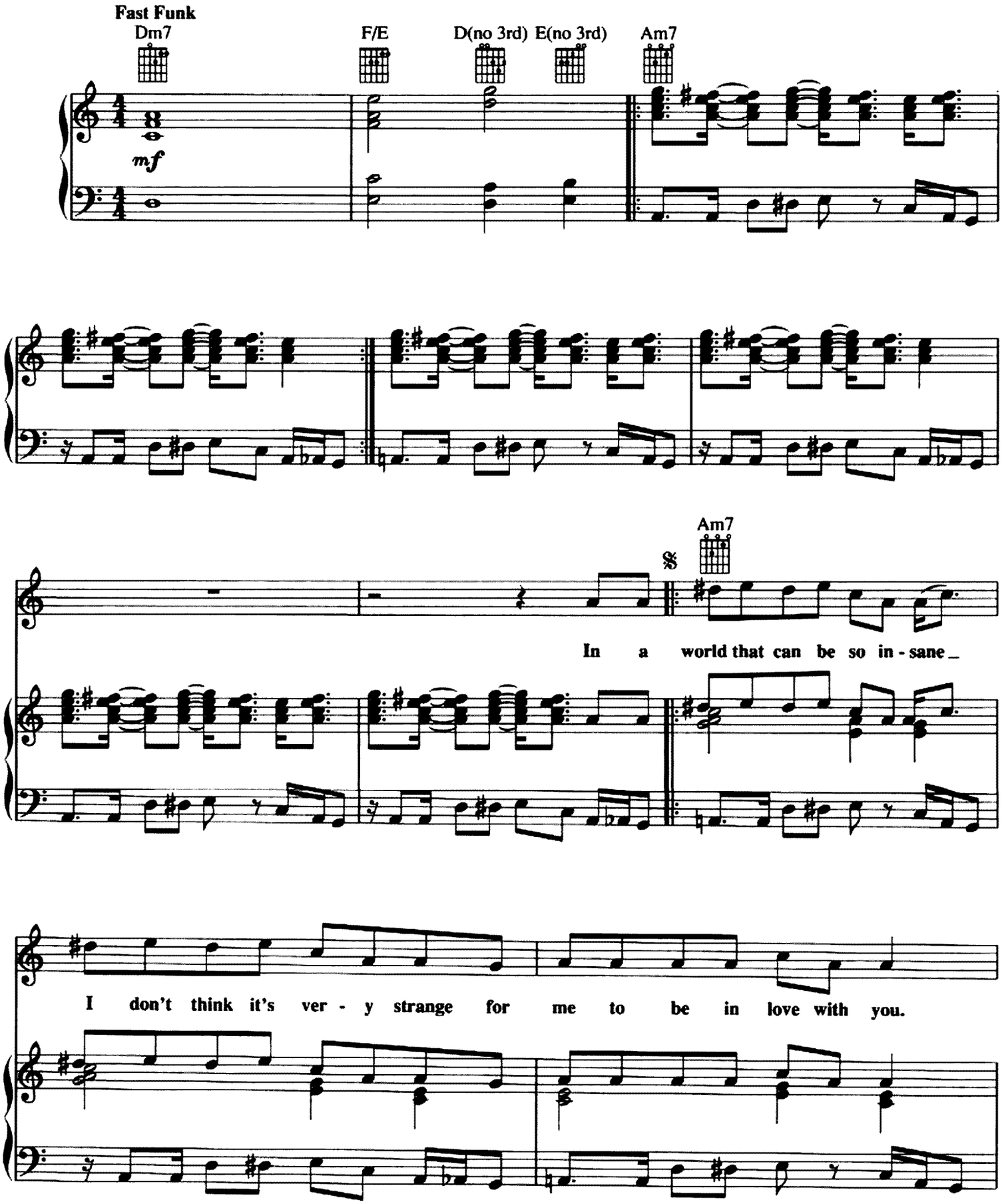

E7
night.
A
F♯m
Pret - ty wom - an don't walk on by, Pret - ty
A
F♯m
wom - an don't make me cry Pret - ty
D
E7
wom - an don't walk a - way.


Hey,
O. K.
If that's the way it must be___
O. K.
I guess I'll go on home, _ it's late___
There'll be to -
no chord
mor - row night but wait!
What do I see?_____


E7
Is she walk - ing back to
me? Yeah, she's
walk - ing back to me!
A
Oh, Pret - ty wom - an.

SHOW ME YOUR SOUL

Words and Music by ANTHONY KIEDIS, MICHAEL BALZARY,
CHAD SMITH and JOHN FRUSCIANTE



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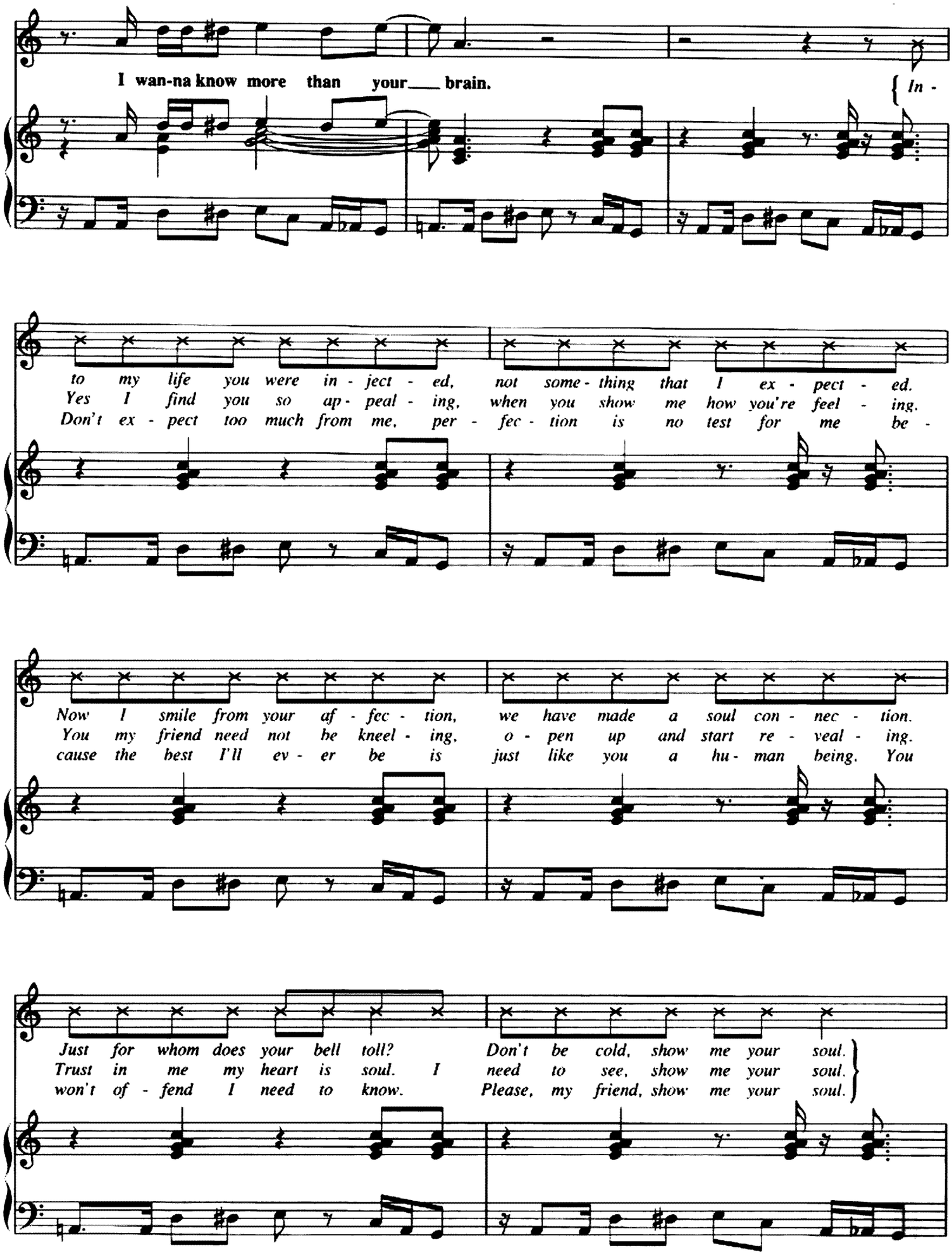
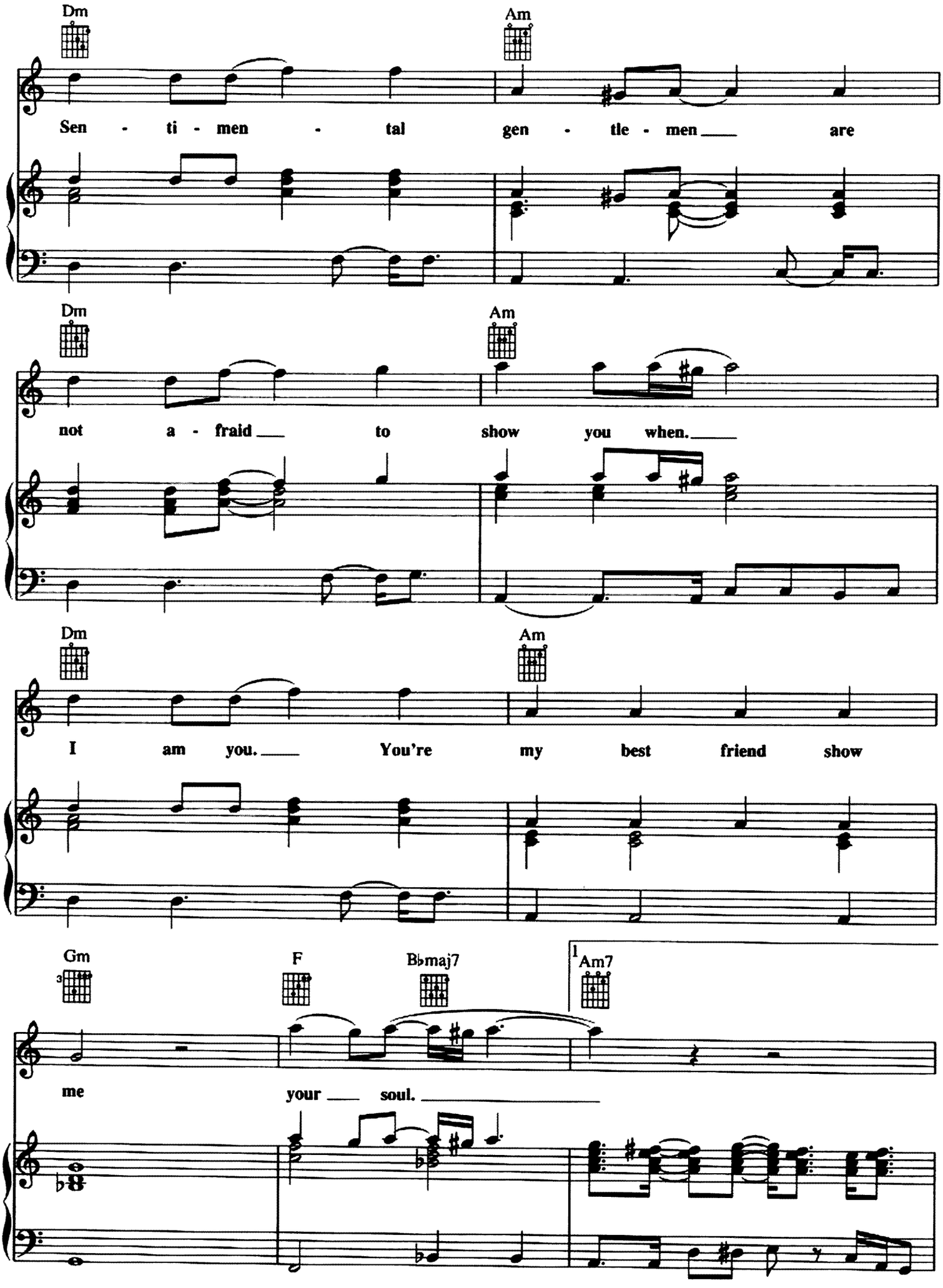
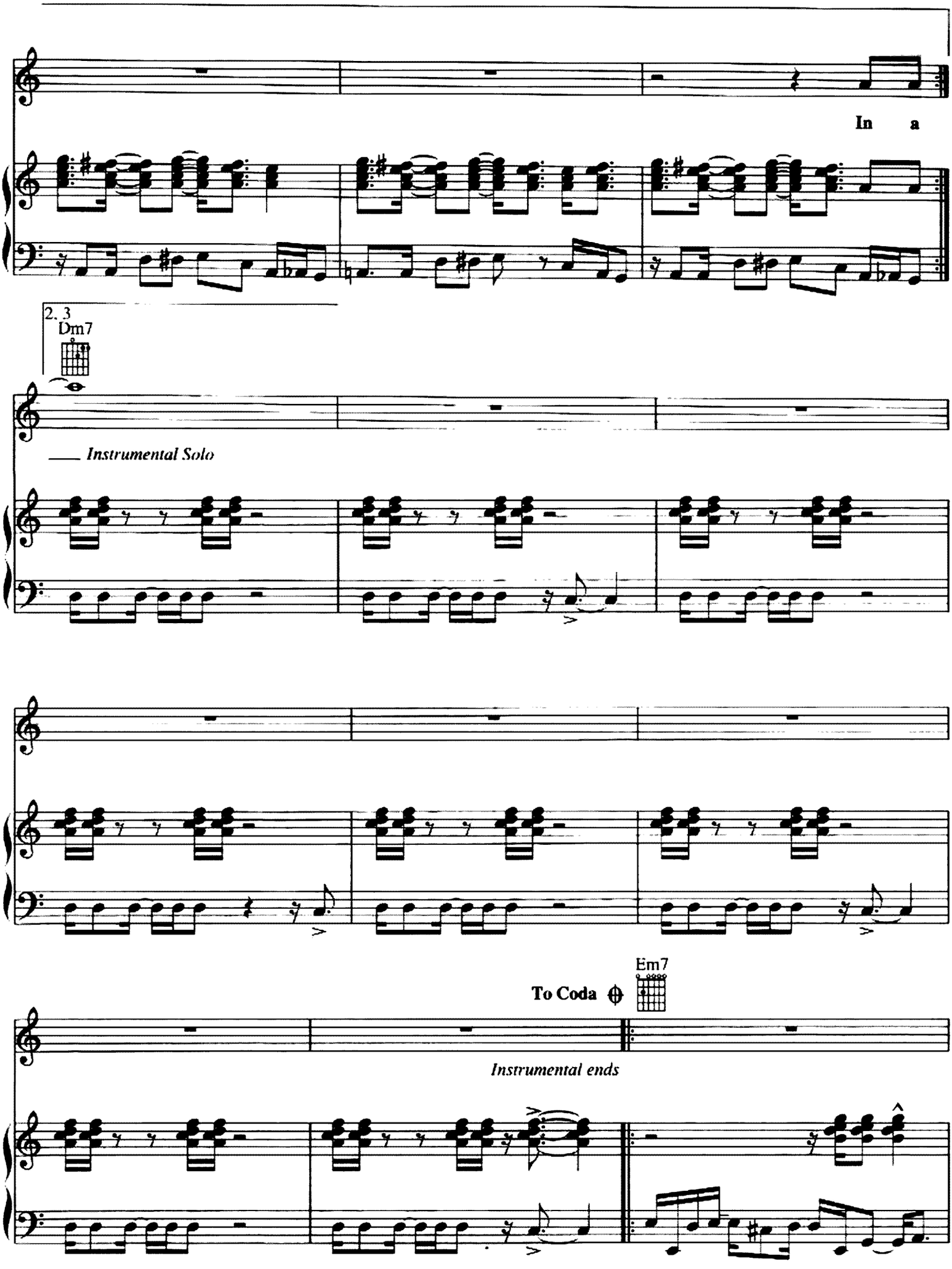
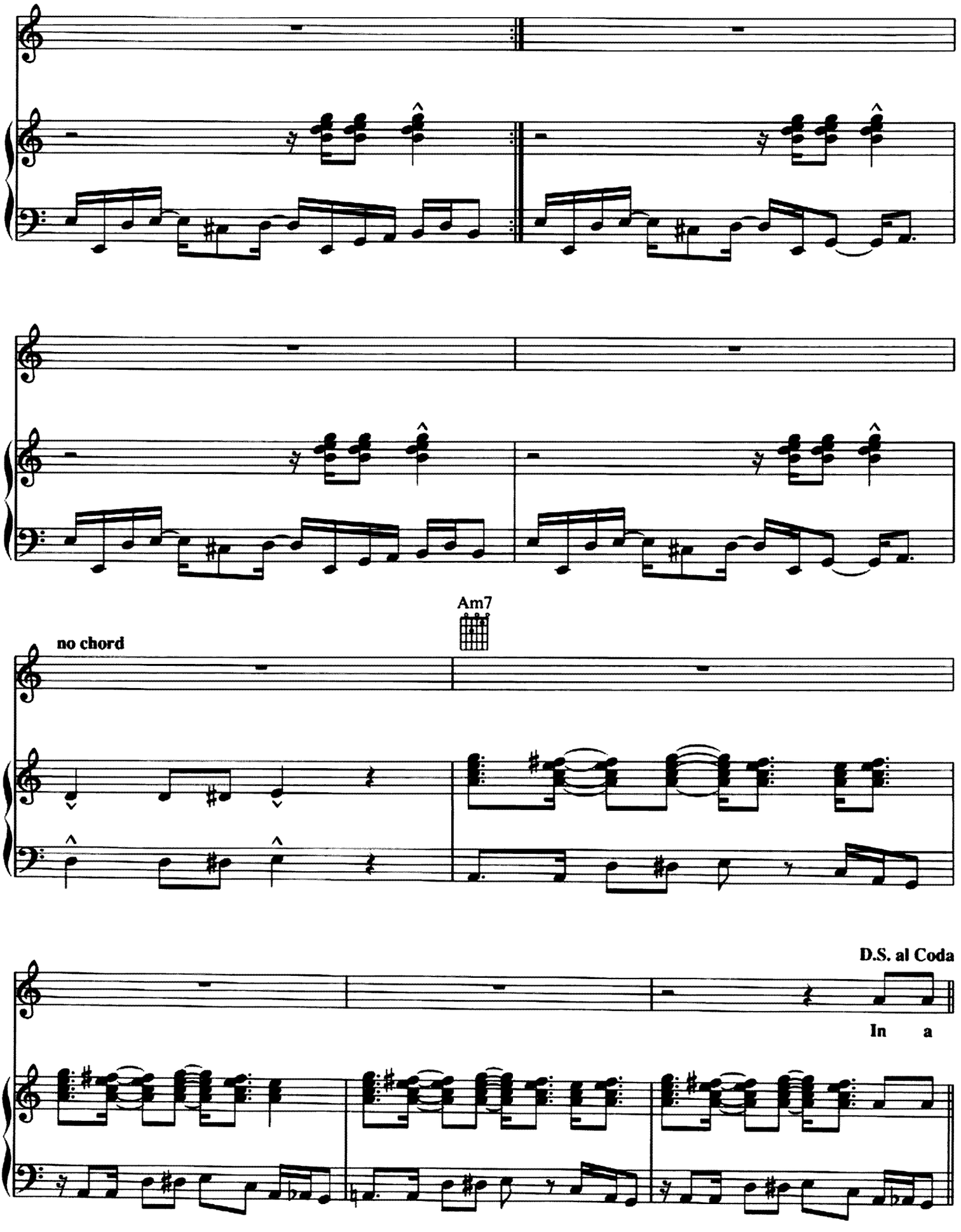
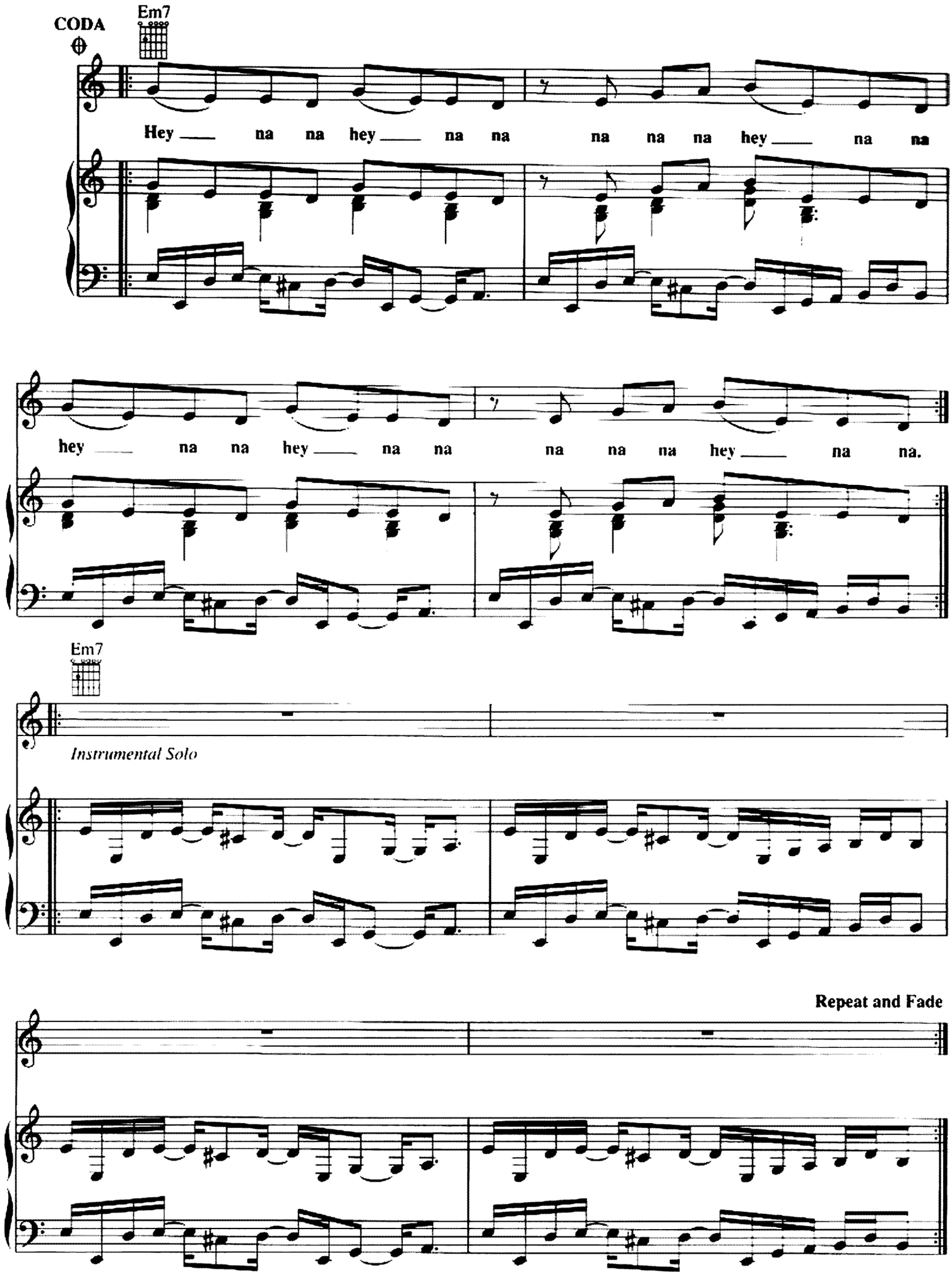

I wan-na know more than your___ brain.
In -
to my life you were in - ject - ed, not some - thing that I ex - pect - ed.
Yes I find you so ap - peal - ing, when you show me how you're feel - ing.
Don't ex - pect too much from me, per - fec - tion is no test for me be -
Now I smile from your af - fec - tion, we have made a soul con - nec - tion.
You my friend need not be kneel - ing, o - pen up and start re - veal - ing.
cause the best I'll ev - er be is just like you a hu - man being. You
Just for whom does your bell toll? Don't be cold, show me your soul.
Trust in me my heart is soul. I need to see, show me your soul.
won't of - fend I need to know. Please, my friend, show me your soul.


Dm
Am
Sen - ti - men - tal gen - tle - men ___ are
Dm
Am
not a - fraid ___ to show you when. ___
Dm
Am
I am you. ___ You're my best friend show
Gm
F
B♭maj7
1
Am7
me your ___ soul. ___


In a
2. 3
Dm7
Instrumental Solo
To Coda
Em7
Instrumental ends


Am7
no chord
D.S. al Coda
In a


CODA
Em7
Hey na na hey na na na na na hey na na
hey na na hey na na na na na hey na na.
Em7
Instrumental Solo
Repeat and Fade

Wild Women Do

Fame 90

King Of Wishful Thinking

Tangled

It Must Have Been Love

Life In Detail

No Explanation

Real Wild Child

Fallen

Oh Pretty Woman

Show Me Your Soul

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